

Haydn.

Proprium missæ.

Johann Michael
Haydn

Deus pius
Offertorium (De Tempore)
MH deest, Hob. XXIIa:D3

S, A, T, B (coro), fl, 2 ob, 2 cor (D), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



D1 Deus pius

Arioso

b **p** *Tutti*

9 **f** *Solo*

18 *Tutti* **p**

26 **f**

33

37 **p**

45

54 **f**

63

This musical score consists of eight staves of music for a single instrument, likely a bassoon or cello, given the bass clef. The music is in common time and uses a key signature of two sharps. The score is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 9, 18, 26, 33, 37, 45, 54, and 63. The first staff begins with a dynamic marking of 'p' (pianissimo) and the instruction 'Tutti'. The second staff begins with a dynamic marking of 'f' (fortissimo) and the instruction 'Solo'. The third staff begins with a dynamic marking of 'Tutti' and ends with a dynamic marking of 'p'. The fourth staff begins with a dynamic marking of 'f'. The fifth staff (measures 33-40) contains a series of sixteenth-note patterns. The sixth staff begins with a dynamic marking of 'p'. The seventh staff begins with a dynamic marking of 'f'. The eighth staff (measures 57-64) contains another series of sixteenth-note patterns.

68

Bassoon part (measures 68-72)

73

Bassoon part (measures 73-77)

81

Bassoon part (measures 81-85)

90

Bassoon part (measures 90-94)

98

Bassoon part (measures 98-102)

106

Bassoon part (measures 106-110)

113

Bassoon part (measures 113-117)

119

Bassoon part (measures 119-123)

126

Bassoon part (measures 126-130)

135

Bass clef, key signature of two sharps. Measures 135-136. Dynamics: f.

141

Bass clef, key signature of two sharps. Measures 141-142. Dynamics: fz.

147

Bass clef, key signature of two sharps. Measures 147-148.

155

Bass clef, key signature of two sharps. Measures 155-156.

163

Bass clef, key signature of two sharps. Measures 163-164. Dynamics: p, senza org, f.

170

Bass clef, key signature of two sharps. Measures 170-171. Dynamics: p.

177

Bass clef, key signature of two sharps. Measures 177-178. Dynamics: f.

185

Bass clef, key signature of two sharps. Measures 185-186.

193

Bass clef, key signature of two sharps. Measures 193-194. Dynamics: p, senza org, pp.