

Haydn.

Proprium missæ.

Johann Michael

Haydn

Deus pius

Offertorium (De Tempore)

MH deest, Hob. XXIIIa:D3

S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



D1 Deus pius

Arioso

vl 2

The musical score is written for violin 2 in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Arioso'. The score consists of ten staves of music, with measure numbers 11, 22, 29, 34, 40, 50, 59, and 65 indicated at the beginning of their respective staves. The piece begins with a piano (p) dynamic and ends with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: p at measures 11, 22, and 40; f at measures 29, 59, and 65. The score includes various musical notations such as slurs, ties, and accents.

11

22

29

34

40

50

59

65

70 

76 

81 

89 

98 

108 

115 

120 

126 

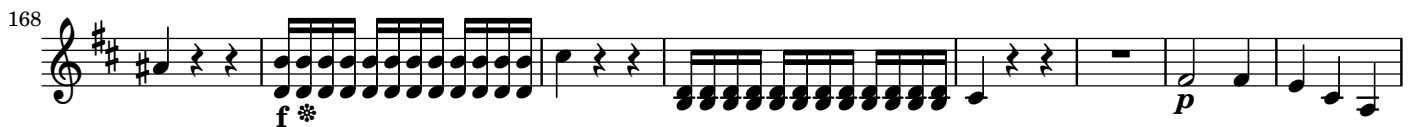
135 

141 

146 

154 

161 

168 

176 

185 

194 