

# Haydn.

# Proprium missæ.

Johann Michael  
**Haydn**

**Regina cœli**  
Antiphon  
MH 93

*S, B (solo), 2 vl, b, org*

*Full score*

rosser  
skala  
Edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

git [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# Critical Report

## Abbreviations

B	bass
b	basses
org	organ
S	soprano
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 3738
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1790–1799
	<i>RISM ID</i>	455016823
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://mdz-nbn-resolving.de/details:bsb00107493">https://mdz-nbn-resolving.de/details:bsb00107493</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
57	vl 1	2nd /3rd ♩ in <b>B1</b> : d'8–f'8
75f	vl 2	bars in <b>B1</b> : b♭2. and f'2.
120	vl 2	rhythm of 1st ♩ in <b>B1</b> : ♩–♩–♩
160	vl 1	1st ♩ in <b>B1</b> : a'4
193	vl 2	grace note missing in <b>B1</b>
195	B	2nd ♩ in <b>B1</b> : grace note b♭8–a4
208	vl 2	grace note missing in <b>B1</b>
210	vl 2	grace note missing in <b>B1</b>

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
246	vl 1	1st ♩ in B1: a'8–a'8
272–297	vl	Inconsistent slurs and staccato marks have been tacitly aligned.
272	vl 2	9th ♩ in B1: ab'16
279	vl 1	3rd ♩ in B1: g'16
289	vl 1	3rd ♩ in B1: g'16
393	vl 2	1st ♩ in B1: d'16

93 Regina cœli

*I*

*Violino*

*II*

*Soprano*

*Basso*

*Organo e Bassi*

**Allegro**

*f*

*f*

*f*

[7]      5      3      6      5

2

Musical score for piano, measures 6 through 10. The score consists of four staves:

- Top Staff:** Treble clef, key signature of B-flat major (two flats). The melody begins with eighth-note pairs, followed by eighth-note pairs with grace notes, a sixteenth-note run, and a sustained note. The dynamic changes from forte to piano (p) at the end.
- Second Staff:** Treble clef, key signature of B-flat major. This staff provides harmonic support with sustained notes.
- Bass Staff:** Bass clef, key signature of B-flat major. This staff provides harmonic support with sustained notes.
- Bottom Staff:** Bass clef, key signature of B-flat major. The bass line features eighth-note pairs and sustained notes.

**Measure 6:** Starts with eighth-note pairs (forte), followed by eighth-note pairs with grace notes, a sixteenth-note run, and a sustained note. Dynamic: forte.

**Measure 7:** Sustained notes. Dynamic: piano (p).

**Measure 8:** Sustained notes. Dynamic: piano (p).

**Measure 9:** Sustained notes. Dynamic: piano (p).

**Measure 10:** Sustained notes. Dynamic: piano (p).

13

f

f

**f**

**6** [b5] **5**

=

18

p

Re - gi - na coe - li, lae - ta - re, lae - ta - re,

[6 6] p [7] 5 [3] 6 5

25

lae - - ta - re, al - le - lu - ia,

**p**

Re - gi - na coe - li, lae-

=

31

ta - re, lae - ta - - re, lae - - ta - re, al - le - lu -

[2]      3      6 5      8      7

37

al - le - lu - ia,  
al - le - lu - ia,  
Re -

ia,  
al - le - lu - ia,  
al - le - lu - ia,  
al - le - lu - ia,

[45] 46

=

43

gi - na,  
Re - gi - na coe - li, lae - ta - - - - - - - -

Re - - - - gi - na coe - li, lae - ta - re, lae - - - - ta - - - -

$\frac{7}{2}$        $\frac{7}{5}$        $\frac{6}{4}$      $\frac{5}{4}$        $\frac{7}{4}$       [8]      [6]       $\frac{7}{4}$        $\frac{6}{4}$

49

re, al - le - lu -  
re, al - le - lu -

[6] 5 6 [9] 8 7 5 6 6 5

=

54

ia, al - le - lu - ia, al - le - lu -

[6] 6 5

60

f

ia.

ia.

