Tůma.
Collected works.

František Ignác Antonín
Tůma

Missa
TumW A.10

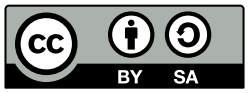
Mass

S, A, T, B (coro), [2 trb], [vl], b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/tuma-collected-works
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	*Library*	A-KR
	Shelfmark	B 12/316
	Category	manuscript copy (principal source)
	Date	ca. 1750
	RISM ID	not available
	License	public domain
	URL	none
	Notes	10 parts (S, A, T, B, trb 1, trb 2, vl 1, vl 2, vlne, org)
B2	*Library*	A-GÖ
	Shelfmark	637
	Category	manuscript copy
	Date	1785
	RISM ID	not available
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	Notes	5 parts (S, A, T, B, org)
B3	*Library*	A-LA
	Shelfmark	M 459
	Category	manuscript copy
	Date	ca. 1750
	RISM ID	not available
	License	public domain
	URL	none

Notes	2 sets, including 9 (S, A, T, B, trb 1, trb 2, vl, vlne, org) and 8 parts (same without vlne)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
–	–	–	This mass is a shortened version of the mass TumW A.12. For a detailed comparison of the works, see Alfred Peschek, Die Messen von Franz Tuma (PhD Thesis, University of Vienna, 1956), p. 117–122.
–	–	trb	In **B1** and **B3**, two trombones play colla parte with A and T, respectively.
–	–	vl	In **B1**, two violins play colla parte with S.

