

# Haydn.

# Proprium missæ.

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**Haydn**

**Cantate Domino**

Aria

MH 97

*B (solo), 2 clno (D), 2 vl, vla, b, org*

*Full score*



Edition Esser-Skala, 2023

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>org</b>	organ
<b>vl</b>	violin
<b>vla</b>	viola

## Sources

<b>B1</b>	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-32)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1780–1799
	<i>RISM ID</i>	455039951
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H32/">https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H32/</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All bass figures have been added by the editor.
15	vl 2	last ♪ in <b>B1</b> : e'8
17	clno 2	1st ♪ in <b>B1</b> : g'4
26	vl 2	4th ♪ in <b>B1</b> : a'16
28	vl 2	4th ♪ in <b>B1</b> : a'16
43	vla	2nd ♪ in <b>B1</b> : a'8
56	B	1st ♪ in <b>B1</b> : d4→

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
60	vla	3rd ♪ in B1: f#8
60	org	3rd ♪ in B1: f#8
68	vl1	1st ♪ in B1: f#4
75	clno 1	bar in B1: 6 × g"8
75	clno 2	bar in B1: 6 × g'8
96	vl1	2nd/3rd ♪ in B1: 8 × a"16
102	vl2	2nd ♪ in B1: 4 × c#"16
104	vl2	3rd ♪ in B1: a'8
121	B	1st ♪ in B1: b4
129	vl1	1st ♪ in B1: a+a'4
145	vla	1st ♪ in B1: a8
154	vl1	rhythm of 1st ♪ in B1: ♪-♪-♪
159	vl1	rhythm of 1st ♪ in B1: ♪-♪

## Lyrics

Cantate Domino canticum novum:  
 laus eius in ecclesia sanctorum.  
 Quia placitum est Domino in populo,  
 gloria haec est sanctis eius.  
 (Psalms 149:1,4,9)

# 97 Cantate Domino

Allegro

Clarino I, II  
in D

I  
Violino

II

Viola

Basso

Organo  
e Bassi

Musical score for the first system, measures 1-5. The score includes staves for Clarino I, II in D (rests), Violino I and II (melodic lines starting with a forte 'f' dynamic), Viola (bass line), Basso (rests), and Organo e Bassi (bass line starting with a forte 'f' dynamic and 'Solo' marking).

≡

Musical score for the second system, measures 6-9. The score includes staves for Violino I and II (melodic lines with a forte 'f' dynamic), Viola (bass line), Basso (rests), and Organo e Bassi (bass line). Measure numbers 6 and 5 are indicated at the bottom of the system.

10

Musical score for measures 10-13. The score includes a vocal line with chords, a piano accompaniment with a melodic line and a bass line, and a double bass line with a walking bass pattern. The key signature has two sharps (F# and C#).



14

Musical score for measures 14-17. The score includes a vocal line with chords, a piano accompaniment with a melodic line and a bass line, and a double bass line with a walking bass pattern. The key signature has two sharps (F# and C#).

18

2 6 6 6 6

22

6 6 6 7 7

26

*f*

*f*

*f*

*f*

7 6 6 5  
4 3

*f*

6 6 6 6  
5 4 4 5

||

30

*p*

*p*

*p*

*p*

*p* Solo

Can - ta - te

6 5  
4 3

*p*



35

Do - mino, can - ta - te, can - ta - te, can - ta - - - - te

40

Do - mino, can - ta - te Do - mino, can -

*f* *p* *f* *p* *f* *p* *unisono*

6/5 6/5

44

ta - te, can - ta - te Do - mino can - ti-cum

- 6 6 6 6

≡

48

no - vum, can - ti-cum no - vum, can - ti-cum no -

6 - 6 - # 4 3 6 6



62

*f*

*f*

*f*

ia.

*f* 6/5 6/5 5/3 6/4

66

*f*

5/3 # 6/5

70

# 6/5 6 6/4 6/4 6 6/5 6 6/4 6/4

74

Can - ta - te Do - mino can

6 6/5 6/4 5/# p

79

*p*

- ti - cum no - vum, can - ta - te Do - mino, can - ta - te, can - ta - te, can -

6 6 6 6 6 5

85

ta - - - - te Do - mino, can - ta - te

1 1 1 1 1 1 1 1 1 1 6 5

89

Do - mino can - ti - cum no - vum, can - ta - te

Figured bass notation:  $\flat 7$  5, —,  $\frac{6}{4}$   $\frac{5}{3}$ ,  $\frac{6}{5}$

93

Do - mino can - ti - cum no - vum, can - ti - cum

Figured bass notation:  $\frac{6}{5}$ ,  $f$ , —,  $p$

97

no

6 7

102

7 6 7 6 5 6 5 4 2



106

- vum, can - ti - cum no - vum: Laus, laus

*unisono*

5  
3

2 6 6

6 6

110

e - ius in ec - cle - si - a san - cto - rum, al - le - lu -

6

6  
4 5

6 — 6 6

6 4 5  
3

115

ia, al - le - lu - ia, al - - le -

6 5 5 3 6 4



119

lu - ia, al - - le - lu - ia, al - le - lu -

5 3 7 6 5 6 4 5 3

123

ia, al - le - lu - ia.

5 - 6 4 5 3 f 6 5

127

6 7 2 6 6 p 6 6 6

132

6  
15

6

7  
4

7

7 6 6 6  
4 4



136

*f*

*f*

*f*

*f*

6

5

6

6  
4

6  
4

6

6  
5

6

6  
4

5  
3

140 *Andante*

Qui - a, qui - a pla - citum, pla - ci - tum est

*p* 6 6 6 8

146

Do - mino in po - pu - lo, qui - a, qui - a pla - citum est Do - mi - no in

6 6 # 6 # # 6 6

152

populo, glo - ri - a haec est san - ctis, san - ctis e - ius, qui - a, qui - a placitum est

# # 7 6 5 4 6 # 4 6 5 6 # # 6 6 4 #

159 da capo

Do - mi - no in populo, glo - ri - a haec est san - ctis, san - ctis e - ius.

46 6 6 5 # 6 5 #