

Haydn.

Proprium missæ.

Johann Michael

Haydn

Deus pius

Offertorium (De Tempore)

MH deest, Hob. XXIIIa:D3

S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5983 (5)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1795–1810
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Missing grace notes have been tacitly added in bars 3 (T), 11 (ob 2, S, T), 15 (fl, ob 1), 89 (fl, vla, S, T), 97 (ob 1, vla, S, T), 101 (fl, ob 1), 176 (vla, T), 184 (ob 1, vla, S, T), and 188 (fl, ob 1, S).
7	A	1st ♩ in B1: c♯'4
24	cor 1	2nd ♩ in B1: c''4
24	cor 2	1st ♩ in B1: g'4
26	T	1st ♩ in B1: c♯'4–d'8–c♯'4
45	S	2nd ♩ in B1: e''4
58	A	3rd ♩ in B1: c♯'4
66f	B	bars in B1: A2–a4 and a4–a4–a4
93	A	1st ♩ in B1: c♯'4
105	vl 2	1st ♩ in B1: a2
109	cor 2	1st ♩ missing in B1
144	B	bar in B1: a♯2
162	vl 2	3rd ♩ in B1: b'4
163	S, T	rhythm of 1st ♩ in B1: ♩–♪
165	T	rhythm of 1st ♩ in B1: ♩–♪
169	vl 2	bar in B1: 12 × d'+d''16
171	ob 2	2nd ♩ in B1: d'8
172	A	1st ♩ in B1: a♯4
180	A	1st ♩ in B1: c♯'4
198	A	bar in B1: d'2.

Lyrics

Deus pius, Deus laudabilis,
totus, totus mirabilis,
ter sanctus illud aemulis,
carmen perenant vocibus.

Manda Deus virtuti tuae,
confirma hoc quod operatus es in nobis.

Dans tempus acceptabile,
da lacrymarum rivulis.

Ah, lavare cordis victimam,
quam pia adurat charitas.

Tu cuncta solus efficis,
cunctisque solus sufficis.

Repleatur os meum laudeunt cantem,
ut cantem gloriam tuam.

Piis adauge gratiam,
reisque dele crimina.

Dies venit, dies tua,
in quare florent omnia,
laetamur et nos in viam tua reducti dextera,
ad nos benigne et mortis hora suscipe.

D1 Deus pius

Arioso

Flauto travers

I

Oboe

II

Corno I, II in D

I

Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo e Bassi

p

Tutti

De - us pi - us, De - us lau - da - bi - lis, to - tus, to - tus

De - us pi - us, De - us lau - da - bi - lis, to - tus

De - us pi - us, De - us lau - da - bi - lis, to - tus

De - us pi - us, De - us lau - da - bi - lis, to - tus

p *Tutti*

6 6 6 7 6 6 6 6 6 6 6 6

mi - ra - bi - lis, ter, ter san - ctus il - lud ae - mu - lis, car - men per-

mi - ra - bi - lis, ter, ter san - ctus il - lud ae - mu - lis, car - men per-

mi - ra - bi - lis, ter san - ctus il - lud ae - mu - lis, car - men per-

mi - ra - bi - lis, ter, ter san - ctus il - lud ae - mu - lis, car - men per-

4 # [6] 3 f 6 6 6 7 6 6 6 6 6

14

en - nant vo - ci - bus.

en - nant vo - ci - bus.

en - nant vo - ci - bus.

en - nant vo - ci - bus.

6 [6] 6 5 3
4 3

Solo 6 5 5 - 6 6 5
3 3 2

20

Man-da De-us vir-tu-ti tu-ae,

Man-da De-us vir-tu-ti tu-ae,

Man-da De-us vir-tu-ti tu-ae,

Man-da De-us vir-tu-ti tu-ae,

Tutti

$\flat 5$ 3 2 3 6 6 $\frac{6}{4}$ 5 3 7 # p 6 $\frac{6}{4}$ $\frac{3}{3}$ $\flat 6$ $\frac{6}{4}$ [5] #

27

f

con - fir - ma hoc quod o - pe - ra - tus

f

con - fir - ma hoc quod o - pe - ra - tus

f

con - fir - ma hoc quod o - pe - ra - tus

f

con - fir - ma hoc quod o - pe - ra - tus

f

6 [5] 6 7 6 [5] 6 7

31

es, con - fir - - es - ma - fir hoc quod

es, con - fir - - es - ma - fir hoc quod

es, con - fir - - es - ma - fir hoc quod

es, con - fir - - es - ma - fir hoc quod

6 [6

35

Piano accompaniment for the first system, measures 35-38. The music is in D major and 4/4 time. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a steady bass line with quarter notes.

Piano accompaniment for the second system, measures 35-38. The right hand continues the melodic line with eighth-note patterns, and the left hand maintains the bass line.

Piano accompaniment for the third system, measures 35-38. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand continues the bass line.

