

G: Michele Haydn
PROPRIUM MISSÆ

Johann Michael
Haydn

Proprium Missæ

General preface

Contents

General preface	2
Contents	2
Editorial guidelines	7
Acknowledgements	7
Bibliography	8
 Changelog	 9
2025.05.0 – 2025-05-31	9
2024.09.0 – 2024-09-28	9
2024.07.0 – 2024-07-13	10
2024.05.0 – 2024-05-25	10
2024.03.0 – 2024-03-28	10
2024.02.0 – 2024-03-01	10
2023.12.0 – 2023-12-17	10
2023.11.0 – 2023-11-29	11
2023.07.0 – 2023-07-22	11
2023.06.0 – 2023-06-30	11
2023.05.0 – 2023-06-02	11
2023.04.0 – 2023-04-30	12
2023.03.0 – 2023-03-31	12
2023.02.0 – 2023-02-28	12
2023.01.0 – 2023-01-31	12
2022.12.0 – 2022-12-31	13
2022.11.0 – 2022-11-30	13
2022.10.0 – 2022-10-31	13
2022.09.0 – 2022-10-02	14
2022.08.0 – 2022-08-28	14
2022.07.0 – 2022-07-31	14
2022.06.0 – 2022-07-01	14
2022.05.0 – 2022-05-30	14
2022.04.0 – 2022-05-02	14
2022.02.0 – 2022-02-28	15
2022.01.0 – 2022-01-31	15
2021.12.0 – 2022-01-02	15

General preface

Johann Michael Haydn: Proprium Missæ (JMH:PM) is an edition project that will make Haydn's short liturgical works available in modern editions.

Contents

Currently, the following works are available (*italics* denote autograph sources):

<i>MH</i>	<i>title</i>	<i>sources</i>
antiphon		
270	Alma Redemptoris mater	A-RB R 189 (Kasten IV, fasc. 118), D-NATk NA/SP (H-31)
637	Alma Redemptoris mater	<i>D-Mbs Mus.ms. 329</i> , A-Ed H 21, F-Pn D-5587 (1)
201	Antiphonæ ad Stationes pro tribus diebus [...]	F-Pn D-5673 (8)
572	Asperges me	F-Pn D-5673 (9)
573	Asperges me	F-Pn D-5673 (10)
98	Asperges me	A-Ed F 26
–	Hodie completi sunt	A-Ed F 25
329	JEsu Redemptor omnium	<i>D-Mbs Mus.ms. 3114</i>
128	Regina cœli	D-NATk NA/SP (H-72)
22	Regina cœli	D-NATk NA/SP (H-24)
263	Regina cœli	D-NATk NA/SP (H-71)
264	Regina cœli	A-RB R 207 (Kasten IV, fasc. 118)
694	Regina cœli	<i>GB-Lbm Add 32.173 (f. 144)</i>
93	Regina cœli	D-Mbs Mus.ms. 3738
283	Salve Regina	A-RB R 172 (Kasten IV, fasc. 118), D-NATk NA/SP (H-78), CZ-Pu 59 R 34
29	Salve Regina	<i>D-Mbs Mus.ms. 477</i> , D-NATk NA/SP (H-80)
30	Salve Regina	<i>D-Mbs Mus.ms. 477</i> , A-Ed K 48, D-NATk NA/SP (H-76)
31	Salve Regina	<i>D-Mbs Mus.ms. 477</i> , A-Ed K 45, D-NATk NA/SP (H-81)
32	Salve Regina	<i>D-Mbs Mus.ms. 477</i> , A-Ed K 47
33	Salve Regina	<i>D-Mbs Mus.ms. 477</i> , A-Ed K 46, A-SPD SP (H-9)
34	Salve Regina	<i>D-Mbs Mus.ms. 477</i> , A-Ed K 49, D-NATk NA/SP (V-11)
534	Salve Regina	D-Mbs Mus.ms. 488#Beibd.1
634	Salve Regina	<i>D-Mbs Mus.ms. 488</i> , A-Ed K 50, F-Pn D-5587
328	Sancti DEi omnes	<i>D-Mbs Mus.ms. 3114</i>
327	Surgite Sancti DEi	<i>D-Mbs Mus.ms. 3114</i>
99	Vidi aquam	A-Ed F 27
gradual		
356	Ab ortu solis	D-Mbs Mus.ms. 4150/14, A-Ed B 177
487	Ad Dominum cum tribularer	<i>D-Mbs Mus.ms. 368</i> , A-Ed B 137, F-Pn D-5592, D-Mbs Mus.ms. 4150/15
446	Adiutor in opportunitatibus	<i>D-Mbs Mus.ms. 348</i>
375	Adiuuabit eam	<i>D-Mbs Mus.ms. 442</i> , A-Ed B 220
365	Alleluia, ascendit Deus	D-Mbs Mus.ms. 4150/8, A-Ed B 172