Contents

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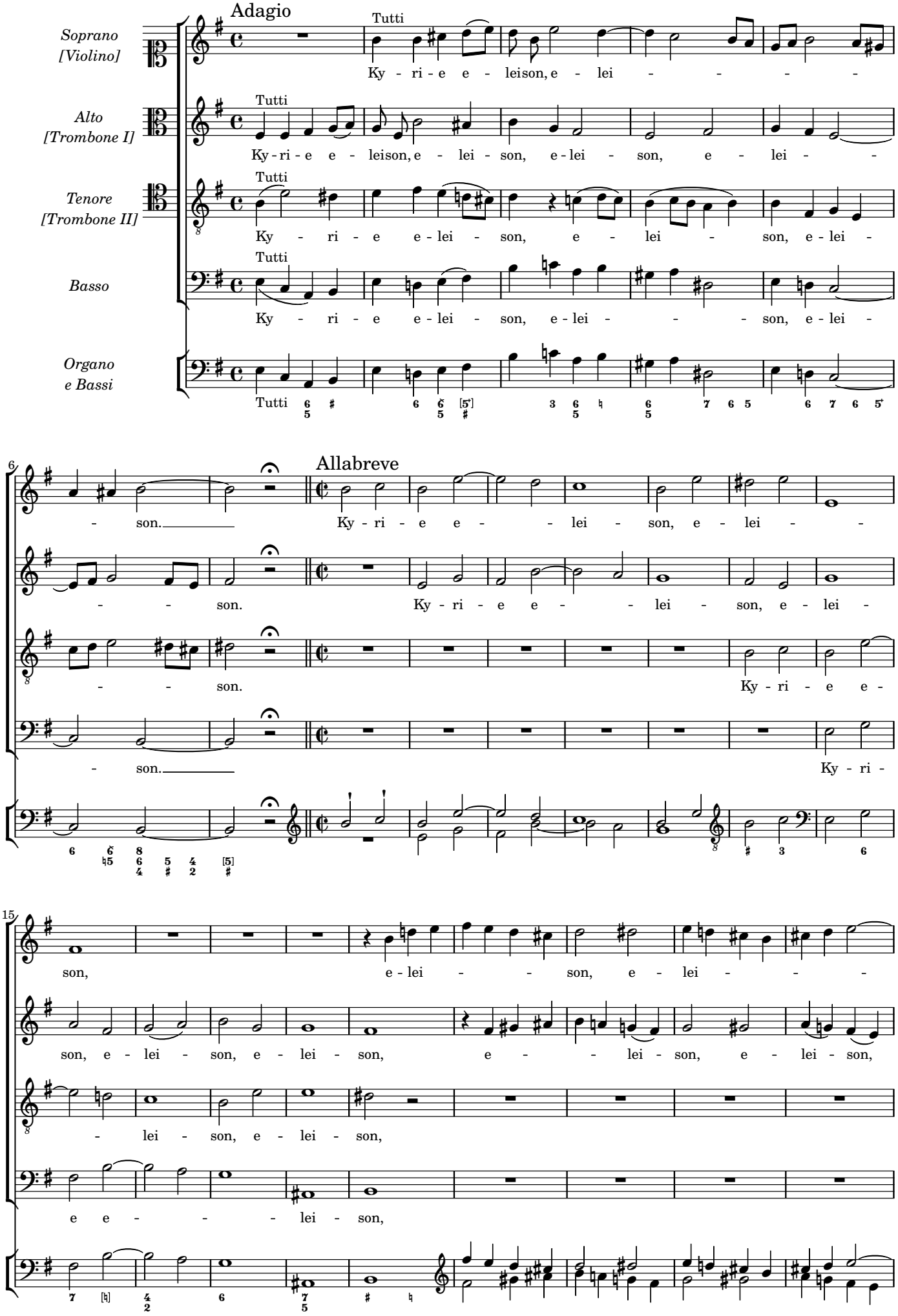
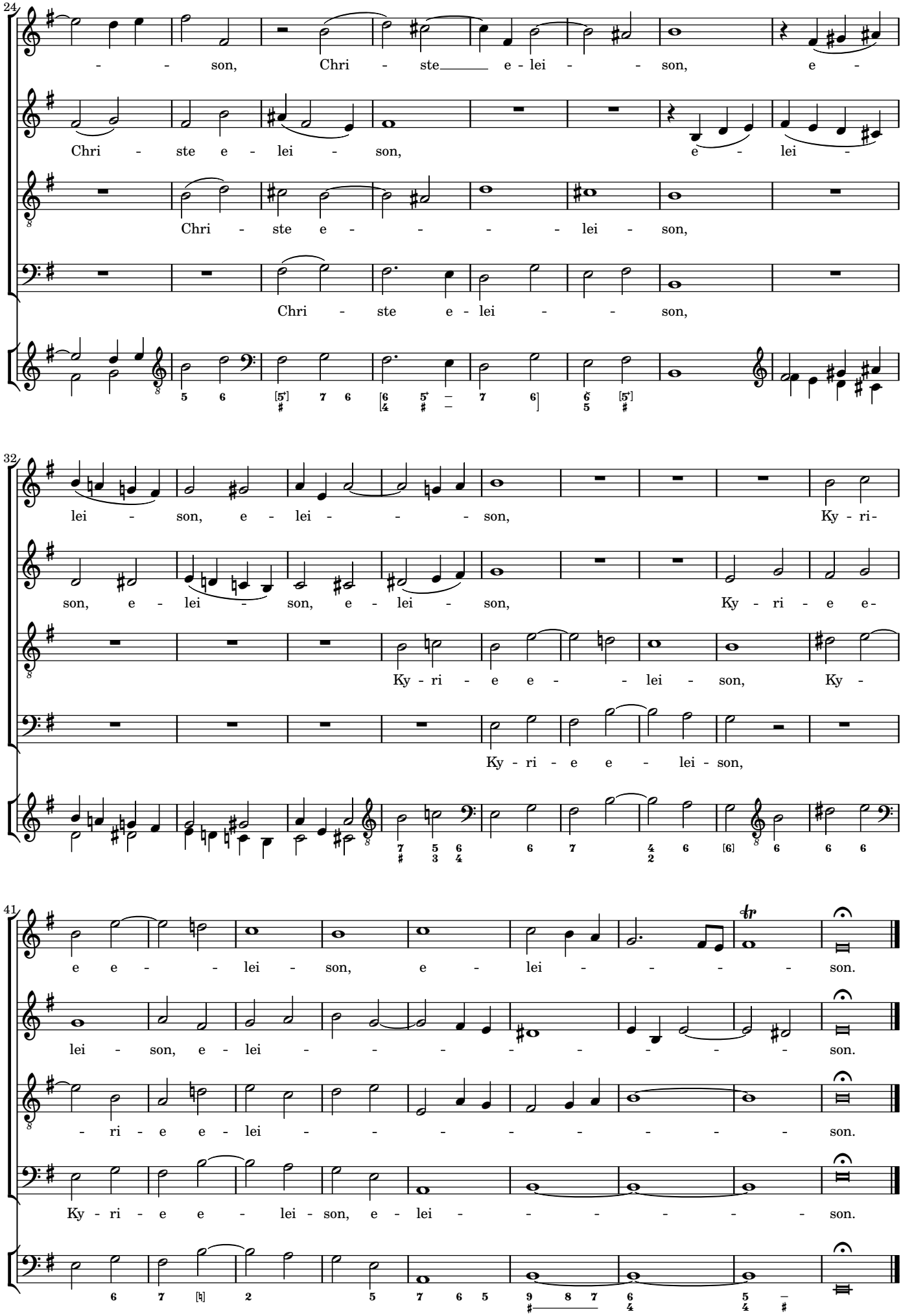
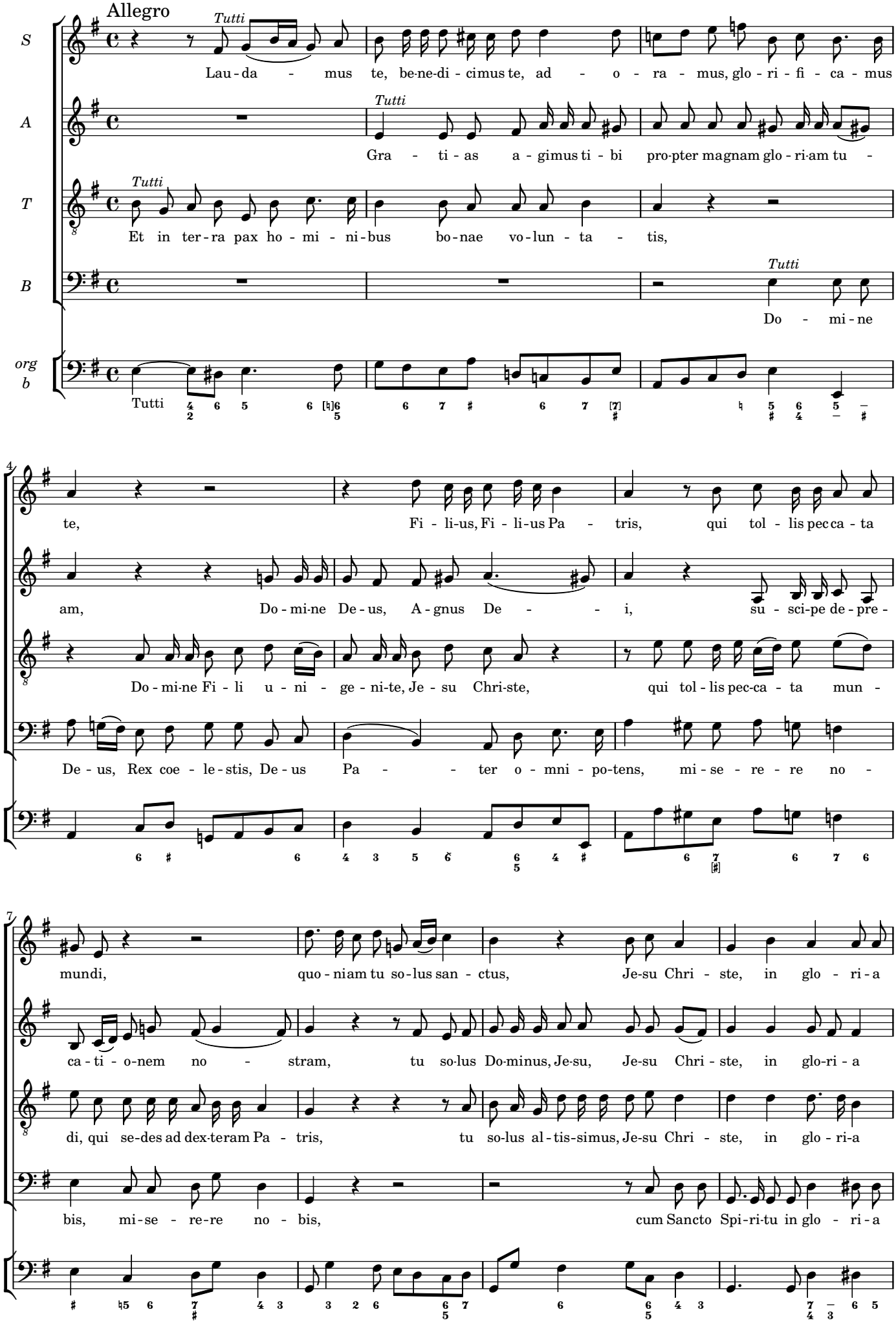
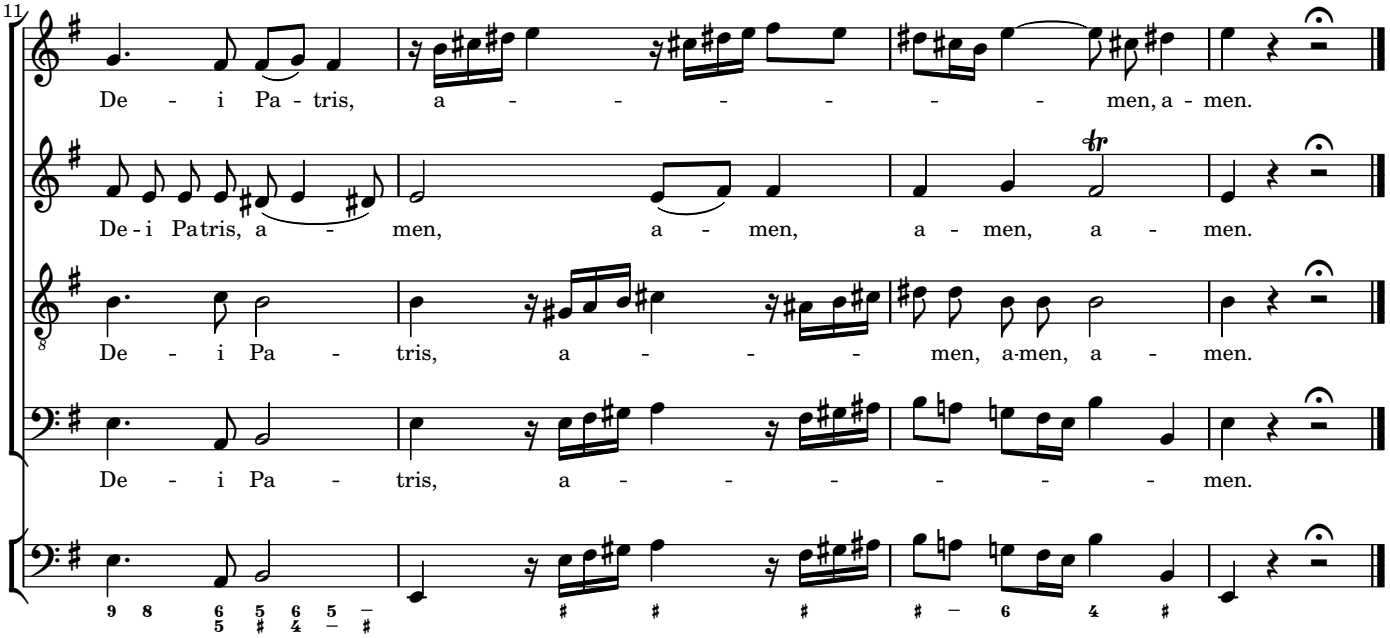
1 Kyrie

