

Haydn.

Proprium missæ.

Johann Michael

Haydn

Terra tremuit

Offertorium (Resurrectio Domini)

MH deest (A-RB R 222)

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Flauto I

W Esser
S Skala
E Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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D4 Terra tremuit

Allegro maestoso

fl 1

p *cresc.* *f* *fp* *f*

5 *p*

9 *f*

13 *f*

17

22 *p*

26 *f*

31 *p* *f* *Allegro allabreve* 26

61

69 Musical notation for measures 69-76. The staff contains eighth notes and quarter notes, with some rests and dynamic markings.

77 Musical notation for measures 77-84. The staff contains quarter notes and eighth notes, with a sharp sign and dynamic markings.

85 Musical notation for measures 85-92. The staff contains eighth notes and quarter notes, with slurs and dynamic markings.

93 Musical notation for measures 93-107. The staff contains quarter notes and eighth notes, with a dynamic marking 'f' and a fermata.

108 Musical notation for measures 108-122. The staff contains quarter notes and eighth notes, with a dynamic marking 'f' and a fermata.

123 Musical notation for measures 123-137. The staff contains quarter notes and eighth notes, with a dynamic marking 'f' and a fermata.

138 Musical notation for measures 138-145. The staff contains quarter notes and eighth notes, with sharp signs and dynamic markings.

146 Musical notation for measures 146-156. The staff contains quarter notes and eighth notes, with dynamic markings and a fermata.

157 Musical notation for measures 157-164. The staff contains quarter notes and eighth notes, with a fermata and a double bar line.