<i>MH</i>	<i>title</i>	<i>sources</i>
482	Alleluia, cognoverunt discipuli	<i>D-Mbs Mus.ms.</i> 359, A-Ed B 132, F-Pn D-5592 (3), D-Mbs Mus.ms. 4150/3
810	Alleluia, confitebuntur cœli	F-Pn D-5591 (3)
402	Alleluia, confitemini Domino	<i>D-Mbs Mus.ms.</i> 365, D-Mbs Mus.ms. 4150/10, A-Ed B 173
696	Alleluia, confitemini Domino	<i>D-Mbs Mus.ms.</i> 427, A-Ed B 171, F-Pn D-5569 (6)
484	Alleluia, dextera Domini	<i>D-Mbs Mus.ms.</i> 361, A-Ed B 134, F-Pn D-5592, D-Mbs Mus.ms. 4150/5
362	Alleluia, in die resurrectionis meæ	D-Mbs Mus.ms. 358, A-Ed B 131, D-NATk NA/SP (H-41), F-Pn D-5592 (2), D-Mbs Mus.ms. 4150/2
483	Alleluia, redemptionem misit	<i>D-Mbs Mus.ms.</i> 360, A-Ed B 133, F-Pn D-5592 (4), D-Mbs Mus.ms. 4150/4
486	Alleluia, regnavit Dominus	<i>D-Mbs Mus.ms.</i> 364, A-Ed B 136, F-Pn D-5592, D-Mbs Mus.ms. 4150/7
485	Alleluia, surrexit Christus	<i>D-Mbs Mus.ms.</i> 362, A-Ed B 135, F-Pn D-5592, D-Mbs Mus.ms. 4150/6
451	Angelis suis Deus	A-Ed B 125
452	Anima nostra	F-Pn D-5569 (7)
357	Audi filia	<i>H-Bn Ms.ms. II.11</i> , A-Ed B 204
49	Ave maris stella	A-Wn F24.St.Peter.D154
511	Beata gens cuius	<i>D-Mbs Mus.ms.</i> 382, D-Mbs Mus.ms. 4150/28, A-Ed B 151
398	Beatus vir	<i>D-Mbs Mus.ms.</i> 425, A-Ed B 216, D-Eu Esl II 64
410	Beatus vir qui suffert	<i>D-Mbs Mus.ms.</i> 7082, A-Ed B 219, D-Eu Esl II 35
492	Benedicam Dominum	<i>D-Mbs Mus.ms.</i> 378, D-Mbs Mus.ms. 4150, A-Ed B 147, D-Mbs Mus.ms. 4150/24
381	Benedicite Dominum	<i>D-Mbs Mus.ms.</i> 390, <i>US-Wc ML30.8b.H43 G7</i> , A-Ed B 202
374	Benedicta et venerabilis	<i>D-Mbs Mus.ms.</i> 417, D-NATk NA/SP (H-49)
495	Benedictus Dominus Deus Israel	<i>D-Mbs Mus.ms.</i> 344, A-Ed B 119
369	Benedictus es Domine	<i>D-Mbs Mus.ms.</i> 367, D-Mbs Mus.ms. 4150/13, A-Ed B 175, A-SPD SP (H-12)
391	Benedictus qui venit	A-Ed B 165, A-Wn Mus.Hs.2719, D-Mbs Mus.ms. 4291/2, D-Mbs Mus.ms. 849#Beibd.1, D-NATk NA/SP (H-43), D-Eu Esl II 62
509	Bonum est confidere	D-Mbs Mus.ms. 4150/26, A-Ed B 149
510	Bonum est confiteri	<i>D-Mbs Mus.ms.</i> 381, D-Mbs Mus.ms. 4150/27, A-Ed B 150, A-SPD SP (H-15)
828	Cantate Domino	A-Ed B 180
513	Caro mea vere	A-Ed B 179, D-Mbs Mus.ms. 433
363	Confitebuntur cœli	D-Mbs Mus.ms. 4291/16, A-Ed B 213
373	Constitues eos principes	<i>D-Mbs Mus.ms.</i> 394, A-Ed B 211, D-NATk NA/SP (H-64), F-Pn D-5591 (10)
490	Convertere Domine	<i>D-Mbs Mus.ms.</i> 372, A-Ed B 141, F-Pn D-5592 (12), D-Mbs Mus.ms. 4150/19
504	Custodi me	<i>D-Mbs Mus.ms.</i> 376, A-Ed B 145, F-Pn D-5592 (16)
494	De profundis	<i>D-Mbs Mus.ms.</i> 389, D-Mbs Mus.ms. 4150/35
364	Dicite in gentibus	<i>D-Mbs Mus.ms.</i> 399, A-Ed B 170, F-Pn D-5591 (5)
281	Diffusa est gratia	D-Mbs Mus.ms. 4133/2
386	Dilectus meus	<i>D-Mbs Mus.ms.</i> 418, A-Ed B 185
376	Dilexisti iustitiam	<i>D-Mbs Mus.ms.</i> 410, D-Mbs Mus.ms. 4291/9, A-Ed B 200
520	Dirigatur oratio mea	<i>D-Mbs Mus.ms.</i> 384, D-Mbs Mus.ms. 4150/30, A-Ed B 153
360	Dolorosa et lacrymabilis es	A-Ed B 183
491	Domine Dominus noster	<i>D-Mbs Mus.ms.</i> 375, A-Ed B 144, F-Pn D-5592 (15), D-Mbs Mus.ms. 4150/22
359	Domine prævenisti eum	F-Pn D-5569 (5)
403	Domine quis habitabit	D-Mbs Mus.ms. 4291/7, A-Ed B 199, F-Pn D-5591 (1)

