

Tůma. Collected works.

František Ignác Antonín
Tůma

Missa
TumW A.10

Mass

S, A, T, B (coro), [2 trb], [vl], b, org

edited by Wolfgang Esser-Skala

Organo





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Kyrie

Adagio

org 

Tutti 6 5 # 6 5 [5] 3 6 5 6 7 6 5 6 7 6 5

Allabreve



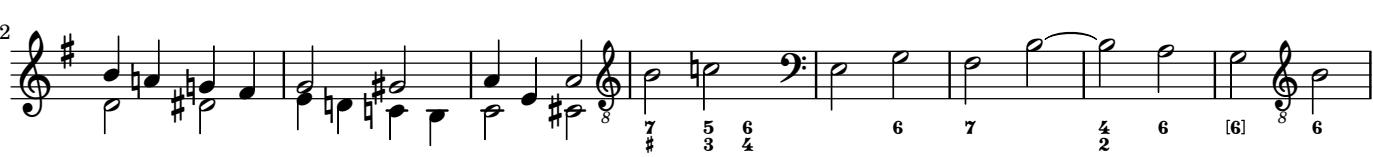
6 5 8 4 5 4 [5]

14 

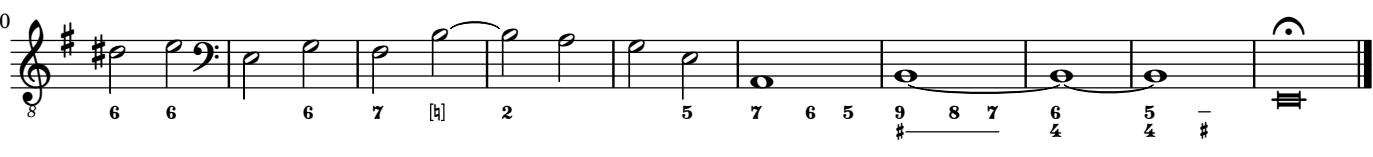
6 7 [5] 2 6 5 # 5 7 6 6 5 [5]

23 

5 6 [5] 7 6 [6] 5 - 7 6 6 5 [5]

32 

7 5 6 4 6 7 6 5 9 8 7 6 4 5 - #

40 

8 6 6 7 [5] 2 5 7 6 5 9 8 7 6 4 5 - #

2 Gloria

Allegro

org

Tutti

4

7

11

3 Credo

Allegro

org **Tutti**

The musical score consists of five staves of organ music. Staff 1 (Bass clef) starts with a dynamic 'Tutti' and includes a tempo marking 'Allegro'. The key signature is one sharp. Measures 1-5 show a continuous pattern of eighth and sixteenth notes. Staff 2 (Bass clef) begins at measure 6, with a tempo change to 'Adagio'. It features a mix of eighth and sixteenth notes, with a variety of time signatures including common time, 6/8, and 5/4. Staff 3 (Treble clef) starts at measure 11, continuing the melodic line with eighth and sixteenth notes across different time signatures. Staff 4 (Bass clef) begins at measure 15, maintaining the eighth-note pattern. Staff 5 (Bass clef) concludes the piece at measure 20, ending with a final cadence.

Adagio

11 Allegro

15

20

4 Sanctus

Andante

org $\frac{3}{8}$

Tutti

10 $\frac{2}{2}$

Allegro

Tutti

15 $\frac{2}{2}$

18 $\frac{2}{2}$

21 $\frac{2}{2}$

Measure numbers: 10, 15, 18, 21.

Key signatures: $\frac{3}{8}$, $\frac{2}{2}$, $\frac{2}{2}$, $\frac{2}{2}$.

Time signatures: $\frac{3}{8}$, $\frac{2}{2}$, $\frac{2}{2}$, $\frac{2}{2}$.

Tempo markings: Andante, Allegro.

Performance instructions: Tutti.

Instrumentation: org (organ).

5 Benedictus

org Andante

7

13 Allegro
Tutti

18

6 Agnus Dei

Adagio

org 