

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Regina cœli**

Antiphon

MH 93

*S, B (solo), 2 vl, b, org*

*Violino I*



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 93 Regina coeli

*Allegro*

*vl 1*

*f*

6

11

*tr*

*p*

*f*

15

19

*p*

24

*f*

*p*

30

36

41

46 

51 

56 

61 

65 

71 

76 

81 

86 

91 

96 

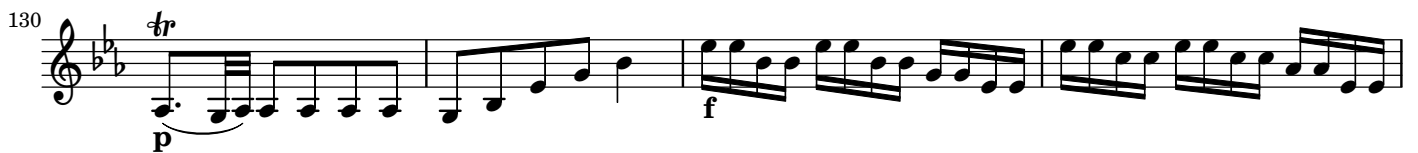
102 

110 

115 

120 

125 

130 

134 

# Resurrexit sicut dixit

138 *Presto*  
vl 1 *p*

147 *f*

153 *p* \* *poco f*

162 *p*

170

178 *f*

184

190 *p* 3 3

198

205

Musical staff 205: Treble clef, key signature of two flats. Measures 205-212. Includes triplets and slurs.

213

Musical staff 213: Treble clef, key signature of two flats. Measures 213-219. Consists of eighth-note patterns.

220

Musical staff 220: Treble clef, key signature of two flats. Measures 220-226. Consists of eighth-note patterns.

227

Musical staff 227: Treble clef, key signature of two flats. Measures 227-235. Includes slurs and accents.

236

Musical staff 236: Treble clef, key signature of two flats. Measures 236-242. Includes slurs and accents.

243

Musical staff 243: Treble clef, key signature of two flats. Measures 243-250. Includes a star symbol under a note.

251

Musical staff 251: Treble clef, key signature of two flats. Measures 251-258. Consists of eighth-note patterns.

259

Musical staff 259: Treble clef, key signature of two flats. Measures 259-264. Includes a forte (*f*) dynamic marking.

265

Musical staff 265: Treble clef, key signature of two flats. Measures 265-272. Includes a trill (*tr*) marking.

# Ora pro nobis

Adagio

272 *vl 1* **p** \*

274 **f** **pp**

277 \*

280 **f** **p**

283 **f** **p**

286 **f** **p**

289 \*

292 **f** **p**

295



# Alleluia

298 *Presto*  
vl 1

The musical score is written for a single violin (vl 1) in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Presto*. The score consists of ten staves of music, each beginning with a measure number. The dynamics are indicated by letters: *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a fermata over the final note.

310

323

334

347

361

373

386

395