

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Asperges me**

Antiphon

MH 98

*S, A, T, B (coro), 2 vl, b, org*

*Full score*



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	F 26
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/962.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/962.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Domine hyssopo et mundabor, lavabis me, et super nivem dealbabor.  
Miserere mei, Deus, secundum magnam misericordiam tuam.  
Gloria Patri et Filio et Spiritui Sancto,  
sicut erat in principio et nunc et semper et in saecula saeculorum, amen.  
(Psalms 51(50):1,9)



# 98 Asperges me

[Tempo deest]

*Soprano*  
*[Violino I]*

Do - mi - ne hys - so - po, Do - mi - ne hys - so - po et mun -

*Alto*  
*[Violino II]*

Do - mi - ne hys - so - po, Do - mi - ne hys - so - po et mun -

*Tenore*

Do - mi - ne hys - so - po, Do - mi - ne hys - so - po et mun -

*Basso*

Do - mi - ne hys - so - po, Do - mi - ne hys - so - po, et mun -

*Organo e Bassi*

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da - - bor. La - va - - bis me, et su - per ni - vem, et

da - - bor. La - va - - bis me, et su - per ni - vem, et

da - - bor. La - va - - bis me, et su - per ni - vem, et

da - - bor. La - va - - bis me, et

5 6 5 - 4 [5] 6 7 - 6 - [5] 6 7 6 5 4

22

su - per ni - vem de - al - ba - - - bor. \_\_\_\_\_

su - per ni - vem de - al - ba - bor, de - al - ba - bor, de - al - ba - bor.

su - per ni - vem de - al - ba - - - bor, de - al - ba - bor.

su - per ni - vem de - al - ba - - - bor, de - al - ba - bor.

- 6 6 5 4 4 4 6 3 4 6 5

34

Se - cun - dum ma -  
 Se - cun - dum ma -  
 Mi - se - re - re me - i, De - - - us, se - cun - dum ma -  
 Mi - se - re - re me - i, De - - - us, se - cun - dum ma -

39

gnam mi - se - ri - cor - - di - am tu - - am.  
 gnam mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am  
 gnam mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di -  
 gnam mi - se - ri - cor - di - am, mi - se - ri - cor - di - am

7 6 6 5  $\flat 6$   $\flat 6$  [5]  $\flat 6$  5 - 9 8 7 [45]  $\flat 6$   $\flat 5$  - 5 6

51

tu - am.  
 am tu - am. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,  
 tu - am. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

54

Si - cut e - rat in prin -

Si - cut e - rat in prin - ci - pi -

si - cut e - rat in prin - ci - pi - o et nunc et sem - per,

si - cut e - rat in prin - ci - pi - o, in prin -

7 6, [5] 3, 6 4, 5 3, 6, [5] 3, 4 2, 3 1, 3 4

63

ci - pi - o et nunc et sem - per et in sae - cu - la sae -

o et nunc et sem - per et in sae - cu - la sae -

et nunc et sem - per et in sae - cu - la,

ci - pi - o et nunc et sem - per et in sae - cu - la

6 - 6, [8 6] 5, 4, 6 5, [4], [b6]

72

Lavabis da capo

cu - lo - rum, a - men, sae - cu - lo - rum, a - men.

- cu - lo - rum, sae - cu - lo - rum, a - men.

et in sae - cu - la sae - cu - lo - rum, a - men.

sae - cu - lo - rum, a - men.

b7 6, 7 6, 7 6, 7 6, 7 b6, 6 - 5, 6 4, 5 - 3