

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa

TumW A.10

Mass

S, A, T, B (coro), [2 trb], [vl], b, org

edited by Wolfgang Esser-Skala

Violino



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Kyrie

ul Adagio



8 Allabreve



19



26



33



42



2 Gloria

Allegro

vl

4

8

12

3 Credo

Allegro

ul

4

8 *tr* *Adagio*

12 *Allegro*

15

18

21

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven lines of music. The first line is marked 'Allegro' and 'ul'. The second line is numbered '4'. The third line is numbered '8' and contains a trill ('tr') and is marked 'Adagio'. The fourth line is numbered '12' and is marked 'Allegro'. The fifth line is numbered '15'. The sixth line is numbered '18'. The seventh line is numbered '21' and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4 Sanctus

ul **Andante**

6

11 **Allegro**

15

19

5 Benedictus

vi *Andante*

The first staff of music, marked *vi* and *Andante*, contains measures 1 through 6. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of a sequence of eighth and quarter notes.

7

The second staff of music, marked with the number 7, contains measures 7 through 12. It continues the melody from the first staff in treble clef with a key signature of one sharp. Measures 10 and 11 feature a long, flowing melodic line.

13 *Allegro*

The third staff of music, marked with the number 13 and *Allegro*, contains measures 13 through 17. The time signature changes to common time (C). The tempo is marked *Allegro*. The music is more rhythmic, featuring eighth and quarter notes. A trill (*tr*) is indicated above the first note of measure 13.

18

The fourth staff of music, marked with the number 18, contains measures 18 through 23. It continues the *Allegro* section in treble clef with a key signature of one sharp. The music is characterized by eighth and quarter notes. A trill (*tr*) is indicated above the final note of measure 22.

6 Agnus Dei

ul Adagio



6



11



16 Allabreve



24



34



44

