

Haydn.

Proprium missæ.

Johann Michael

Haydn

Terra tremuit

Offertorium (Resurrectio Domini)

MH deest (A-RB R 222)

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 clno (C), timp (C-G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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D4 Terra tremuit

Allegro maestoso

1 *Solo* **fp** *cresc.* **f** **fp** **f**

4 **p**

7 **f** **p** **f**

10 **fp** **fp** *Tutti*

13 *cresc.* **f**

16

19 *Solo*

22 *tasto solo* **Tutti**

24 **p** *Solo* **f** *Tutti*

Detailed description: This is a musical score for a bass clef instrument in common time. The tempo is marked 'Allegro maestoso'. The score consists of 24 measures. It begins with a 'Solo' section marked 'fp' (fortissimo piano). The first measure has a fermata over the first eighth note. The second measure has a fermata over the first eighth note. The third measure has a fermata over the first eighth note. The fourth measure has a fermata over the first eighth note. The fifth measure has a fermata over the first eighth note. The sixth measure has a fermata over the first eighth note. The seventh measure has a fermata over the first eighth note. The eighth measure has a fermata over the first eighth note. The ninth measure has a fermata over the first eighth note. The tenth measure has a fermata over the first eighth note. The eleventh measure has a fermata over the first eighth note. The twelfth measure has a fermata over the first eighth note. The thirteenth measure has a fermata over the first eighth note. The fourteenth measure has a fermata over the first eighth note. The fifteenth measure has a fermata over the first eighth note. The sixteenth measure has a fermata over the first eighth note. The seventeenth measure has a fermata over the first eighth note. The eighteenth measure has a fermata over the first eighth note. The nineteenth measure has a fermata over the first eighth note. The twentieth measure has a fermata over the first eighth note. The twenty-first measure has a fermata over the first eighth note. The twenty-second measure has a fermata over the first eighth note. The twenty-third measure has a fermata over the first eighth note. The twenty-fourth measure has a fermata over the first eighth note. The score includes various dynamics such as 'fp', 'f', 'p', and 'Tutti', and features like 'Solo', 'cresc.', and 'tasto solo'. There are also several triplets and fermatas throughout the piece.

27



29



31



34 *Allegro allabreve*



42



49



56



62



68



75



83



89



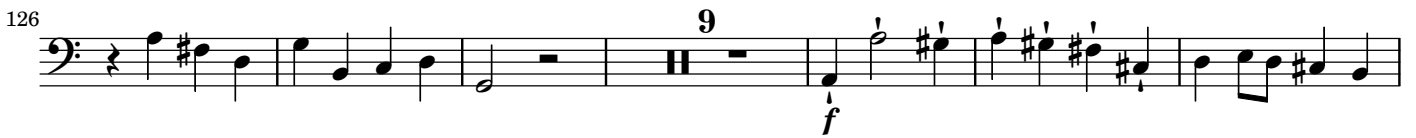
104



111



126



141



148



156

