

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Deus pius**

Offertorium (De Tempore)

MH deest, Hob. XXIIIa:D3

*S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org*

*Corno I, II in D*



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# D1 Deus pius

Arioso

1 cor (D)

8 5

f f

22

2 2

f f

34

9 9

p p

53

2 2

f f

67

2 2

p p

78

9 9

p f

98

5 2

5 2

\* (pedal point)

Detailed description: This system covers measures 98 to 113. The right hand features a melodic line with various intervals and rests, while the left hand provides a rhythmic accompaniment. Fingering numbers 5 and 2 are indicated above and below the staves. A small asterisk (\*) is placed below the right staff in measure 113, indicating a pedal point.

114

2 2

Detailed description: This system covers measures 114 to 124. The right hand has a more active melodic line with many sixteenth notes, while the left hand continues with a steady accompaniment. Fingering number 2 is shown above and below the staves.

125

8 p f p f

Detailed description: This system covers measures 125 to 142. It features a prominent eighth-note pattern in both hands. Dynamic markings *p* and *f* are used to indicate changes in volume. Fingering number 8 is shown above and below the staves.

143

2 2 4 2 2 4

Detailed description: This system covers measures 143 to 159. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Fingering numbers 2 and 4 are indicated above and below the staves.

160

6 9 f f

6 9 f f

Detailed description: This system covers measures 160 to 182. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamic markings *f* are used. Fingering numbers 6 and 9 are shown above and below the staves.

183

5 2 pp pp

5 2

Detailed description: This system covers measures 183 to 198. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamic markings *pp* are used. Fingering numbers 5 and 2 are shown above and below the staves.