

Haydn.

Proprium missæ.

Johann Michael

Haydn

Terra tremuit

Offertorium (Resurrectio Domini)

MH deest (A-RB R 222)

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Coro

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Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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D4 Terra tremuit

Allegro maestoso

The musical score is arranged in three systems. The first system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ (org) part. The organ part begins with a **Solo** marking and a **fp** dynamic. It features a series of rhythmic patterns, including triplets and sixteenth-note runs, with a **cresc.** (crescendo) marking. The organ part includes several chordal structures indicated by numbers: $f \begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$, $6 \begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$, $f \begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$, and $6 \begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$. The second system shows the organ part continuing with more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings **p**, **f**, and **p**. The organ part includes several chordal structures indicated by numbers: $6 \begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$, 6 , $[6] \begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$, $6 \begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$, $[5 \ 6 \ 6 \ 4 \ 5 \ 3]$, 7 , $8 \ 6$, and $7 \ 5$. The third system shows the organ part continuing with more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings **f** and **p**. The organ part includes several chordal structures indicated by numbers: $8 \ 6$, $7 \ 5$, $f \ 6 \ 5$, $6 \ 5$, $6 \ 5$, $[6] \ 6$, $[5]$, $6 \ 6$, $[6]$, $6 \ 3 \ 4$, $3 \ 5$, and 3 .

12 *f Tutti*

Ter - ra, ter - ra, ter - ra tre - mu - it, ter - ra tre - mu - it, et qui - e - vit, qui -

f Tutti

Ter - ra, ter - ra tre - mu - it, ter - ra tre - mu - it, et qui - e - vit, qui -

f Tutti

Ter - ra tre - mu - it, ter - ra tre - mu - it, et qui - e - vit, qui -

f Tutti

Ter - ra tre - mu - it, ter - ra tre - mu - it, et qui - e - vit, qui -

fp *fp* *Tutti* *cresc.* *f* $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

16

e - vit, dum re - sur - geret in iu - di - ci - o Deus, in iu - di - ci - o De - - us, in iu -

e - vit, dum re - sur - geret in iu - di - ci - o Deus, in iu - di - ci - o De - - us, in iu -

e - vit, dum re - sur - geret in iu - di - ci - o Deus, De - - - us,

e - vit, dum re - sur - geret in iu - di - ci - o Deus, De - - - us, in iu -

$\frac{6}{5}$ 6 $\frac{6}{4}$ 6 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ 6 6 6 \sharp 6 [$\frac{6}{6}$ -]

20

di - ci - o De - us. Ter - ra tre - - mu -

di - ci - o De - us. Ter - ra tre - - mu -

De - us. Ter - ra tre - - mu -

di - ci - o De - us. Ter - ra tre - - mu -

$\frac{6}{4}$ $\frac{5}{\sharp}$ *Solo* 6 $\frac{6}{4}$ $\frac{5}{\sharp}$ *tasto solo* *Tutti* 3 3 3 3

23

P Solo

it, tre - mu - it, tre - mu - it, et qui - e - vit,

P Solo

it, tre - mu - it, tre - mu - it, et qui - e - vit,

P Solo

it, tre - mu - it, tre - mu - it, et qui - e - vit,

P Solo

it, tre - mu - it, tre - mu - it, et qui - e - vit,

P Solo

7

26

f Tutti

dum re - sur - geret in iu - di - ci - o De - us, dum re - sur - geret

f Tutti

dum re - sur - geret in iu - di - ci - o De - us, dum re - sur - geret

f Tutti

dum re - sur - geret in iu - di - ci - o De - us, dum re - sur - geret

f Tutti

dum re - sur - geret in iu - di - ci - o De - us, dum re - sur - geret

f Tutti

6 6 3 6 6 3 6 5

29

in iu - di - ci - o De - us, in iu - di - ci - o De - us,

in iu - di - ci - o De - us, in iu - di - ci - o De - us,

in iu - di - ci - o De - us, in iu - di - ci - o De - us,

in iu - di - ci - o De - us, in iu - di - ci - o De - us,

6 3 6 6 3 6 6 5 3 6 6 5 3

Allegro allabreve

32 *p* *tr*
 in iu - di - ci - o De - us.
p
 in iu - di - ci - o De - us.
p
 in iu - di - ci - o De - us.
p *f*
 in iu - di - ci - o De - us. Al - - - le - -
p *f*
 5 5

40 *f*
 Al - - - le - - -
 - - lu - ia, al - le - - - lu - ia, al - le - lu - ia,
 - - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

50 *f*
 Al - - - le - - -
 - - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 1 2 3 3 6 6 6 6 6 6 6

