

Haydn.

Proprium missæ.

Johann Michael

Haydn

Deus pius

Offertorium (De Tempore)

MH deest, Hob. XXIIIa:D3

S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org

Flauto travers



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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D1 Deus pius

Arioso

f *p*

9 *f* 5

20 *p*

28 *f* 7

42 *p*

51

59 *f*

68

77 *p*

Detailed description: This is a musical score for a flute part, titled "D1 Deus pius". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is marked "Arioso". The piece begins with a dynamic of *f* (forte) and a *p* (piano) marking. The score is divided into systems, with measure numbers 9, 20, 28, 42, 51, 59, 68, and 77 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano). A "5" is written above a measure in the second system, and a "7" is written above a measure in the third system. A dashed line above a measure in the second system indicates a slur or phrasing. The score ends with a *p* (piano) marking.

85

94

114

124

140

150

173

181

192