

Haydn.

Proprium missæ.

Johann Michael
Haydn

Deus pius
Offertorium (De Tempore)
MH deest, Hob. XXIIa:D3

S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola

 **Esser
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Edition**



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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D1 Deus pius

vla Arioso

10

18

25

33

38

47

57

64

The musical score for 'Deus pius' for viola (vla) in 3/4 time, major key, Arioso style. The score consists of eight staves of music, each starting with a dynamic marking (p or f). Measures 1-9 show eighth-note patterns. Measure 10 introduces sixteenth-note patterns. Measures 11-17 show eighth-note patterns with some grace notes. Measures 18-24 show sixteenth-note patterns with grace notes. Measures 25-31 show eighth-note patterns with dynamics (p, f). Measures 32-38 show sixteenth-note patterns. Measures 39-45 show eighth-note patterns. Measures 46-52 show sixteenth-note patterns. Measures 53-59 show eighth-note patterns. Measures 60-66 show sixteenth-note patterns.

69

Treble clef, 3/4 time, key signature of one sharp. Melodic line consisting of eighth and sixteenth notes.

75

Treble clef, 3/4 time, key signature of one sharp. Melodic line consisting of eighth and sixteenth notes. Dynamics: 'p'.

82

Treble clef, 3/4 time, key signature of one sharp. Melodic line consisting of eighth and sixteenth notes.

91

Treble clef, 3/4 time, key signature of one sharp. Melodic line consisting of eighth and sixteenth notes. Dynamics: 'f'.

99

Treble clef, 3/4 time, key signature of one sharp. Melodic line consisting of eighth and sixteenth notes.

106

Treble clef, 3/4 time, key signature of one sharp. Melodic line consisting of eighth and sixteenth notes. A dotted line indicates a continuation of the melody.

113

Treble clef, 3/4 time, key signature of one sharp. Melodic line consisting of eighth and sixteenth notes.

119

Treble clef, 3/4 time, key signature of one sharp. Melodic line consisting of eighth and sixteenth notes.

126

Treble clef, 3/4 time, key signature of one sharp. Melodic line consisting of eighth and sixteenth notes. Dynamics: 'p'.

135

141

148

156

163

170

178

187

194