

Haydn.

Proprium missæ.

Johann Michael

Haydn

Terra tremuit

Offertorium (Resurrectio Domini)

MH deest (A-RB R 222)

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S Skala
E Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fl	flute
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola



Sources

A1	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 222 (Kasten IV, fasc. 84)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	vla	last  of 7th tuplet in B1 : d'16
9	vl 1	9th  in B1 : c"16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
12	org	4th ♪ in B1 : A8
13	B	1st ♪ in B1 : ♯-c8-c8
16	fl 2	1st ♪ in B1 : a"8
24	fl 2	grace note added by editor
25	fl	grace notes added by editor

Lyrics

Terra tremuit, et quievit,
dum resurgeret in iudicio Deus.
(Psalms 76(75):9,10)

D4 Terra tremuit

Allegro maestoso

I
Flauto
II

Clarino I, II
in C

Timpani
in C-G

Violino
II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

p *cresc.* *f*

p *cresc.* *f*

f

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

fp *cresc.* *f*

Solo *fp* *cresc.* *f*

6
5

6
3

3

The musical score is divided into several systems. The first system consists of two staves (treble and bass clef) with a grand staff bracket on the left. The first staff begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The second staff has a similar pattern. Dynamics include *fp* and *f*. The second system continues with similar rhythmic patterns. The third system is more complex, featuring multiple staves with dense rhythmic patterns, including triplets and sixteenth notes. Dynamics include *fp* and *f*. The fourth system consists of five empty staves. The fifth system features a single bass staff with a complex rhythmic pattern, including triplets and sixteenth notes. Dynamics include *fp* and *f*. The score concludes with a final measure containing a triplet of eighth notes.

Two staves of music for piano introduction. The treble staff begins with a fermata over a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a fermata over a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The second measure continues with a half note G4, a quarter note A4, and a quarter note B4 in the treble, and a half note G3, a quarter note A3, and a quarter note B3 in the bass.

Two empty staves, one in treble clef and one in bass clef, with a fermata over a quarter rest in each.

Three staves of music. The top two staves (treble clef) feature a melodic line with eighth notes and a trill at the end of the second measure. The bottom staff (bass clef) features a rhythmic accompaniment with eighth notes and a trill at the end of the second measure. Dynamics markings 'f' and 'p' are present in the first measure of the bottom staff.

Three empty staves, one in treble clef and two in bass clef, with a fermata over a quarter rest in each.

One staff of music in bass clef. It begins with a melodic line in the first measure, followed by a half note G3, a quarter note A3, and a quarter note B3. Dynamics markings 'f' and 'p' are present. At the end of the staff, there are two measures with notes and dynamics: 8/6 and 7/5.

This musical score is for piano and bass. It consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate staff with a treble clef. The second system includes a grand staff and a separate staff with a bass clef. The third system includes a grand staff and four empty staves. The fourth system includes a grand staff and a separate staff with a bass clef. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) are present throughout. Fingerings and articulation marks are also indicated. The bottom-most staff includes fingering numbers: *f*, 6/5, 6/5, 6/5, [6]/5, 6, and [6].

11

f *Tutti*

Ter - ra, ter -

f *Tutti*

Ter -

fp *Tutti* *fp*

6/4 3 5 3

13

f

f

cresc.

f

cresc.

f

cresc.

f

ra, ter - ra tre - - mu - it, ter - ra tre - - mu -

ra, ter - ra tre - - mu - it, ter - ra tre - - mu -

f Tutti

Ter - ra tre - - mu - it, ter - ra tre - - mu -

f Tutti

Ter - ra tre - - mu - it, ter - ra tre - - mu -

cresc.

f

f

15

Two staves of piano music. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. A fermata is placed over the final notes of both hands.

Two empty vocal staves, one in treble clef and one in bass clef, with a whole rest in each.

Two staves of piano music. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. A fermata is placed over the final notes of both hands.

it, et qui - e - vit, qui - e - vit, dum re -

it, et qui - e - vit, qui - e - vit, dum re -

8 it, et qui - e - vit, qui - e - vit, dum re -

it, et qui - e - vit, qui - e - vit, dum re -

Two staves of piano music. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a quarter rest. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a quarter rest. A fermata is placed over the final notes of both hands.

16
5

6
5

6
5

6
5

6

19

De - - - us, in iu - di - ci - o De - us.

De - - - us, in iu - di - ci - o De - us.

- - - us, De - us.

- - - us, in iu - di - ci - o De - us.