<i>MH</i>	<i>title</i>	<i>sources</i>
521	Domine refugium factus es	<i>D-Mbs Mus.ms.</i> 386, <i>D-Mbs Mus.ms.</i> 4150/32, A-Ed B 169
653	Ecce ancilla Domini	<i>D-Mbs Mus.ms.</i> 413, A-Ed B 182, F-Pn D-5569 (4)
522	Ecce quam bonum	<i>D-Mbs Mus.ms.</i> 387, <i>D-Mbs Mus.ms.</i> 4150/33, A-Ed B 156, A-SPD SP (H-16)
345	Ecce sacerdos magnus	<i>D-Mbs Mus.ms.</i> 437, A-Ed B 217, <i>D-Mbs Mus.ms.</i> 4291 (14), D-Eu Esl II 63, F-Pn D-5591 (4)
408	Ecce virgo concipiet	<i>D-Mbs Mus.ms.</i> 4291/13, D-NATk NA/SP (H-40)
392	Effuderunt sanguinem	F-Pn D-5569 (2)
481	Eripe me Domine	<i>D-Mbs Mus.ms.</i> 355, A-Ed B 129
503	Esto mihi	<i>D-Mbs Mus.ms.</i> 374, A-Ed B 143, F-Pn D-5592 (14), <i>D-Mbs Mus.ms.</i> 4150/21
443	Ex Sion species	<i>D-Mbs Mus.ms.</i> 336, A-Ed B 116
479	Exsurge Domine	<i>D-Mbs Mus.ms.</i> 353, A-Ed B 127
638	Gaude virgo mater Christi	<i>D-Mbs Mus.ms.</i> 329, A-Ed B 190, F-Pn D-5591 (18)
651	Germinavit radix Jesse	<i>D-Mbs Mus.ms.</i> 331, A-Ed B 189, F-Pn D-5591 (17)
526	Gloria et honore	A-Ed B 214
352	Gloriosus Deus	<i>D-Mbs Mus.ms.</i> 4291/3, A-Ed B 192
344	Hic est discipulus ille	A-Ed B 209
488	lacta cogitatum	<i>D-Mbs Mus.ms.</i> 369, A-Ed B 138, F-Pn D-5592 (9), <i>D-Mbs Mus.ms.</i> 4150/16
525	In omnem terram	<i>A-Wn Mus.Hs.</i> 16439, F-Pn D-5591 (12)
670	Ipsa Virgo virginum	<i>D-Mbs Mus.ms.</i> 4328
382	Iuravit Dominus	<i>D-Mbs Mus.ms.</i> 395, A-Ed B 215, F-Pn D-5591 (6)
389	lustus ut palma	<i>D-Mbs Mus.ms.</i> 397, A-Ed B 218
342	Laudate pueri	F-Pn D-5569 (3)
523	Liberasti nos	<i>D-Mbs Mus.ms.</i> 388, <i>D-Mbs Mus.ms.</i> 4150/34, A-Ed B 157
