

Haydn.

Proprium missæ.

Johann Michael

Haydn

Deus pius

Offertorium (De Tempore)

MH deest, Hob. XXIIIa:D3

S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Corno I, II in D

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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D1 Deus pius

Arioso

1 cor (D)

8 5

f f

22

2 5

f f

34

9 p p

53

2 f f

67

2 2

78

9 p p f f

98

Musical score for measures 98-113. The system consists of two staves. Fingerings 5 and 2 are indicated above the right-hand staff and below the left-hand staff. A fermata is present over the final note of measure 113. A small asterisk symbol is located below the left-hand staff in measure 113.

114

Musical score for measures 114-124. The system consists of two staves. Fingerings 2 and 2 are indicated above the right-hand staff and below the left-hand staff.

125

Musical score for measures 125-142. The system consists of two staves. Fingerings 8 and 8 are indicated above the right-hand staff and below the left-hand staff. Dynamics *p* and *f* are marked in both hands. A fermata is present over the final note of measure 142.

143

Musical score for measures 143-159. The system consists of two staves. Fingerings 2, 2, 4, 2, 2, 4 are indicated above the right-hand staff and below the left-hand staff.

160

Musical score for measures 160-182. The system consists of two staves. Fingerings 6 and 9 are indicated above the right-hand staff and below the left-hand staff. Dynamics *f* are marked in both hands. A fermata is present over the final note of measure 182.

183

Musical score for measures 183-198. The system consists of two staves. Fingerings 5 and 2 are indicated above the right-hand staff and below the left-hand staff. Dynamics *pp* are marked in both hands. A fermata is present over the final note of measure 198.