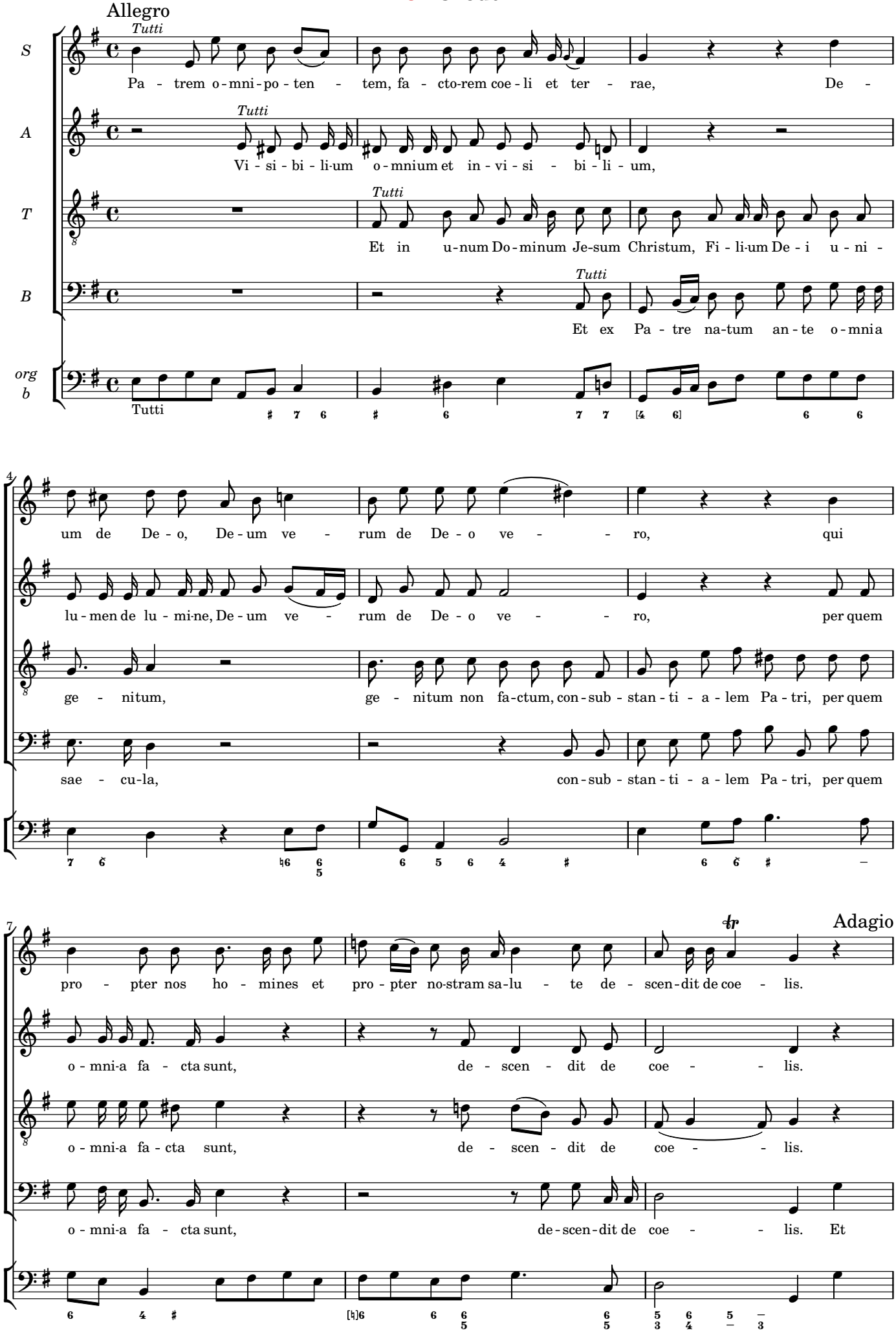

Adagio
Soprano [Violino]
Alto [Trombone I]
Tenore [Trombone II]
Basso
Organo e Bassi
Tutti
Ky - ri - e e - leison, e - lei - - - - -
Ky-ri-e e - leison, e - lei - son, e-lei - son, e - lei - -
Ky - ri - e e-lei - son, e - lei - son, e-lei -
Ky - ri - e e-lei - son, e-lei - - - son, e-lei -
Allabreve
- son. Ky - ri - e e - - lei - son, e - lei - -
- - son. Ky - ri - e e - - lei - son, e - lei -
- - son. Ky - ri - e e -
- son. Ky - ri -
son, e-lei - - son, e - lei - -
son, e - lei - son, e - lei - son, e - - lei - son, e - lei - son,
- lei - son, e - lei - son,
e e - - - lei - son,

