

Haydn.

Proprium missæ.

Johann Michael
Haydn

Cantate Domino
Aria
MH 97

B (solo), 2 clno (D), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Basso solo





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/haydn-m-proprium-missae](#)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



97 Cantate Domino

1

Allegro

B

f Solo

6 5

8

6 5 5 3 6 4 5 3

15

7 5 7 5 6 - - 2 6 6 6 6

p

22

6 6/5 6 7/4 7 7/6/6/5/3 6/5 6/4 6/4

f

29

p Solo

Can - ta - te Do - mino, can -

6 5 6 5

p

36

ta - te, can - ta - te, can - ta - - - - te Do - mino, can - ta - te

f 6/5 6/5 **p** 6

43

Musical score page 43. The music is in common time, key signature of one sharp. The vocal line consists of two parts: a soprano part and a basso continuo part. The soprano part sings "Do-mino, can - ta - te, can - ta - te Do-mino can - ticum no - vum," and the basso continuo part provides harmonic support. The basso continuo part is marked "unisono" below the staff.

49

Musical score page 49. The music continues in common time with one sharp. The soprano part sings "can - ticum no - vum, can - ticum no -" and the basso continuo part provides harmonic support. The basso continuo part is marked "unisono" below the staff.

56

Musical score page 56. The music continues in common time with one sharp. The soprano part sings "vum, al - le - lu - ia, al - le - lu - ia." The basso continuo part provides harmonic support. The basso continuo part is marked "unisono" below the staff.

63

Musical score page 63. The music continues in common time with one sharp. The soprano part sings "vum, al - le - lu - ia, al - le - lu - ia." The basso continuo part provides harmonic support. The basso continuo part is marked "unisono" below the staff.

70

Musical score page 70. The music continues in common time with one sharp. The soprano part sings "vum, al - le - lu - ia, al - le - lu - ia." The basso continuo part provides harmonic support. The basso continuo part is marked "unisono" below the staff.

77

Musical score page 77. The music continues in common time with one sharp. The soprano part sings "Can-ta - te Do-mino can - ti-cum no - vum, can - ta - te Do-mino, can-ta - te, can - ta - te, can -". The basso continuo part provides harmonic support. The basso continuo part is marked "p" below the staff.

85

ta - - - te Do-mino, can - ta - te Do-mino can - ti - cum no - vum,

$\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ 5 & & & & & & \end{matrix}$ $\begin{matrix} 7 & 5 \\ 5 & \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & 3 \\ 6 & \end{matrix}$

92

can - ta - te Do-mino can - ti - cum no - vum, can - ticum no - - -

f p $\begin{matrix} 6 \\ 5 \end{matrix}$

99

vum, can - ti - cum no - vum: Laus, laus e - ius in ec-cle - si - a san -

6 $-$ 7 7 6 7 6 5 6 5 4 2

106

cto - rum, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

5 3 2 6 6 6 6 6 6 5 6 6

113

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6 6 6 6 5 3 5 3 6 6 5

120

al - le - lu - ia, al - le - lu - ia,

7 6 5 6 5 3 5 6 5 f 6

127

Musical score page 127. The music is in common time, key signature of two sharps. The bass line consists of eighth-note patterns. Measure 1: rest. Measure 2: eighth notes (6, 7). Measure 3: eighth notes (2, 6, 6). Measure 4: eighth note (p) followed by eighth notes (6, 6). Measure 5: eighth note (6). Measure 6: eighth note (6). Measure 7: eighth note (6).

134

Musical score page 134. The music is in common time, key signature of two sharps. The bass line consists of eighth-note patterns. Measure 1: rest. Measure 2: eighth notes (7, 7). Measure 3: eighth notes (7, 6, 6, 4). Measure 4: eighth notes (6, 5). Measures 5-7: eighth notes (6, 6, 6, 4). Measures 8-10: eighth notes (6, 5). Measures 11-13: eighth notes (6, 6, 5, 3).

Andante

141

Musical score page 141. The music is in common time, key signature of two sharps. The bass line consists of eighth-note patterns. Measure 1: rest. Measure 2: eighth note (p) followed by eighth notes (6, 6). Measure 3: eighth note (6). Measure 4: eighth note (8). Measures 5-6: eighth notes (6, 6).

Qui - a, qui - a pla - citum, pla - ci - tum est Do - mi-no in

147

Musical score page 147. The music is in common time, key signature of two sharps. The bass line consists of eighth-note patterns. Measure 1: eighth note (p) followed by eighth notes (6, 6). Measure 2: eighth note (6). Measures 3-4: eighth notes (6, 6). Measures 5-6: eighth notes (6, 6).

po - pu - lo, qui - a, qui - a pla-ci-tum est Do - mi - no in po-pu-lo, glo -

153

Musical score page 153. The music is in common time, key signature of two sharps. The bass line consists of eighth-note patterns. Measure 1: eighth note (p) followed by eighth notes (6, 6). Measure 2: eighth note (6). Measures 3-4: eighth notes (6, 6).

- ri - a haec est san - ctis, san - ctis e - ius, qui - a, qui - a pla-ci-tum est

159

Musical score page 159. The music is in common time, key signature of two sharps. The bass line consists of eighth-note patterns. Measure 1: eighth note (p) followed by eighth notes (6, 6). Measure 2: eighth note (6). Measures 3-4: eighth notes (5, 5). Measures 5-6: eighth notes (6, 6).

da capo

Do - mi - no in po-pu-lo, glo - ri - a haec est san - ctis, san - ctis e - ius.