

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Deus pius**

Offertorium (De Tempore)

MH deest, Hob. XXIIIa:D3

*S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



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# D1 Deus pius

*Arioso*

*vl 1*

*p*

9

*f*

18

*tr*

*p*

26

*f*

31

37

*p*

46

56

*f*

64

69 

75 

80 

90 

98 

106 

113 

119 

124 

132 Musical staff 132-140: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. A dynamic marking 'f' is placed below the staff at measure 136.

140 Musical staff 140-145: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

145 Musical staff 145-152: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

152 Musical staff 152-160: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

160 Musical staff 160-167: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. A dynamic marking 'p' is placed below the staff at measure 162.

167 Musical staff 167-175: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Dynamic markings 'f' and 'p' are placed below the staff at measures 168 and 172 respectively.

175 Musical staff 175-184: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. A dynamic marking 'f' is placed below the staff at measure 179.

184 Musical staff 184-193: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests.

193 Musical staff 193-200: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Dynamic markings 'p', 'decresc.', and 'pp' are placed below the staff at measures 194, 196, and 199 respectively. The staff ends with a double bar line and repeat dots.