Vocal line for the first system, measures 35-38. The lyrics are: o - - pe - ra - - tus es in no - bis,

Vocal line for the second system, measures 35-38. The lyrics are: o - - pe - ra - - tus es in no - bis,

Vocal line for the third system, measures 35-38. The lyrics are: o - - pe - ra - - tus es in no - bis,

Vocal line for the fourth system, measures 35-38. The lyrics are: o - - pe - ra - - tus es in no - bis,

Bass line for the fourth system, measures 35-38. The lyrics are: o - - pe - ra - - tus es in no - bis,

6 45 10 8 6 6 45 -
5 5 [6]

39

quod o - pe - ra - tus es. Dans tem - pus ac - cep - ta - bi -

quod o - pe - ra - tus es. Dans tem - pus ac - cep - ta - bi -

quod o - pe - ra - tus es. Dans tem - pus ac - cep - ta - bi -

quod o - pe - ra - tus es. Dans tem - pus ac - cep - ta - bi -

46

le, da la - cry - ma - rum ri - vu - lis. Ah, la -

le, da la - cry - ma - rum ri - vu - lis. Ah, la -

le, da la - cry - ma - rum ri - vu - lis. Ah, la -

le, da la - cry - ma - rum ri - vu - lis. Ah, la -

53

va - re cor - dis vi - cti - mam, quam pi - a a -
 va - re cor - dis vi - cti - mam, quam pi - a a -
 va - re cor - dis vi - cti - mam, quam pi - a a -
 va - re cor - dis vi - cti - mam, quam pi - a a -

7 # 6 5 # 7 # 5 5 3 3 1

59

du - rat cha - ri - tas. Tu, tu cun - cta so - lus,

du - rat cha - ri - tas. Tu, tu cun - cta so - lus,

du - rat cha - ri - tas. Tu cun - cta so - -

du - rat cha - ri - tas. Tu cun - cta so - -

6 6 7 5 # f 8 3

64

so - - lus ef - - fi - cis, tu cun - ctis - - que

so - - lus ef - so - fi - cis, tu cun - ctis - - que

lus ef - - fi - cis, tu cun - ctis - - que

lus ef - - fi - cis, tu cun - ctis - - que

6 5 4 # 10 8

68

so - - - lus suf - - fi - cis, cun - cta

so - - - lus suf - - fi - cis, cun - cta

so - - - lus, so - - - lus suf - - fi - cis, cun - cta

so - - - lus suf - - fi - cis, cun - cta

6 5 5 4 #

72

so - - lus ef - - fi - cis, cun-ctis - que so - - lus

so - - - lus ef - fi - cis, cun-ctis - que so - - -

so - - lus, so - lus ef - fi - cis, cun-ctis - que so - - lus,

so - - - lus ef - fi - cis, cun-ctis - que so - - - lus,

6 10 8 7 6 5 6 5
 ♭5 8 6 5 4 # ♭5

80

p

p

p

p

p

p

p

p

so - - lus suf - fi - cis, suf - fi - cis, so - lus, so - lus.

p

so - - lus suf - fi - cis, suf - fi - cis, so - lus, so - lus.

p

so - - lus suf - fi - cis, suf - fi - cis, so - lus, so - lus.

p

so - - lus suf - fi - cis, suf - fi - cis, so - - - lus.

p

8 6 [7] # 8 6 7 # # 8 3 - 45 3 3 3

87

De - us pi - us, De - us lau - da - bi - lis, to - tus, to - tus mi - ra - bi -

De - us pi - us, De - us lau - da - bi - lis, to - tus mi - ra - bi -

De - us pi - us, De - us lau - da - bi - lis, to - tus mi - ra - bi -

De - us pi - us, De - us lau - da - bi - lis, to - tus mi - ra - bi -

6 6 6 7 6 6 6 6 6 6 6 6 [4] # 6 5

94

f

f

f

f

f

f

f

f

lis, ter, ter san - ctus il - lud ae - mu - lis, car - men per - en - nant

f

lis, ter, ter san - ctus il - lud ae - mu - lis, car - men per - en - nant

f

lis, ter san - ctus il - lud ae - mu - lis, car - men per - en - nant

f

lis, ter, ter san - ctus il - lud ae - mu - lis, car - men per - en - nant

f

6 6 6 7 6 6 6 6 6 6 6

101

vo - ci - bus.

vo - ci - bus.

vo - ci - bus.

vo - ci - bus.