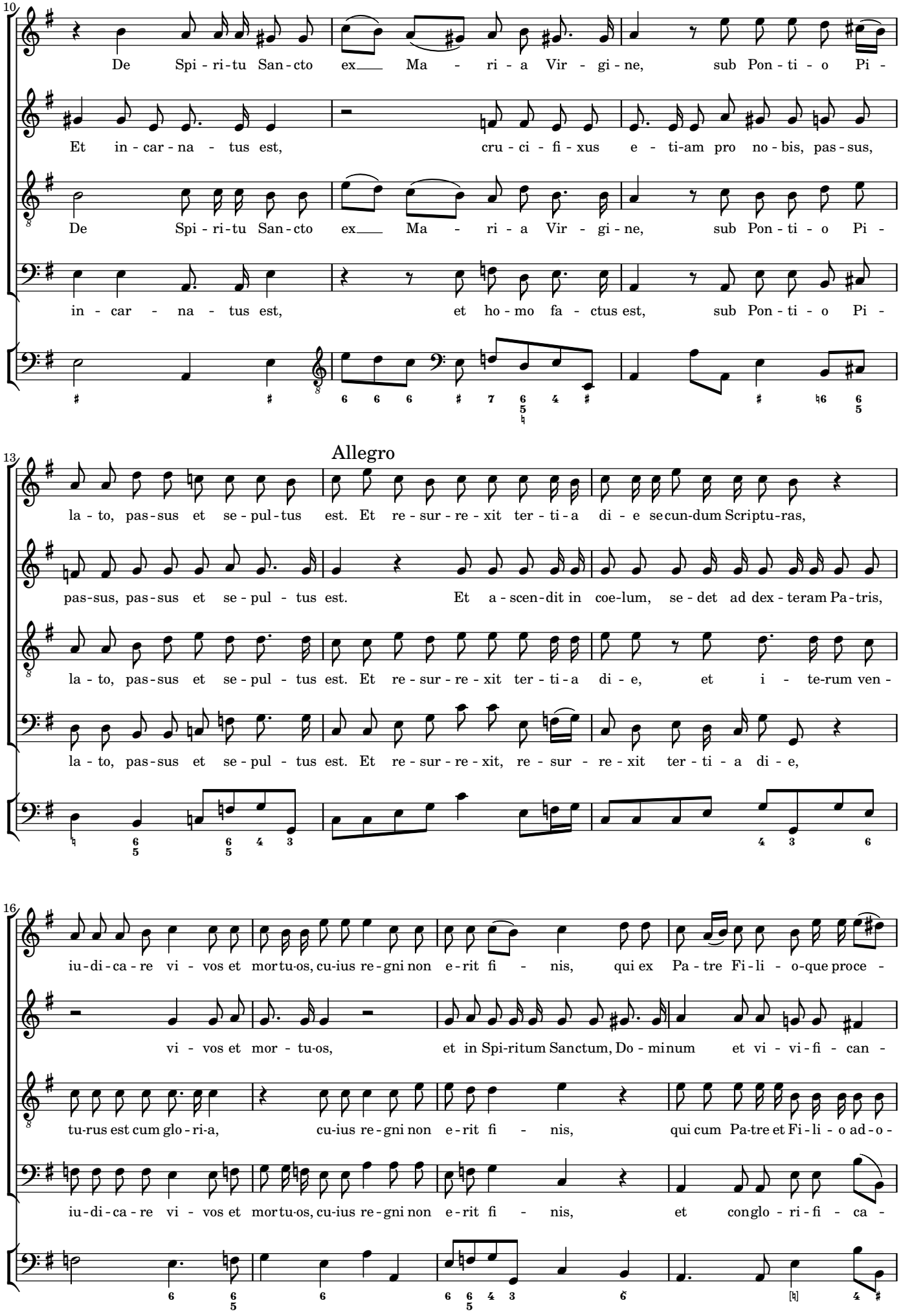

24
- - son, Chri - ste e - lei - - son, e -
Chri - ste e - lei - son, e - lei -
Chri - ste e - - - - - lei - son,
Chri - ste e - lei - - son,
32
lei - son, e - lei - - - son, Ky - ri-
son, e - lei - son, e - lei - son, Ky - ri - e e-
Ky - ri - e e - - lei - son, Ky -
Ky - ri - e e - lei - son,
41
e e - - lei - son, e - lei - - - - - son.
lei - son, e - lei - - - - - - - - - son.
- ri - e e - lei - - - - - - - - - son.
Ky - ri - e e - lei - son, e - lei - - - - - - son.

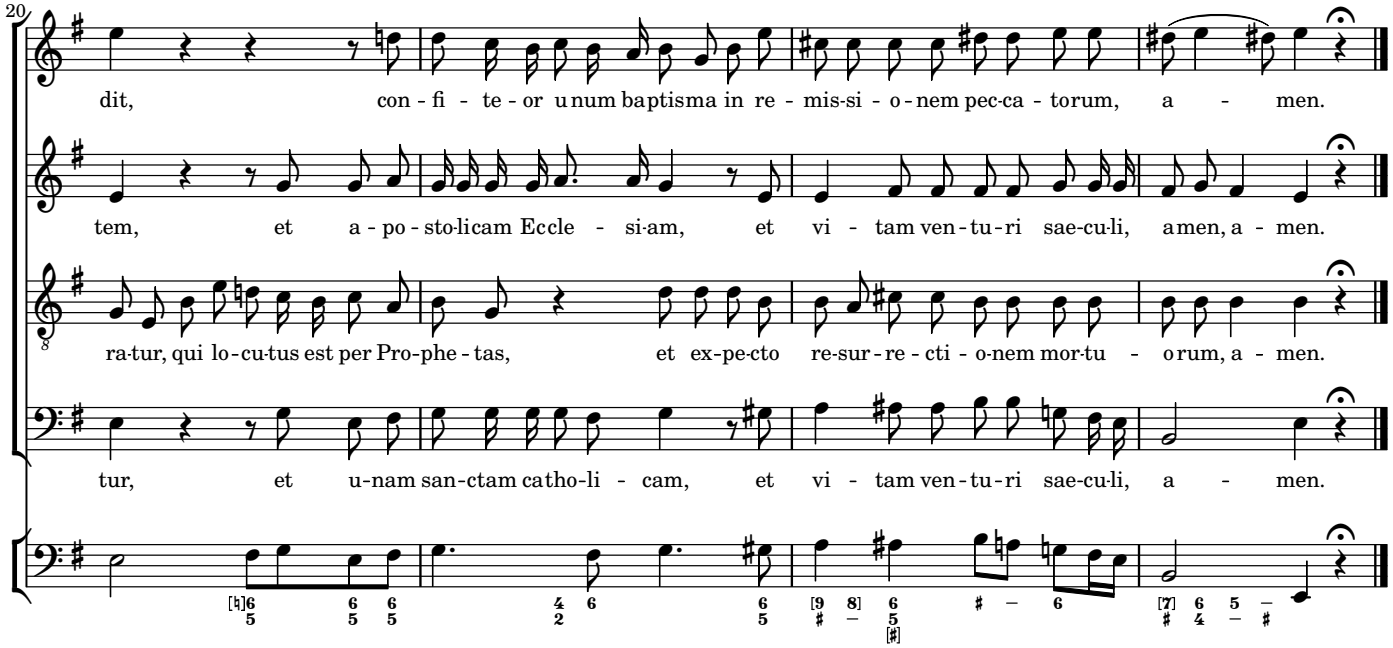
2 Gloria


Allegro
S
A
T
B
org
b
Tutti
Lau - da - mus te, be-ne-di - cimus te, ad - o - ra - mus, glo - ri - fi - ca - mus
Gra - ti - as a - gimus ti - bi pro-pter magnam glo - ri-am tu -
Et in ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis,
Do - mi-ne
te,
Fi - li-us, Fi - li-us Pa - tris, qui tol - lis pec-ca - ta
am,
Do - mi-ne De - us, A - gnus De - - i,
su - sci-pe de-pre -
Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri-ste,
qui tol - lis pec-ca - ta mun -
De - us, Rex coe - le - stis, De - us Pa - - ter o - mni - po-tens,
mi - se - re - re no -
mundi,
quo - niam tu so - lus san - ctus,
Je-su Chri - ste, in glo - ri - a
ca - ti - o-nem no - stram,
tu so-lus Do-minus, Je-su, Je-su Chri - ste, in glo-ri - a
di, qui se-des ad dex-teram Pa - tris,
tu so-lus al - tis-simus, Je-su Chri - ste, in glo - ri-a
bis, mi-se - re-re no - bis,
cum Sancto Spi-ri-tu in glo - ri - a

