

# Haydn.

# Proprium missæ.

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**Haydn**

**Cantate Domino**  
Aria  
MH 97

*B (solo), 2 clno (D), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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## 97 Cantate Domino

**Allegro**

*org* **f Solo**

The musical score consists of eight staves of organ music. Staff 1 (measures 1-6) starts with a forte dynamic (f) and a solo instruction. Staff 2 (measures 7-12) shows harmonic progressions like 6/5, 6/5, 5/3, and 6/4. Staff 3 (measures 13-18) shows progressions like 5/3, 7/5, 7/5, and 6. Staff 4 (measures 19-24) shows progressions like 2/6/6, 6/6, 6, and 6/5. Staff 5 (measures 25-30) shows progressions like 7/4, 7/6/6/4, 5/3, 6/5, 6/4, 6/5, and 6/4/5/3. Staff 6 (measures 31-36) shows a dynamic change to piano (p) and a forte dynamic (f). Staff 7 (measures 37-42) shows a dynamic change to forte (f), a harmonic progression of 6/5, and a dynamic change to piano (p). Staff 8 (measures 43-48) ends with a dynamic change to piano (p) and a harmonic progression of 6/6.

7

13

19

25

31

37

43

48

*unisono*

53

58

63

68

73

79

86

92

98

104

Bassoon part, page 104. The score shows a melodic line with various rhythmic patterns and harmonic changes indicated by Roman numerals below the staff. The harmonic progression includes  $\frac{7}{5}$ ,  $\frac{6}{4} \frac{5}{3} \frac{4}{2} \frac{5}{3}$ , *unisono*,  $\frac{2}{6} \frac{6}{6}$ , and  $\frac{6}{6}$ .

110

Bassoon part, page 110. The score shows a melodic line with harmonic changes indicated by Roman numerals below the staff. The progression includes  $\frac{6}{6}$ ,  $\frac{6}{4}$ ,  $\frac{6}{6}$ ,  $\frac{6}{6}$ ,  $\frac{6}{4}$ ,  $\frac{5}{3}$ , and  $\frac{6}{5}$ .

116

Bassoon part, page 116. The score shows a melodic line with harmonic changes indicated by Roman numerals below the staff. The progression includes  $\frac{5}{3}$ ,  $\frac{6}{4}$ ,  $\frac{5}{3}$ ,  $\frac{5}{3}$ ,  $\frac{7}{6}$ , and  $\frac{5}{5}$ .

122

Bassoon part, page 122. The score shows a melodic line with harmonic changes indicated by Roman numerals below the staff. The progression includes  $\frac{6}{4} \frac{5}{3}$ ,  $\frac{5}{5}$ ,  $\frac{6}{4} \frac{5}{3}$ ,  $f$ ,  $\frac{6}{5}$ ,  $\frac{6}{6}$ , and  $\frac{7}{7}$ .

128

Bassoon part, page 128. The score shows a melodic line with harmonic changes indicated by Roman numerals below the staff. The progression includes  $\frac{6}{4} \frac{5}{3}$ ,  $\frac{2}{6} \frac{6}{6}$ ,  $p$ ,  $\frac{6}{6}$ ,  $\frac{6}{6}$ ,  $\frac{6}{5}$ ,  $\frac{6}{4}$ , and  $\frac{6}{6}$ .

134

Bassoon part, page 134. The score shows a melodic line with harmonic changes indicated by Roman numerals below the staff. The progression includes  $\frac{7}{4}$ ,  $\frac{7}{4}$ ,  $\frac{7}{6} \frac{6}{4}$ ,  $f$ ,  $\frac{6}{5}$ ,  $\frac{6}{4}$ ,  $\frac{6}{5}$ ,  $\frac{6}{4}$ ,  $\frac{6}{5}$ ,  $\frac{6}{4}$ ,  $\frac{6}{5}$ , and  $\frac{5}{3}$ .

140

Bassoon part, page 140. The score shows a melodic line with harmonic changes indicated by Roman numerals below the staff. The progression includes  $\frac{p}{6} \frac{6}{6}$ ,  $\frac{6}{5}$ ,  $\frac{8}{8}$ ,  $\frac{6}{6}$ , and  $\frac{6}{5}$ .

Andante

148

Bassoon part, page 148. The score shows a melodic line with harmonic changes indicated by Roman numerals below the staff. The progression includes  $\frac{\#}{6} \frac{6}{6}$ ,  $\frac{\#}{6} \frac{6}{6}$ ,  $\frac{\#}{6} \frac{6}{6}$ ,  $\frac{\#}{6} \frac{6}{6}$ ,  $\frac{7}{6} \frac{5}{4} \frac{6}{6}$ ,  $\frac{\#}{4} \frac{6}{5} \frac{6}{5}$ , and  $\frac{\#}{5}$ .

157

Bassoon part, page 157. The score shows a melodic line with harmonic changes indicated by Roman numerals below the staff. The progression includes  $\frac{\#}{6} \frac{6}{6}$ ,  $\frac{\#}{6} \frac{6}{6}$ ,  $\frac{\#}{6} \frac{6}{6}$ ,  $\frac{6}{6}$ ,  $\frac{5}{5}$ ,  $\frac{6}{4} \frac{5}{5}$ , and  $\frac{\#}{5}$ . The section ends with *da capo*.