

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Missa**

TumW A.10

Mass

*S, A, T, B (coro), [2 trb], [vl], b, org*

edited by Wolfgang Esser-Skala

*Trombone II*



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)





## 2 Gloria

Allegro

trb 2

5

8

11

The image shows a musical score for Trombone 2, titled "2 Gloria". The tempo is marked "Allegro". The score consists of four staves of music, numbered 1, 5, 8, and 11. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system with four staves. The first staff (measure 1) starts with a treble clef and a key signature of one sharp. The second staff (measure 5) continues the melody. The third staff (measure 8) shows a change in the melody. The fourth staff (measure 11) ends with a double bar line and a fermata over the final note.

### 3 Credo

Allegro

trb 2

5

8 Adagio

12 Allegro

15

18

21

Detailed description of the musical score: The score is for a trumpet part (trb 2) in 3/8 time and D major. It begins with a tempo marking of 'Allegro'. The first staff (measures 1-4) shows a melodic line starting with a quarter rest, followed by eighth notes. The second staff (measures 5-7) continues the melodic line with eighth notes and a quarter rest. The third staff (measures 8-11) is marked 'Adagio' and features a slower melodic line with quarter notes and rests. The fourth staff (measures 12-14) is marked 'Allegro' and returns to a faster tempo with eighth notes. The fifth staff (measures 15-17) continues the eighth-note pattern. The sixth staff (measures 18-20) shows a melodic line with eighth notes and a quarter rest. The seventh staff (measures 21) concludes the piece with a melodic line ending in a quarter rest and a fermata.



# 5 Benedictus

Andante

trb 2

7

Allegro

13

19

# 6 Agnus Dei

Adagio

trb 2

5

10

15

Allabreve

5

25

3

35

43