383	Locus iste	<i>D-Mbs Mus.ms.</i> 400, A-Ed B 221, D-Eu Esl I 14, F-Pn D-5591 (13), <i>D-Mbs Mus.ms.</i> 2 Mus.pr. 159
480	Lætatus sum	<i>D-Mbs Mus.ms.</i> 354, A-Ed B 126
519	Lætatus sum	<i>D-Mbs Mus.ms.</i> 383, <i>D-Mbs Mus.ms.</i> 4150/29, A-Ed B 152
496	Misit Dominus verbum suum	<i>D-Mbs Mus.ms.</i> 345, A-Ed B 120
409	Ne timeas, Maria	<i>D-Mbs Mus.ms.</i> 335, <i>D-Mbs Mus.ms.</i> 4291/12, A-Ed B 161
380	Nimis honorati sunt	<i>D-Mbs Mus.ms.</i> 366, <i>D-Mbs Mus.ms.</i> 4291/15, A-Ed B 210
355	Nunc dimittis	<i>D-Mbs Mus.ms.</i> 416, A-Ed B 181, D-NATk NA/SP (H-63)
524	Paratum cor meum Deus	<i>D-Mbs Mus.ms.</i> 385, <i>D-Mbs Mus.ms.</i> 4150/31, A-Ed B 154
798	Petite et accipietis	A-Ed B 222
528	Post partum virgo	A-Ed B 188
372	Priusquam te formarem	<i>D-Mbs Mus.ms.</i> 4291/8, F-Pn D-5591 (7)
378	Probasti Domine cor meum	<i>D-Mbs Mus.ms.</i> 409, A-Ed B 205, F-Pn D-5591 (10)
445	Prope est Dominus	<i>D-Mbs Mus.ms.</i> 338, A-Ed B 118
489	Propitius esto Domine	<i>D-Mbs Mus.ms.</i> 370, A-Ed B 139, F-Pn D-5592 (10), <i>D-Mbs Mus.ms.</i> 4150/17
501	Protector noster	<i>D-Mbs Mus.ms.</i> 371, A-Ed B 140, F-Pn D-5592 (11), <i>D-Mbs Mus.ms.</i> 4150/18
444	Qui sedes Domine	<i>D-Mbs Mus.ms.</i> 337, A-Ed B 117
506	Respice Domine	<i>D-Mbs Mus.ms.</i> 379, <i>D-Mbs Mus.ms.</i> 4150/25
351	Salvos fac nos	<i>D-Mbs Mus.ms.</i> 402, <i>D-Mbs Mus.ms.</i> 4150/9, D-NATk NA/SP (H-150)
447	Sciant gentes	<i>D-Mbs Mus.ms.</i> 349, A-Ed B 123
343	Sederunt principes	<i>D-Mbs Mus.ms.</i> 438, A-Ed B 208, D-NATk NA/SP (H-48), D-NATk NA/SP (H-48)
377	Speciosus forma	<i>D-Mbs Mus.ms.</i> 441, A-Ed B 201
394	Stella coeli exstirpavit	<i>D-Mbs Mus.ms.</i> 3712, F-Pn D-5673 (11)