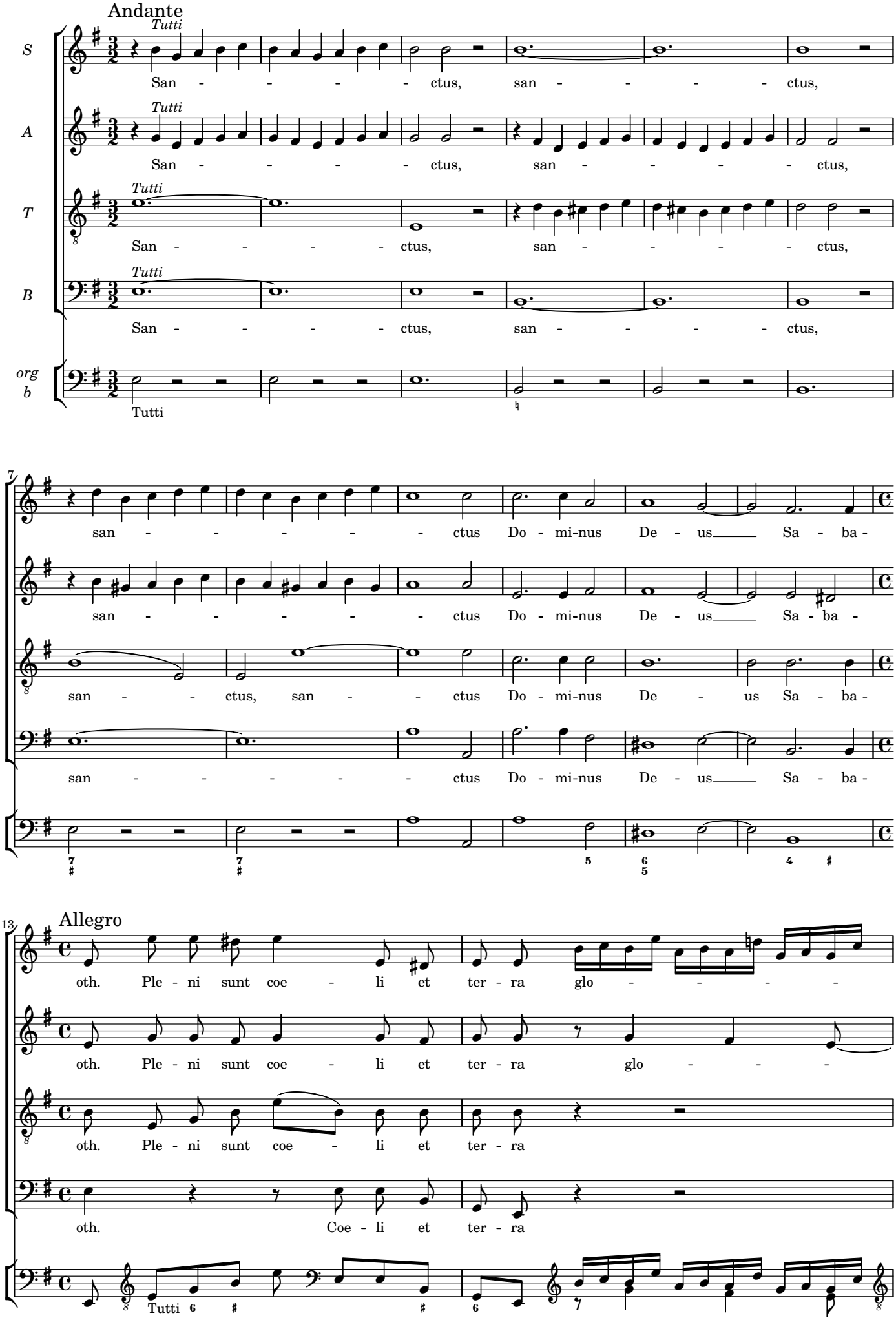

11
De - i Pa - tris, a - - - - - - men, a - men.
De - i Pa tris, a - men, a - men, a - men, a - men.
De - i Pa - tris, a - - - men, a-men, a - men.
De - i Pa - tris, a - - - - - - men.

