

Haydn.

Proprium missæ.

Johann Michael

Haydn

Terra tremuit

Offertorium (Resurrectio Domini)

MH deest (A-RB R 222)

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II

W Esser
S Skala
E Edition




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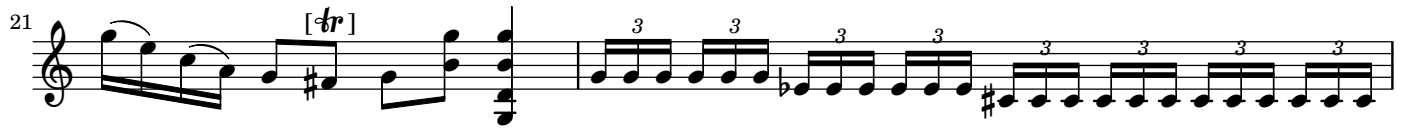
 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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D4 Terra tremuit

Allegro maestoso

Violin 2 (vl 2) score for 'D4 Terra tremuit'. The piece is in C major, 2/4 time, and marked 'Allegro maestoso'. The score consists of nine staves of music, numbered 1 through 18. The first staff (measures 1-4) begins with a fortissimo piano (fp) dynamic and features a series of triplet eighth notes. A crescendo (cresc.) is indicated over measures 2 and 3. The second staff (measures 5-8) continues with triplet eighth notes, marked fp, and includes a fortissimo (f) dynamic marking. The third staff (measures 9-11) starts with a piano (p) dynamic and includes a trill (tr) over a quarter note. The fourth staff (measures 12-13) begins with a fortissimo (f) dynamic and features a trill (tr) over a quarter note. The fifth staff (measures 14-17) continues with triplet eighth notes and includes a piano (p) dynamic marking. The sixth staff (measures 18-21) features a series of triplet eighth notes, marked p, and includes a crescendo (cresc.) and a fortissimo (f) dynamic marking. The seventh staff (measures 22-25) continues with triplet eighth notes. The eighth staff (measures 26-29) features a series of eighth notes with accents. The ninth staff (measures 30-33) features a series of eighth notes with accents and includes a fortissimo (f) dynamic marking.

21 

23 

25 

28 

30 

32 

Allegro allabreve 26

61 

71 

81 

90



Musical staff 90: Treble clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note. Dynamics include piano (p).

98



Musical staff 98: Treble clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note. Dynamics include forte (f).

106



Musical staff 106: Treble clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note. Dynamics include piano (p).

114



Musical staff 114: Treble clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note. Dynamics include forte (f).

122



Musical staff 122: Treble clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note. Dynamics include piano (p).

130



Musical staff 130: Treble clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note.

138



Musical staff 138: Treble clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note. Dynamics include forte (f).

146



Musical staff 146: Treble clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note. Dynamics include piano (p) and forte (f).

154



Musical staff 154: Treble clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note. Dynamics include piano (p) and forte (f).