<i>MH</i>	<i>title</i>	<i>sources</i>
390	Tecum principium	<i>D-Mbs Mus.ms.</i> 340, A-Ed B 64, D-NATk NA/SP (H-13), D-NATk NA/SP (A-13), D-Mbs 4 Mus.pr. 62201, D-NATk NA/SP (H-47)
695	Tenuisti manum dexteram meam	<i>D-Mbs Mus.ms.</i> 356, D-Eu Esl I 76
497	Timebunt gentes	<i>D-Mbs Mus.ms.</i> 346
385	Timete Dominum	<i>D-Mbs Mus.ms.</i> 435, A-Ed B 203, D-NATk NA/SP (H-51), F-Pn D-5591 (14)
453	Tribulationes cordis mei	<i>D-Mbs Mus.ms.</i> 352, A-Ed B 126
448	Tu es Deus	<i>D-Mbs Mus.ms.</i> 350, A-Ed B 124
397	Tu es Petrus	<i>A-Wn SA.67.D.88</i> , <i>D-Mbs Mus.ms.</i> 426, A-Ed B 195, D-Mbs Mus.ms. 4291/5
353	Tu es vas electionis	<i>D-Mbs Mus.ms.</i> 398, D-Mbs Mus.ms. 4291/4, A-Ed B 193
442	Universi qui te expectant	<i>D-Mbs Mus.ms.</i> 335, A-Ed B 115
366	Veni Sancte Spiritus	<i>D-Mbs Mus.ms.</i> 475, D-Mbs Mus.ms. 4150/11, A-Ed B 174, D-NATk NA/SP (H-39), CZ-Pu 59 rm 7
502	Venite filii	<i>D-Mbs Mus.ms.</i> 373, A-Ed B 142, F-Pn D-5592 (13), D-Mbs Mus.ms. 4150/22
635	Virgo prudentissima	<i>D-Mbs Mus.ms.</i> 414, A-Ed B 184, F-Pn D-5591 (16)
554	Vos estis	A-Ed B 212, F-Pn D-5591 (11)
hymn		
595	Iam sol recedit igneus	F-Pn D-5673 (16)
40	Iste confessor	F-Pn D-5673 (14)
395	Pange lingua	F-Pn D-5673 (5)
404	Tantum ergo	<i>D-Mbs Mus.ms.</i> 7083, <i>F-Pn RES-2573</i>
460	Tantum ergo	F-Pn D-5669 (1), F-Pn D-5673
772	Tantum ergo	<i>A-Wn Mus.Hs.36700</i> , F-Pn D-5673 (3)
773	Tantum ergo	<i>A-Wn Mus.Hs.36700</i> , A-SPD SP (H-20), F-Pn D-5673 (2)
145	Te Deum	<i>D-Mbs Mus.ms.</i> 455
28	Te Deum	<i>D-Mbs Mus.ms.</i> 463, D-NATk NA/SP (H-82), D-Mbs Mus.ms. 847, F-Pn D-5984 (2)
415	Te Deum	<i>D-Mbs Mus.ms.</i> 453, F-Pn D-5671
800	Te Deum	F-Pn D-5984 (3), D-KA DonMusDr 1383
829	Te Deum	F-Pn D-5984 (1)
836	Te Deum	<i>GB-Lbm Add 32.173</i>
75	Urbs Ierusalem beata	F-Pn D-5673 (15)
126	Vexilla regis prodeunt	F-Pn D-5673 (13)
introitus		
331	Ex ore infantium	A-RB Kasten IV, fasc. 70
motet		
47	Ut tibi dulces	D-NATk NA/SP (H-18)
offertorium		
531	Ad te, Domine	A-RB Kasten IV, fasc. 123
221	Alma Dei creatoris	A-RB R 195 (Kasten IV, fasc. 85)
261	Cœlitum Joseph	A-RB R 228 (Kasten IV, fasc. 84)
793	Debitam morti	A-Ed B 225
–	Deus pius	F-Pn D-5983 (5)
827	Domine Deus salutis meæ	A-Ed B 224
547	Exaltabo te Domine	A-LA 1382
217	Freut euch, Hirten, allzugleich	<i>A-Wn Mus.Hs.21624</i>
688	Improperium exspectavit	D-Eu Esl I 339 (1), D-Eu Esl I 76 (2), D-Eu Esl I 175 (3)
324	In adoratione nostra	A-Ed B 114, D-Mbs Mus.ms. 4328#Beibd.3, CZ-Pu 59 rm 9

