

Haydn.

Proprium missæ.

Johann Michael

Haydn

Asperges me

Antiphon

MH 98

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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98 Asperges me

[Tempo deest]

6

Musical staff 1: Treble clef, bass clef, key signature of one flat, common time. Measures 1-11.

12

Musical staff 2: Bass clef, key signature of one flat, common time. Measures 12-22.

23

Musical staff 3: Bass clef, key signature of one flat, common time. Measures 23-33.

34

Musical staff 4: Bass clef, key signature of one flat, common time. Measures 34-38.

39

Musical staff 5: Bass clef, key signature of one flat, common time. Measures 39-49.

51

Musical staff 6: Bass clef, key signature of one flat, common time. Measures 51-53.

54

Musical staff 7: Bass clef, key signature of one flat, common time. Measures 54-62.

63

Musical staff 8: Bass clef, key signature of one flat, common time. Measures 63-70.

71

Musical staff 9: Bass clef, key signature of one flat, common time. Measures 71-78.

Lavabis da capo