

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Ach Rachel nicht weine**

Sacred song (Festum Sancti Innocentium)

MH deest (A-Ed E 68)

*2 S (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition



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## D2 Ach Rachel nicht weine

Adagio

vl 1

*f* *p* *f* *tr* *f* *pp* *f* *p* *poco f* *f* *tr* *p* *f* *p*

83 Musical staff 83: Treble clef, key signature of two flats. Measures 83-93. Dynamics: *f*, *p*.

94 Musical staff 94: Treble clef, key signature of two flats. Measures 94-103. Dynamics: *f*, *p*.

104 Musical staff 104: Treble clef, key signature of two flats. Measures 104-113. Dynamics: *p*.

114 Musical staff 114: Treble clef, key signature of two flats. Measures 114-122. Dynamics: *poco f*, *p*, *f*.

123 Musical staff 123: Treble clef, key signature of two flats. Measures 123-132. Dynamics: *f*, *p*, *f*.

133 Musical staff 133: Treble clef, key signature of two flats. Measures 133-140. Dynamics: *p*, *f*.

141 Musical staff 141: Treble clef, key signature of two flats. Measures 141-151. Dynamics: *p*.

152 Musical staff 152: Treble clef, key signature of two flats. Measures 152-163. Dynamics: *p*.

164 Musical staff 164: Treble clef, key signature of two flats. Measures 164-173. Dynamics: *p*. *da capo*.