<i>MH</i>	<i>title</i>	<i>sources</i>
46	In omnem terram	A-Ed B 113, D-NATk NA/SP (H-77), D-Mbs Mus.ms. 4133#Beibd.3
224	Inveni David	A-SPD SP (H-17)
260	Laudate Dominum	A-Wn Mus.Hs.22452
792	Laudate populi	A-Ed B 223
123	Non me a te avertet	A-RB R 188 (Kasten IV, fasc. 84), D-NATk NA/SP (H-33)
248	Posuisti Domine	A-Ed B 112
259	Quicunque manducaverit	A-Ed B 110, D-NATk NA/SP (H-67), F-Pn D-5669 (2), A-RB R 193 (Kasten IV, fasc. 123)
275	Sub vestrum præsidium	F-Pn D-5569 (8)
640	Te colimus Principem coeli	A-RB R 187 (Kasten IV, fasc. 84)
–	Terra tremuit	A-RB R 222 (Kasten IV, fasc. 84)
183	Tres sunt qui testimonium dant	<i>PL-Kj Mus. ms. autogr. Haydn, J. Mich. 6</i> , A-Ed B 111, A-SPD SP (H-18), CZ-Pu 59 rm 10, D-Eu Esl II 65
responsory		
276	Responsoria in Coena Domini	<i>D-Mbs Mus.ms. 472</i> , A-Ed F 28, F-Pn D-5670
277	Responsoria in Parasceve	<i>D-Mbs Mus.ms. 473</i> , A-Ed F 29, F-Pn D-5670, F-Pn D-5673
278	Responsoria in Sabbato Sancto	<i>D-Mbs Mus.ms. 474</i> , A-Ed F 30, F-Pn D-5670
213	Responsoria in Solemnitate Ssmi Corporis [...]	F-Pn D-5587 (4)
113	Tenebræ factæ sunt	F-Pn D-5673 (13)
162	Tenebræ factæ sunt	D-Mbs 4 Mus.pr. 2009.4704
sacred song		
–	Ach Rachel nicht weine	A-Ed E 68
575	Aus Davids Pfalmen und Biblischen Gefäng [...]	<i>GB-Lbm Add 32.173 (f. 139v–141)</i>
592/811	Bußgefäng in der Faftenszeit	<i>D-Mbs Mus.ms. 3106</i> , <i>D-Mbs Mus.ms. 3107</i> , F-Pn D-5983 (4)
97	Cantate Domino	D-NATk NA/SP (H-32)
627	Das Gebeth	<i>D-Mbs Mus.ms. 7072</i>
831	Der Chrift auf Golgotha bey dem Tode Jef [...]	<i>D-Mbs Mus.ms. 7073</i>
576	Ein Rundgefäng von Gottes Güte anstatt d [...]	<i>GB-Lbm Add 32.173 (f. 139r)</i>
429	Heiligfte Nacht!	<i>A-Wst MH 4962/c</i>
588	Hymne an Gott	CZ-Pu 59 rm 11
131	Ihr Himmel thaut herab	A-Ed E 69
628	Introitus, Graduale, Offertorium et Comm [...]	D-Eu Esl I 136, D-Eu Esl I 76 (3, 4), D-Eu Esl I 339 (2)
574	J. B. Depichs Vier deutliche Choral-Vefp [...]	<i>GB-Lbm Add 32.173 (f. 135–139r)</i>
180	Kommt her, ihr Menfchen	<i>US-Wc ML96.H366</i>
368	Litaneygefäng von der Heiligften Dreyfal [...]	<i>GB-Lbm Add 32.173</i>
192	Seele, dein Heiland ift frei von den Ban [...]	D-KA Don Mus.Ms. 738
643	Segen	A-RB Kasten IV, fasc. 123
830	Stella coeli exstirpavit	F-Pn D-5673 (12)
371	Trauerode	<i>F-Pn W-6 (48)</i>
567	Wenn ich, o Schöpfer	<i>D-Mbs Mus.ms. 7085</i>
430	Wie troftreich ift uns Adamskindern	<i>A-Wst MH 4962/c</i>
sequence		
437	Emicat merities / Veni Sancte Spiritus	A-Ed B 194
215	Lauda Sion	A-Ed B 176
253	Læta quies magni Ducis	A-Ed B 196
400	Læta quies magni Ducis	A-Ed B 197
426	Miraculorum patrator	A-Ed B 191
326	Veni creator Spiritus	D-Mbs Mus.ms. 4150/12, A-Ed B 276, A-Ed B 226, F-Pn D-5673 (17)
361	Victimæ paschali laudes	D-Mbs Mus.ms. 4150/1, A-Ed B 169, F-Pn D-5592 (1)