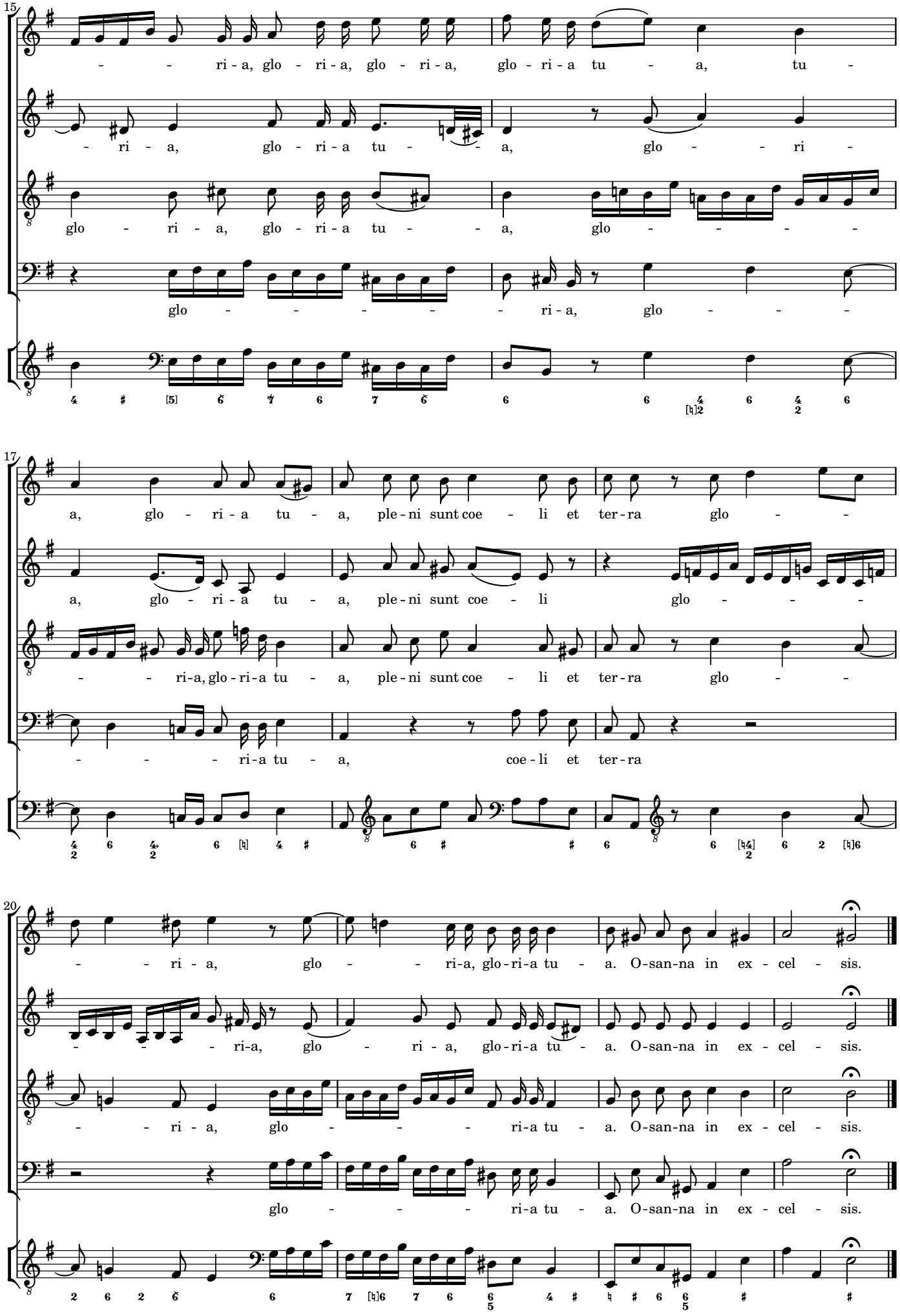

Allegro
Tutti
S
Pa - trem o - mni - po - ten - tem, fa - cto-rem coe - li et ter - rae, De -
A
Vi - si - bi - li-um o - mnium et in - vi - si - bi - li - um,
T
Et in u-num Do-minum Je-sum Christum, Fi - li-um De - i u - ni -
B
Et ex Pa - tre na-tum an - te o - mnia
org
b
Tutti
4
um de De - o, De - um ve - rum de De - o ve - ro, qui
lu - men de lu - mi-ne, De - um ve - rum de De - o ve - ro, per quem
ge - nitum, ge - nitum non fa-ctum, con-sub - stan - ti - a - lem Pa - tri, per quem
sae - cu-la, con-sub - stan - ti - a - lem Pa - tri, per quem
7
Adagio
pro - pter nos ho - mines et pro - pter no-stram sa-lu - te de - scen-dit de coe - lis.
o - mni-a fa - cta sunt, de - scen - dit de coe - lis.
o - mni-a fa - cta sunt, de - scen - dit de coe - lis.
o - mni-a fa - cta sunt, de-scen-dit de coe - lis. Et


10
De Spi - ri-tu San - cto ex___ Ma - ri - a Vir - gi - ne, sub Pon - ti - o Pi -
Et in - car - na - tus est, cru - ci - fi - xus e - ti-am pro no - bis, pas - sus,
De Spi - ri-tu San - cto ex___ Ma - ri - a Vir - gi - ne, sub Pon - ti - o Pi -
in - car - na - tus est, et ho - mo fa - ctus est, sub Pon - ti - o Pi -
13
Allegro
la - to, pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e se cun-dum Scriptu-ras,
pas-sus, pas - sus et se - pul - tus est. Et a - scen - dit in coe-lum, se - det ad dex - teram Pa-tris,
la - to, pas - sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e, et i - te-rum ven -
la - to, pas - sus et se - pul - tus est. Et re - sur - re - xit, re - sur - re - xit ter - ti - a di - e,
16
iu - di - ca - re vi - vos et mor tu-os, cu-ius re - gni non e - rit fi - nis, qui ex Pa - tre Fi - li - o-que proce -
vi - vos et mor - tu-os, et in Spi-ritum Sanctum, Do - minum et vi - vi - fi - can -
tu-rus est cum glo - ri-a, cu-ius re - gni non e - rit fi - nis, qui cum Pa-tre et Fi - li - o ad - o -
iu - di - ca - re vi - vos et mor tu-os, cu-ius re - gni non e - rit fi - nis, et con glo - ri - fi - ca -

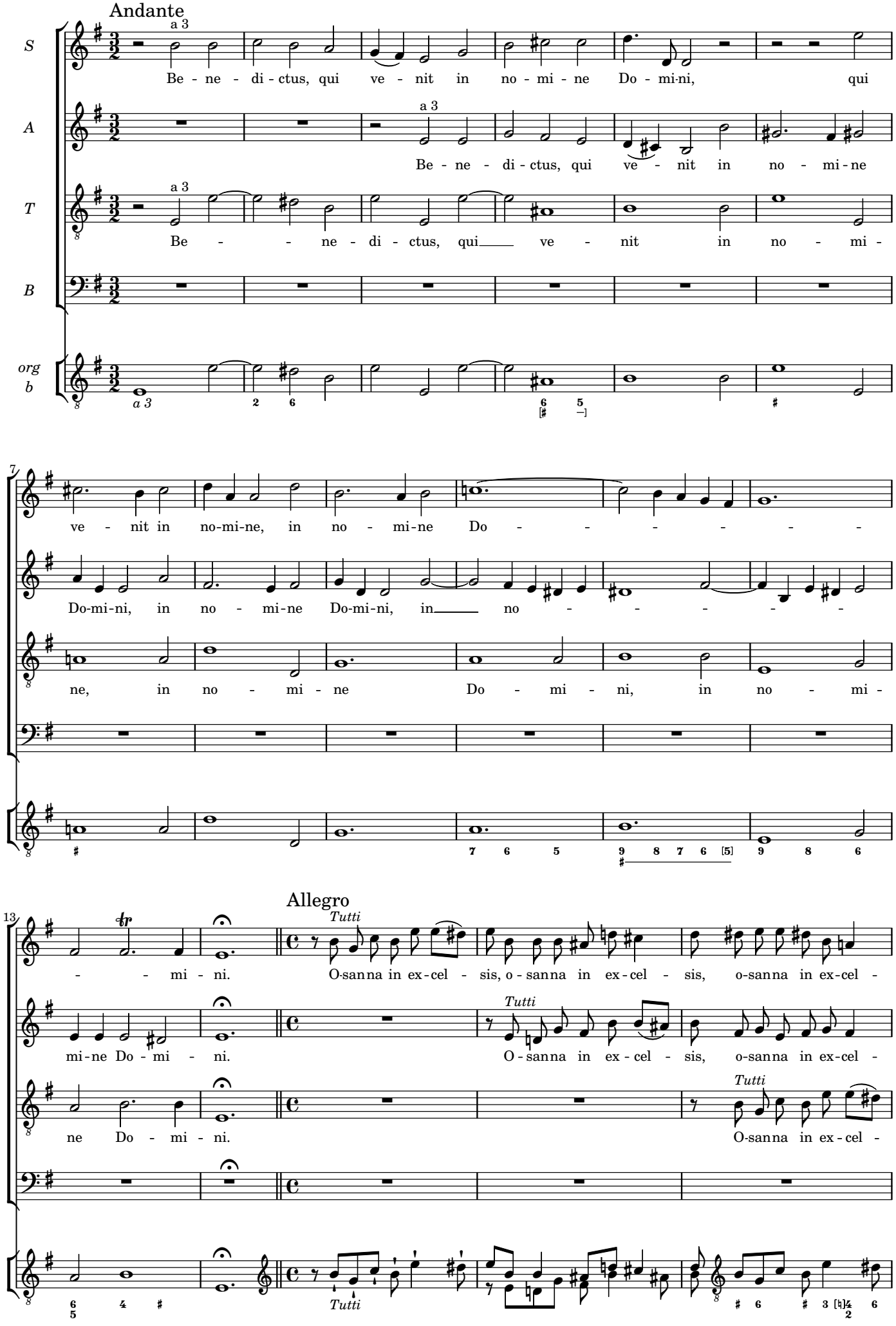

20
dit, con - fi - te - or u num bap-tis-ma in re - mis-si - o - nem pec-ca - to-rum, a - men.
tem, et a - po - sto-li-cam Ec-cle - si-am, et vi - tam ven-tu-ri sae-cu-li, a-men, a - men.
ra-tur, qui lo-cu-tus est per Pro-phe - tas, et ex-pe-cto re-sur-re - cti - o-nem mor-tu - o-rum, a - men.
tur, et u-nam san-ctam ca-tho-li - cam, et vi - tam ven-tu-ri sae-cu-li, a - men.

