

Tůma. Collected works.

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Tůma

Missa

TumW A.10

Mass

S, A, T, B (coro), [2 trb], [vl], b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

trb 1 *Adagio*



8 *Allabreve*



16



24



33



42



2 Gloria

Allegro

trb 1

4

7

10

Detailed description: This image shows the first ten measures of a musical score for Trumpet 1. The score is written in a single system with four staves. The first staff is the beginning of the piece, marked 'trb 1' and 'Allegro'. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The third measure continues with eighth notes E5, F#5, G5, and A5. The fourth measure has a quarter note B5, followed by eighth notes C6, B5, A5, and G5. The fifth measure has a quarter note F#5, followed by eighth notes E5, D5, C5, and B4. The sixth measure has a quarter note A4, followed by eighth notes G4, F#4, E4, and D4. The seventh measure has a quarter note C4, followed by eighth notes B3, A3, G3, and F3. The eighth measure has a quarter note E3, followed by eighth notes D3, C3, and B2. The ninth measure has a quarter note A2, followed by eighth notes G2, F2, and E2. The tenth measure has a quarter note D2, followed by eighth notes C2, B1, and A1. The score ends with a double bar line.

3 Credo

Allegro

trb 1

4

7 Adagio

11

14 Allegro

18

21

The musical score for trumpet 1 consists of 21 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The first six measures (measures 1-6) are in 3/8 time. At measure 7, the tempo changes to 'Adagio' and the time signature changes to 3/4. The next five measures (measures 7-11) are in 3/4 time. At measure 14, the tempo returns to 'Allegro' and the time signature changes back to 3/8. The final seven measures (measures 14-21) are in 3/8 time. The score ends with a fermata over the final note in measure 21.

4 Sanctus

Andante

trb 1

6

13 Allegro

17

20

5 Benedictus

Andante

trb 1

2

8

13

Allegro

18

6 Agnus Dei

Adagio

trb 1

6

11

16

Allabreve

25

34

43