

Haydn.

Proprium missæ.

Johann Michael
Haydn

Asperges me
Antiphon
MH 98

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wolfgang
Skala
Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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98 Asperges me

[Tempo deest]

org

The musical score consists of eight staves of organ music. Staff 1 (measures 1-11) starts in common time, B-flat major, with a tempo marking [Tempo deest]. It features a mix of quarter and eighth notes. Staff 2 (measures 12-20) begins in common time, B-flat major, with a bass line. Staff 3 (measures 21-29) continues the bass line in common time, B-flat major. Staff 4 (measures 30-38) shows a transition to common time, A major. Staff 5 (measures 39-47) returns to common time, B-flat major. Staff 6 (measures 48-56) ends in common time, B-flat major. Staff 7 (measures 57-65) begins in common time, B-flat major, with a bass line. Staff 8 (measures 66-74) concludes in common time, B-flat major.

12

23

34

39

51

54

63

72

Lavabis da capo