The project will not include works that are already available from other publishers in modern editions. If you plan to perform any of these works, we strongly encourage you to buy the available editions from the respective publisher to support their great work!

<i>MH</i>	<i>title</i>	<i>publisher</i>
388	Ave Maria	Carus
269	Canta Jerusalem	Butz
498	Dominus regnavit	Butz
370	Exsultabunt Sancti	Butz
379	Felix es sacra	Butz
656	Hodie scietis	Butz
505	In Deo speravit cor meum	Butz
142	O Messia de Maria Nate	Butz
101	O salutaris hostia	Butz
401	Oculi omnium	Butz
350	Omnes de Saba	Butz
557	Perfice gressus	Butz
639	Responsoria	Carus
90	Salve Regina	Carus
143	Sicut cervus ad fluentia	Butz
654	Sub tuum praesidium	Butz
387	Tollite portas	Butz
341	Viderunt omnes	Butz

Editorial guidelines

In general, JMH:PM follows the editorial guidelines for the Edition Esser-Skala.

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Changelog

2025.05.0 – 2025-05-31

Added

- MH 283: realized bass figures
- MH 460: realized bass figures
- MH 640: cross-reference to MH 289
- a list of available works to the general preface

Changed

- MH 269: revised after autograph parts in H-Bn (unreleased)
- MH 357: revised after autograph score in H-Bn
- MH 379: revised after autograph score in H-Bn (unreleased)
- format of changelog (now, captions also display the date of a version)

Fixed

- general preface is now actually rendered
- MH 575 and 588: rendering of preface (which broke the pipeline)

2024.09.0 – 2024-09-28

Added

- general preface, containing a short introduction and the changelog

Changed

- build workflow; notably, MIDI files are now provided in separate archives

Fixed

- MH 557: shelfmark
- MH 496: capitalization in title
- MH 643: shelfmark

2024.07.0 – 2024-07-13

Added

- works: MH 547

2024.05.0 – 2024-05-25

Added

- works: MH 260

2024.03.0 – 2024-03-28

Added

- works: MH 49 and 217
- MH 482: realized bass figures and ottoni
- global macro \hA

Fixed

- MH 372 now has the correct catalogue of works number (previously, it was 371).

2024.02.0 – 2024-03-01

Changed

- GitHub workflow now uses checkout@4.1.1 and rsync-deployments@6.0.0
- GitHub workflow now contains five parallel jobs to reduce execution time

Removed

- Some works for which an editio princeps claim has been registered are not released as pdf anymore (see *ignored_works*).