6 6 5 3
4 3

Solo

6 5 5 3 6 6 5 5 3 6 6 5 5 3

6 6 5 5 3 6 6 5 5 3

107

2 3 6 6 6 6 5 3

113

Re - ple - a - tur, re - ple - a - tur, re - ple -

Re - ple - a - tur, re - ple - a - tur, re - ple -

Re - ple - a - tur, re - ple - a - tur, re - ple -

Re - ple - a - tur, re - ple - a - tur, re - ple -

Tutti

5
3

118

a - tur os me - - um lau - de - unt can - tem, ut

a - tur os me - - um lau - de - unt can - tem, ut

a - tur os me - - um lau - de - unt can - tem, ut

a - tur os me - - um lau - de - unt can - tem, ut

6 5
4 #

7
5 #

9 8
4 3

46

6

122

Piano accompaniment for the first system, measures 122-125. The music is in a key signature of two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Piano accompaniment for the second system, measures 122-125. The music continues in the same key signature. The treble staff features a more active melodic line with sixteenth-note patterns, and the bass staff continues with a steady accompaniment.

can - - tem glo - ri - am tu - - - am.

can - - tem glo - ri - am tu - - - am.

can - - tem glo - ri - am tu - - - am.

can - - tem glo - ri - am tu - - - am.

Piano accompaniment for the third system, measures 122-125. This system shows the bass line of the piano accompaniment, which includes figured bass notation: [7] 6 [6] # 6 5 # 6 5 # #.

126

p
Pi - is ad - au - ge gra - ti - am, — re - is - que de - le cri - mi -

p
Pi - is ad - au - ge gra - ti - am, — re - is - que de - le cri - mi -

p
Pi - is ad - au - ge gra - ti - am, re - is - que de - le cri - mi -

p
Pi - is ad - au - ge gra - ti - am, re - is - que de - le cri - mi -

134

na, de - le cri - mi - na. *f* Di - es ve - nit, di - es
 na, de - le cri - mi - na. *f* Di - es ve - nit, di - es
 na, de - le cri - mi - na. *f* Di - es ve - nit, di - es
 na, de - le cri - mi - na. *f* Di - es ve - nit, di - es

5 8 5 8 7 5
 3 6 3 6 5 3

140

tu - a, di - es, di - es ve - - nit,

tu - a, di - es, di - es ve - - nit,

tu - a, di - es, di - es ve - - nit,

tu - a, di - es, di - es ve - - nit,

144

di - es - tu - - a, in qua - re flo - rent o - mni -

di - es tu - - a, in qua - re flo - rent o - mni -

di - es tu - - a, in qua - re flo - rent o - mni -

di - es tu - - a, in qua - re flo - rent o - mni -

6 **fz** 7 5 5 3 7 5 5 3 8 6 6 [5] #

149

a, in qua - re flo - rent o - mni - a, lae -

a, in qua - re flo - rent o - mni - a, lae -

a, in qua - re flo - rent o - mni - a, lae -

a, in qua - re flo - rent o - mni - a, lae -

154

ta - mur et nos in vi - am tu - a re - du - cti dex - te - ra, tu - a
 ta - mur et nos in vi - am tu - a re - du - cti dex - te - ra, tu - a
 ta - mur et nos in vi - am tu - a re - du - cti dex - te - ra, tu - a
 ta - mur et nos in vi - am tu - a re - du - cti dex - te - ra, tu - a

The musical score consists of several systems. The first system includes a grand staff (treble and bass clefs) with piano accompaniment and a vocal line. The second system continues the piano accompaniment. The third system features a vocal line with lyrics. The fourth system continues the piano accompaniment. The fifth system features a vocal line with lyrics. The sixth system continues the piano accompaniment. The seventh system features a vocal line with lyrics. The eighth system continues the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

161

dex - - te - ra, ad nos be - ni - gne et mor - tis ho - ra,

dex - - te - ra,

dex - - te - ra, ad nos be - ni - gne et mor - tis ho - ra,

dex - - te - ra, re - spi - ce, re - spi -

p senza Org.

166

7 # 6 4 # 5 # 7 # # f 7/4 2. [8] #

171

ho - - - ra su - sci - pe. De - us pi - us, De - us lau -

ho - - - ra. De - us pi - us, De - us lau -

ho - - - ra. De - us pi - us, De - us lau -

ho - - - ra. De - us pi - us, De - us lau -

177

da - bi - lis, to - tus, to - tus mi - ra - bi - lis, ter, ter

da - bi - lis, to - tus ^{*} mi - ra - bi - lis, ter, ter

da - bi - lis, to - tus mi - ra - bi - lis, ter

da - bi - lis, to - - tus _____ mi - ra - bi - lis, ter, ter

6 6 6 6 [4] # 6 f 6 6

183

san - ctus il - lud ae - mu - lis, car - men per - en - nant vo - ci - bus.

san - ctus il - lud ae - mu - lis, car - men per - en - nant vo - ci - bus.

san - ctus il - lud ae - mu - lis, car - men per - en - nant vo - ci - bus.

san - ctus il - lud ae - mu - lis, car - men per - en - nant vo - ci - bus.

6 7 6 6/4 6/4 6 6 6/4 6 6 6/4 5/3

195

pp

pp

pp

pp

p *decresc.* *pp*

p *decresc.* *pp*

p *pp*

p

a - men, a - men, a - men, a - men.

p

a - men, a - men, a - men, a - men.

p

a - men, a - men, a - men.

p

a - men, a - men, a - men.

p *senza Org.* *pp*

6 6 6 5
4 3