

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 93

S, B (solo), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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93 Regina coeli

Allegro

vl 2

f

8

p

f

15

p

22

f

p

30

38

46

52

tr

58

f

66 

74 

82 

90 

98 

109 

117 

123 

130 

Resurrexit sicut dixit

138 *Presto*
vl 2 *p*

146 *f*

152 *p*

160 *poco f* *p*

168

176 *f*

183

189 *p* *3* *

197

205

Musical staff 205: Treble clef, key signature of two flats. The staff contains a sequence of notes including a triplet of eighth notes and two asterisks marking specific notes.

213

Musical staff 213: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a fermata over the first note.

220

Musical staff 220: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes.

228

Musical staff 228: Treble clef, key signature of two flats. The staff contains a sequence of notes including a fermata over a note and a slur over a group of notes.

237

Musical staff 237: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a fermata over the first note.

245

Musical staff 245: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a fermata over the first note.

253

Musical staff 253: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a fermata over the first note.

260

Musical staff 260: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a fermata over the first note and a dynamic marking *f*.

266

Musical staff 266: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with a fermata over the first note and a trill marking *tr*.

Ora pro nobis

Adagio

272 *vl 2* **p** *

274 **f** **pp**

277

280 **f** **p**

283 **f** **p**

286 **f** **p**

289

292 **f** **p**

295

The image shows a musical score for the piece 'Ora pro nobis' in Adagio tempo. It consists of ten staves of music for a violin (vl 2). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 272 and ends at measure 295. The music is characterized by flowing eighth-note patterns, often with slurs and accents. Dynamic markings include piano (p), fortissimo (f), and pianissimo (pp). There are also asterisks (*) above certain notes, likely indicating specific performance techniques or ornaments. The piece concludes with a final chord and a fermata over a whole note.

Alleluia

298 *Presto*
vl 2

311

324

334

346

358

372

384

394

f *p* *f* *p* *f*

p *f* *p*

f *p* *f* *p* *ff*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *ff* *

mf *f*