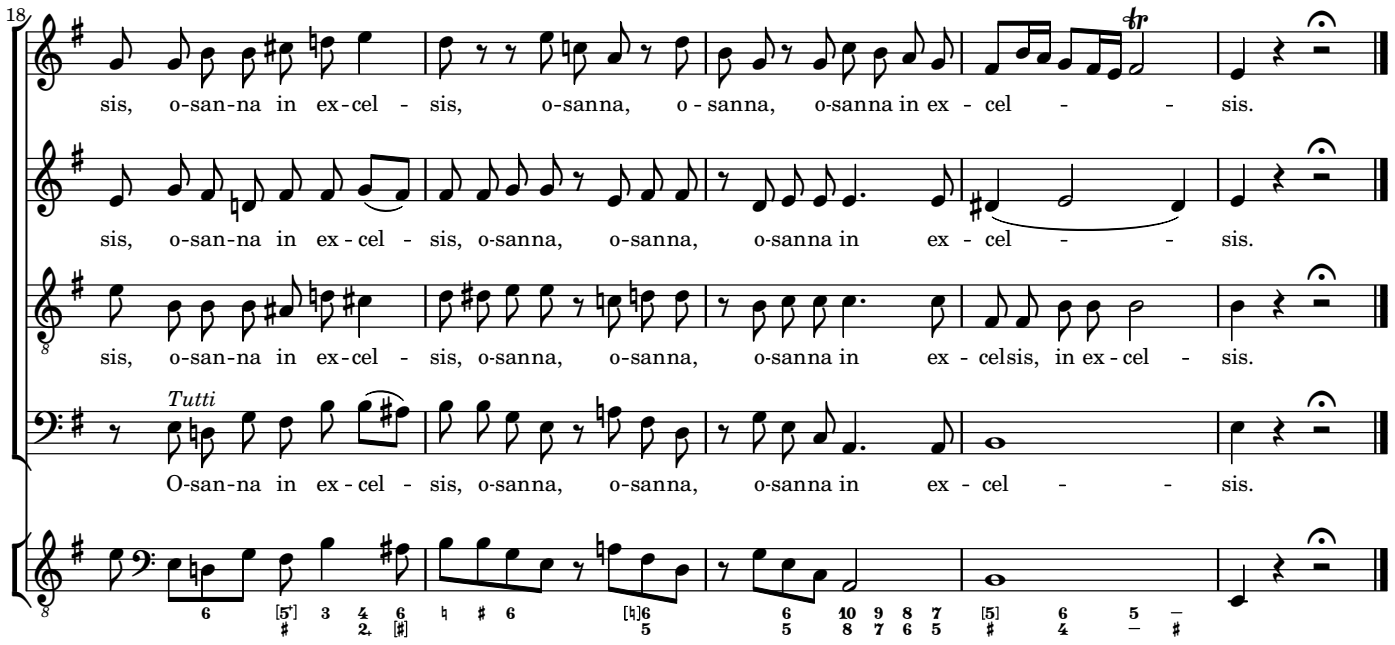
4 Sanctus


Andante
Tutti
S
San - - - - - ctus, san - - - - - ctus,
A
San - - - - - ctus, san - - - - - ctus,
T
San - - - - - ctus, san - - - - - ctus,
B
San - - - - - ctus, san - - - - - ctus,
org
b
Tutti
7
san - - - - - ctus Do - mi-nus De - us Sa - ba -
san - - - - - ctus Do - mi-nus De - us Sa - ba -
san - - ctus, san - - ctus Do - mi-nus De - us Sa - ba -
san - - - - - ctus Do - mi-nus De - us Sa - ba -
13
Allegro
oth. Ple - ni sunt coe - li et ter - ra glo - - - - -
oth. Ple - ni sunt coe - li et ter - ra glo - - -
oth. Ple - ni sunt coe - li et ter - ra
oth. Coe - li et ter - ra
Tutti

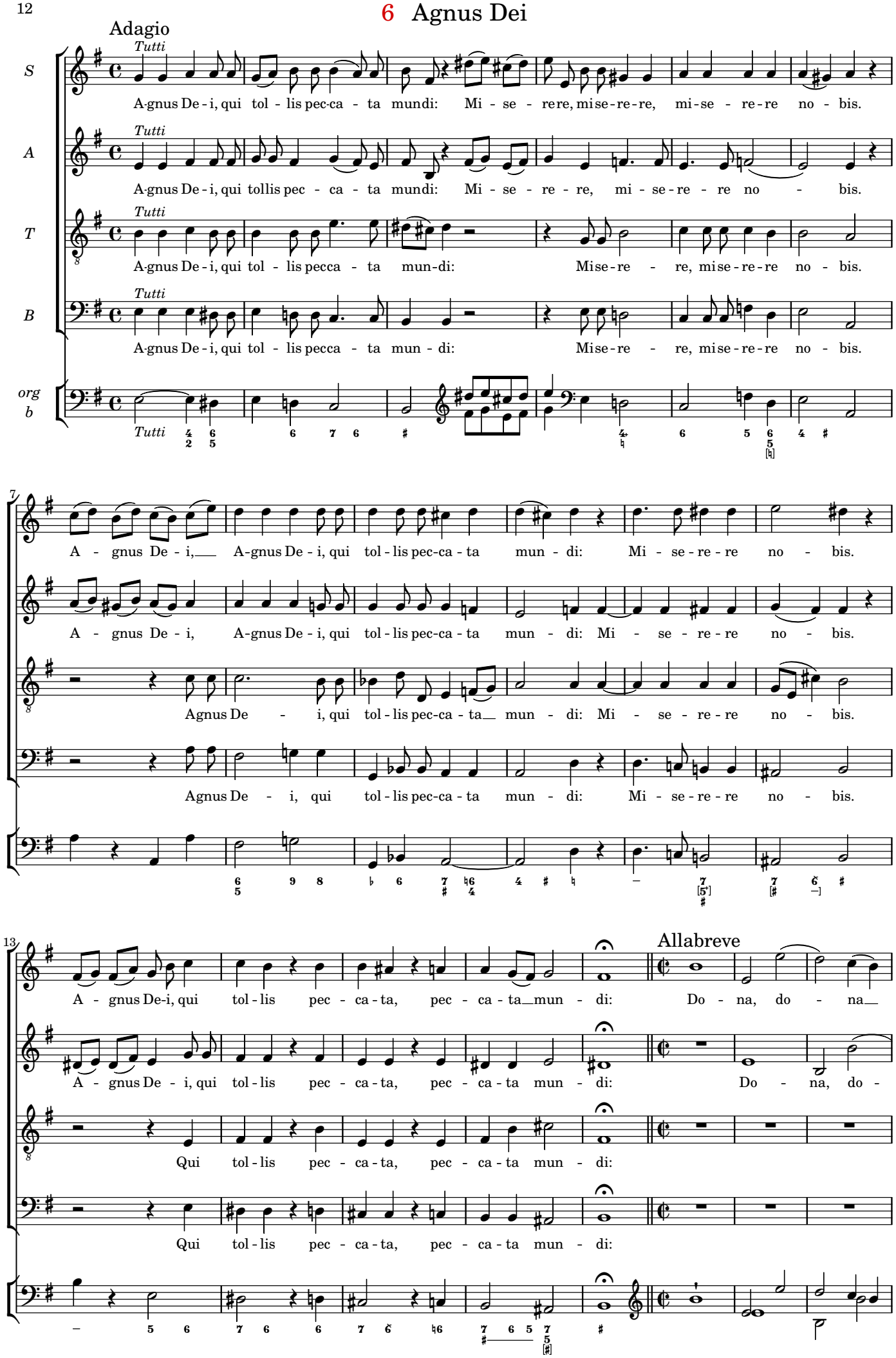

15
- - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a, tu -
- ri - a, glo - ri - a tu - - a, glo - - ri -
glo - ri - a, glo - ri - a tu - - a, glo - - - - -
glo - - - - - - ri - a, glo - - -
17
a, glo - ri - a tu - a, ple - ni sunt coe - li et ter - ra glo - -
a, glo - ri - a tu - a, ple - ni sunt coe - li glo - - -
- - ri - a, glo - ri - a tu - a, ple - ni sunt coe - li et ter - ra glo - -
- - - ri - a tu - a, coe - li et ter - ra
20
- - ri - a, glo - - ri - a, glo - ri - a tu - a. O - san - na in ex - cel - sis.
- - - ri - a, glo - ri - a, glo - ri - a tu - a. O - san - na in ex - cel - sis.
- - ri - a, glo - - - ri - a tu - a. O - san - na in ex - cel - sis.
glo - - - ri - a tu - a. O - san - na in ex - cel - sis.