6 6 # 6 [46 -] 6 5 #

25

f

f

f

f

f Tutti

dum re - sur - ge - ret

f Tutti

dum re - sur - ge - ret

p Solo

8 et qui - e - vit, *f* Tutti

dum re - sur - ge - ret

p Solo

7 et qui - e - vit, *f* Tutti

dum re - sur - ge - ret

p Solo

7 *f* Tutti

6 *f* Tutti

3

27

f

tr.

in iu - di - ci - o De - us, dum re - sur - ge - ret

in iu - di - ci - o De - us, dum re - sur - ge - ret

in iu - di - ci - o De - us, dum re - sur - ge - ret

in iu - di - ci - o De - us, dum re - sur - ge - ret

6 3 6 6 3 | 6 5 6 5 6

29

in iu - di - ci - o De - us, in iu - di - ci - o

in iu - di - ci - o De - us, in iu - di - ci - o

in iu - di - ci - o De - us, in iu - di - ci - o

in iu - di - ci - o De - us, in iu - di - ci - o

6 3 6 6 3 6 5 6 45

31

De - - us, in iu - di - ci - o De - - us.
 De - - us, in iu - di - ci - o De - - us.
 De - - us, in iu - di - ci - o De - - us.
 De - - us, in iu - di - ci - o De - - us.

6 6 5
 4 3
 p 6
 5 f

Allegro allabreve

34

Al - - -
Al - - - le - - - lu - ia, al - le - -

46

f
Al - - -
- le - - - - - lu - ia, al - - -
- lu - ia, al - - le - lu - ia, al - le - lu - ia, al -

1 2 3 3 6 5 6

64

- le - - - - - lu - ia, al-le-lu - ia, _____

- lu - ia, al - - - le - lu - ia, al - le - lu - ia, al - le - -

- le - lu - ia, al-le-lu - ia, al - le-lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - - -

6 # 6 6 # 6 6 # 6 6 # 6 6 # 6 8 7 9 8 7 6 6 5 6 5

73

al - le - lu - ia, al - le - lu - ia, al - le - lu -

- lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al -

- le - lu -

7 6 3 4 5 7 6 6 5 6 5 7 6 3 6 5 6 5 5 6 5 6 5 4 6 6

82

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

- - - - le - - - -

ia, al - - - - le - lu - ia, al - - - - le - lu - ia, al - - - -

6 4 6 3 6 6 # 6 [6] 4 6 3 6 6 6 # 6 3 6 # 3 6 # b 6

3 2

[5]

91

al-le - lu - ia,

le - lu - ia,

- lu - ia,

le - lu - ia,

100

f

al - - - - - le - - - - -

f

f

f

al - - - - - le - - - - -

al - - - - - le - - - - -

al - - - - - le - - - - -

f

[6] 6 [2 6] 6 [6] 6 [6] 6 b [6]

109

The musical score for page 109 consists of several systems. The first system shows a piano introduction with a treble and bass clef. The second system contains three empty staves. The third system features a piano accompaniment with a treble and bass clef, including a piano (*p*) dynamic marking. The fourth system contains four vocal staves, each with the lyrics "- lu - ia,". The fifth system contains two empty staves. The sixth system contains a bass clef staff with the lyrics "- lu - ia,". The seventh system contains a bass clef staff with a measure containing the numbers 6 and 5.

- lu - ia,

- lu - ia,

- lu - ia,

- lu - ia,

6
5

118

f

Empty musical staves for the second system.

f

al - - - - le - - - -

al - - - - le - - - -

al - - - - le - - - -

al - - - - le - - - -

f [6 # 6] [2] 6 6 [6 #] 6 6 [6]

127

136

al - - - - le - - - -

al - - - - le - - - -

al - - - - le - - - -

al - - - - le - - - -

[6] # 6 [# 2] 6 [# 5] 6 [6] # [6] # 5 6 #

145

- lu - ia, al - le - lu - ia, al - le - lu -

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

- lu - ia, al - le - lu - ia, al - le - lu - ia,

- lu - ia, al - le - lu - ia,

6 6 #
 | 5 |
 6 6 # 6 6 #
 4 4 # 4 4 #
 6 6 # 6 6 # 6 6 #
 4 4 # 4 4 # 4 4 # 3

154

ia, al-le-lu - ia, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia.

ia, al-le - lu - ia, al-le - lu - ia.

al-le-lu - ia, al-le-lu - ia, al-le - lu - ia, al-le-lu - ia, al-le - lu - ia.

al-le-lu - ia, al-le - lu - ia, al-le - lu - ia.

$\frac{4}{4}$ 6 7 #

$\frac{6}{4}$ $\frac{b7}{3}$

5 6

$\frac{6}{4}$ 7 3

5 6