2023.12.0 – 2023-12-17

Added

- works: MH 221, 261, 264, 331, 531, 557, and 640

Changed

- all works are now available under a CC BY-SA 4.0 license

Fixed

- generation of MIDI archive

2023.11.0 – 2023-11-29

Added

- works: MH 101, 643, and D1 (A-RB R 222)
- MH 259: source D2 (A-RB)

Changed

- MH 123, 270, and 283 use the copies in A-RB as principal source
- use EES Tools 2023.10.0 based on LilyPond 2.24.2

2023.07.0 – 2023-07-22

Added

- works: MH 253, 269, 379, and 400
- MH 29: realized bass figures

2023.06.0 – 2023-06-30

Added

- works: MH 426, 436, 437, 526, 528, 792, and 793

2023.05.0 – 2023-06-02

Added

- works: MH 98, 99, 131, 342, 359, 392, 554, 798, 810, 827, 828, D2 (A-Ed E 68), and D3 (A-Ed F 25)
- a cross reference from MH 363 to MH 810
- MH 365: parts for trb 1–3 and org realized

Fixed

- removed long instrument name from template for org realized

2023.04.0 – 2023-04-30

Added

- works: MH 22, 40, 47, 75, 97, 113, 123, 126, 128, 201, 224, 263, 270, 275, 281, 283, 341, 343, 350, 357, 395, 572, 573, 595, 830, and D1 (F-Pn D-5983 (5))
- creation of a GitHub release

Changed

- MH 183 is now based upon the autograph manuscript

2023.03.0 – 2023-03-31

Added

- works: MH 326, 351–353, 355, 356, 360, 363–365, and 369

2023.02.0 – 2023-02-28

Added

- works: MH 370–377 and 829

Changed

- full score template now includes \articulate

2023.01.0 – 2023-01-31

Added

- works: MH 277, 278, 378, 380, 382, and 385–387

2022.12.0 – 2022-12-31

Added

- works: MH 389, 390, 394, 401–403, 408, and 409
- creation of a ZIP archive with all MIDI files in the GitHub actions workflow

Changed

- use EES Tools 2022.12.0 based on LilyPond 2.24.0

2022.11.0 – 2022-11-30

Added

- works: MH 415, 494, 505f, 509–511, 513, and 519–524
- manually curated MIDI files for all edited works in folder `midi` (created with `\articulate`)

Changed

- `\partCombine` now automatically combines intervals up to the tenth

Fixed

- MH 215: errors in org (bar 42, 2nd eighth: c8 → G8) and cor 1 (bar 34, 6th eighth: e'8 → g'8)
- MH 488: typo in tempo indication
- MH 497: transposition of cor
- MH 773: transposition of cor

2022.10.0 – 2022-10-31

Added

- works: MH 213, 361, 366, 388, 588, 635, and 800
- additional source for MH 653

Fixed

- MH 525: error in clno parts which prevented compilation of the project

2022.09.0 – 2022-10-02

Added

- works: MH 345, 383, 398, 628, 651, 653, 656, and 688
- additional sources for MH 324, 362, 391, 397, 482-492, 501-503, and 525

2022.08.0 – 2022-08-28

Added

- works: MH 29–34, 93, 162, 410, 627, and 696

2022.07.0 – 2022-07-31

Added

- works: MH 28, 180, 192, 368, 381, 391, 429, 430, 492, 497, 504, 525, 574–576, 670, 694, 695, and 836

2022.06.0 – 2022-07-01

Added

- works: MH 491 and 503

2022.05.0 – 2022-05-30

Added

- works: MH 327–329, 404, 490, 502, 567, 772, 773, 831

2022.04.0 – 2022-05-02

Added

- works: MH 140, 397, 488, 489, 501, 534, 592/811, 637, and 638
- template for realized organo

2022.02.0 – 2022-02-28

Added

- works: MH 276, 485–487, 634, and 650

Fixed

- MH 484: siglum of source B1

2022.01.0 – 2022-01-31

Added

- works: MH 143, 362, 460, and 482–484
- recent git tag on copyright page
- multicolumn support in critical report

2021.12.0 – 2022-01-02

Added

- initial tagged version
- uses EES Tools and editorial guidelines
- works: MH 46, 142, 145, 183, 215, 248, 259, 324, 344, 442–448, 451–453, 479–481, 495, 496, 498, and 654