

Haydn.

Proprium missæ.

Johann Michael

Haydn

Deus pius

Offertorium (De Tempore)

MH deest, Hob. XXIIIa:D3

S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Flauto travers

Esser
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Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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D1 Deus pius

Arioso

f *p*

9 *f* 5

20 *p*

28 *f* 7

42 *p*

51

59 *f*

68

77 *p*

Detailed description: This is a musical score for a flute part, titled 'D1 Deus pius'. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo/mood is marked 'Arioso'. The piece begins with a dynamic of *f* (forte) and a *p* (piano) marking. The score is divided into systems, with measure numbers 9, 20, 28, 42, 51, 59, 68, and 77 indicated at the start of their respective lines. Various articulations are used, including slurs, accents, and fingerings (e.g., 5, 7). Dynamics fluctuate between *f* and *p* throughout the piece.

85

94

114

124

140

150

173

181

192