

Tůma. Collected works.

František Ignác Antonín

Tůma

Missa

TumW A.10

Mass

S, A, T, B (coro), [2 trb], [vl], b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Kyrie

Adagio

b 

Tutti

8 

16 

24 

32 

40 

2 Gloria

Allegro

b

Tutti

4

7

11

The musical score is written for a single bass clef instrument. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a 'Tutti' marking. The second staff begins at measure 4, the third at measure 7, and the fourth at measure 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over a final note.

3 Credo

Allegro
b  *Tutti*

5  *Adagio*

10 

14 *Allegro* 

19 

Detailed description: This page contains five staves of musical notation for the third movement, 'Credo'. The first staff (measures 1-4) is marked 'Allegro' and 'Tutti'. The second staff (measures 5-9) is marked 'Adagio'. The third staff (measures 10-13) continues the 'Adagio' tempo. The fourth staff (measures 14-18) is marked 'Allegro'. The fifth staff (measures 19-22) concludes the piece with a double bar line. The key signature is one sharp (F#) and the time signature is common time (C).

4 Sanctus

Andante

b 
Tutti

10 
Allegro
Tutti

15 

18 

21 

5 Benedictus

Andante

b *a 3*

6

13 *Allegro*
Tutti

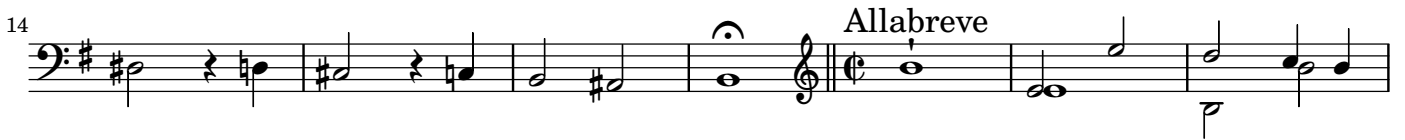
18

6 Agnus Dei

Adagio

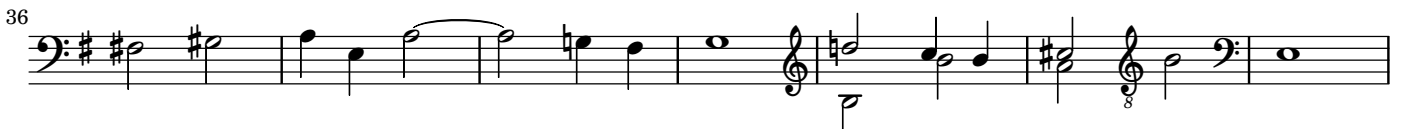
b 

7 

14 

21 

29 

36 

43 