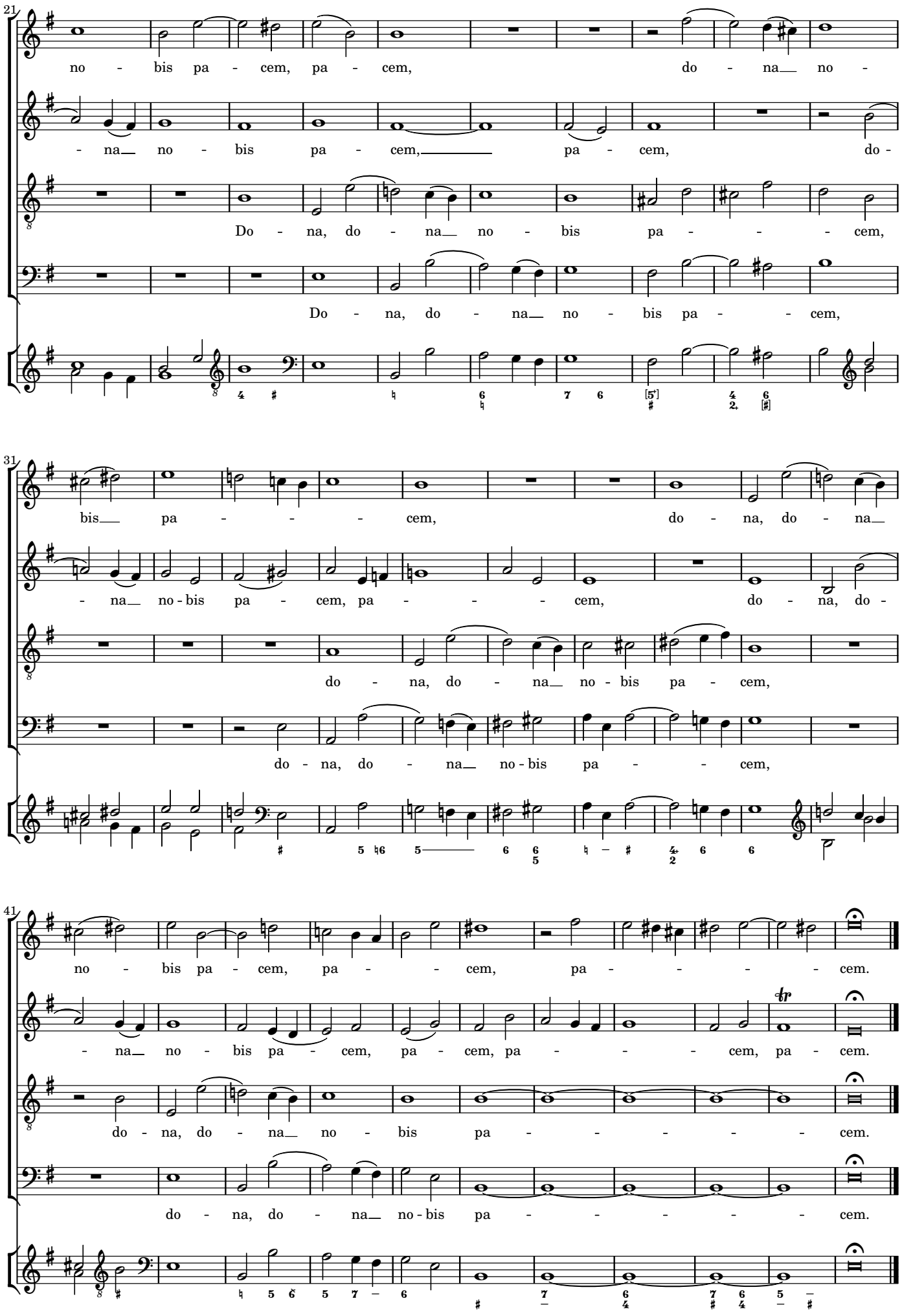
5 Benedictus




18
sis, o-san-na in ex-cel - sis, o-sanna, o - sanna, o-sanna in ex - cel - - sis.
sis, o-san-na in ex - cel - sis, o-sanna, o-sanna, o-sanna in ex - cel - - sis.
sis, o-san-na in ex-cel - sis, o-sanna, o-sanna, o-sanna in ex - celsis, in ex - cel - sis.
Tutti
O-san-na in ex - cel - sis, o-sanna, o-sanna, o-sanna in ex - cel - - sis.

6 Agnus Dei


Adagio
Tutti
S
A
T
B
org
b
A-gnus De-i, qui tol-lis pec-ca-ta mundi: Mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.
A-gnus De-i, qui tollis pec-ca-ta mundi: Mi-se-re-re, mi-se-re-re no-bis.
A-gnus De-i, qui tol-lis pecca-ta mun-di: Mise-re-re, mi-se-re-re no-bis.
A-gnus De-i, qui tol-lis pecca-ta mun-di: Mise-re-re, mi-se-re-re no-bis.
7
A-gnus De-i, A-gnus De-i, qui tol-lis pec-ca-ta mun-di: Mi-se-re-re no-bis.
A-gnus De-i, A-gnus De-i, qui tol-lis pec-ca-ta mun-di: Mi-se-re-re no-bis.
Agnus De-i, qui tol-lis pec-ca-ta mun-di: Mi-se-re-re no-bis.
Agnus De-i, qui tol-lis pec-ca-ta mun-di: Mi-se-re-re no-bis.
13
Allabreve
A-gnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di: Do-na, do-na
A-gnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di: Do-na, do-
Qui tol-lis pec-ca-ta, pec-ca-ta mun-di:
Qui tol-lis pec-ca-ta, pec-ca-ta mun-di:


21
no - bis pa - cem, pa - cem, do - na no -
na no - bis pa - cem, pa - cem, do -
Do - na, do - na no - bis pa - - - cem,
Do - na, do - na no - bis pa - - cem,
31
bis pa - - - cem, do - na, do - na
na no - bis pa - cem, pa - - - cem, do - na, do -
do - na, do - na no - bis pa - cem,
do - na, do - na no - bis pa - - cem,
41
no - bis pa - cem, pa - - cem, pa - - - - cem.
na no - bis pa - cem, pa - cem, pa - - - cem, pa - cem.
do - na, do - na no - bis pa - - - - - cem.
do - na, do - na no - bis pa - - - - - cem.