

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Deus pius**

Offertorium (De Tempore)

MH deest, Hob. XXIIIa:D3

*S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org*

*Oboe I*



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# D1 Deus pius

*Arioso*  
ob 1

The musical score is written for Oboe 1 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is marked 'Arioso'. The score consists of ten staves of music, with measure numbers 8, 16, 30, 38, 54, 61, 70, 78, and 85 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The notation includes various note values, rests, and articulation marks such as slurs and accents. There are also some performance instructions like '5' and '2' above notes in measures 16 and 17, and '9' above a rest in measure 38.

8 *f*

16 5 2 *f*

30

38 9 *p*

54

61 *f*

70

78 *p*

85 9 *f*

100

2 5 2

113

121

2 8 p

137

f

145

153

160

6 f

172

9 f

188

5 2 pp