**f** [6] [b5] 6 5 7 6 5

=

65

p

Qui - a quem me - ru - i - sti por - ta - re,

Por - ta - re, por-

**p** 6 6 7 5 6

72

ta - - re, qui - a quem me - ru - i - sti por - ta - re,

**6      6      6 7 5 -**

=

79

- re, por - ta - - re, al - le - lu - ia,

al - le - lu - ia,

**7 6 7 6 5 3 8 5 3 7 5 3 7 5 3 5 7**

86

al - le - lu - ia, al - le - lu - ia, qui - a quem meru-

— al - le - lu - ia, al - le - lu - ia,

**f**

**p**

5 3      7 — 6 7 6 4 5      7 [6]      6 5      **f**      **p**

=

93

i - sti por - ta - re, por - ta - re, por - ta - re, al - le - lu -

por - ta - re,

**f**

**p**

7 5      [7]      8 6      7 5

100

ia,  
al-le-lu - ia,  
al-le-lu - ia,

por - ta - re, al - le - lu - ia,  
al - le - lu - ia,

8      5      17

=

107

ia,  
al-le-lu - ia,  
qui - a quem me-ru - i - sti, meru - i - sti por - ta - re,

al - le - lu - ia,  
qui - a quem meru - i - sti,  
quem me - ru - i - sti por - ta -

45 46]      2      5      6      3      17      8 [3]      6

114

tr      fp

quem me - ru - i - sti por - ta - - - - re,  
re,

7      6  
4      7  
5      [6]      5      6      9  
7      8      7      5

2

120

*tr*

3

3

\*

al-le - lu - ia, al-le-lu - ia, \_\_\_\_\_ al-le-lu - ia, al-le-lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia

6 6 5  
4 3

5 [3] 7 5

7 3 7  
5 5

6 6 5  
4 3

127

f      *tr*      *p*      *f*

ia.

ia.

**f**       $\frac{7}{5}$        $\frac{6}{4}$       **p**       $\frac{7}{5}$       **f**      [b5]

=

133

f

f

f

f

f

## Resurrexit sicut dixit

138 Presto

*vl*

*p*

*s*

*p*

Re - sur - re - xit, si - cut di - xit, si - cut di - xit, al - le - lu - ia.

*B*

*p*

*Al - le -*

*org b*

*p*

6 6 6

147

*f*

*p*

*f*

*p*

*lu - ia.*

*f*

[6] 5 6 6 6 5

156

Re - sur-re-xit, si - cut di-xit, si - cut di - xit, al - le - lu - ia, al - le - lu - ia, al -

poco f

p

$\frac{7}{4} - \frac{9}{4}$  6     $\frac{7}{4} - \frac{9}{4}$  [8] 3    poco f  $\frac{16}{4} - \frac{16}{4}$      $\frac{16}{4} - \frac{16}{4}$  [H]    p

==

167

le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le -

p

b

5 6  $\frac{16}{2}$  6  $\frac{16}{2}$  [7] 6

177

al - le - lu - ia, al - le - lu - ia.  
lu - ia, al - le - lu - ia, al - le - lu - ia.

f

6 6

6

6

6

185

Re - sur - re - xit, si - cut di - xit,

p

3

3

3

\*

6

6

6

[6] 6 5

p

6

6 6 6

194

Al - le - lu - ia, sicut di - xit, al - le - lu - ia,  
si - cut di - xit, al - le - lu - ia, al-

5      6      [6 6] 6      7      7

204

re - sur - re - xit, si - cut di - xit, si - cut di - xit, al - le - lu - ia,  
le - lu - ia, al -

b      6      6 6 6      [b5]      [6 6] 6      [7 7]

213

al  
le - lu - ia,

=

222

- - - - - le - lu - ia, re - sur-re - it,  
re - sur-re-xit, si - cut

6 6 [6] 6 7 3 9 6

232

si - cut di-xit, si - cut di - xit, al - le - lu - ia, al -  
di-xit, si - cut di - xit, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

$\frac{7}{4} = 3$     $\frac{9}{4} = 3$     $\frac{6}{4} = 6$     $\frac{6}{4} = 6$     $\frac{6}{4} = 6$

二

243

le - lu - ia, al - le - lu - ia, al - - le - - lu - -

re - sur - re - xit, si - cut di - xit, al - - le - -

8 - 7 [b4 6] 6 - 7 5 [9 8 4 3]

254

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

[7] [7] f [6]

=

264

- - - - -

- - - - -

$\frac{6}{4}$  6 6 [6]  $\frac{6}{4}$  5

## Ora pro nobis

Adagio

272

1      *p* \*      f

*vl*

2      *p* \*      f

S

B

org b      *p*      6      6      6      6      6      6      [7]

≡

275

pp

O - - - ra      pro no - bis, pro no - bis      De - um, o - ra, o - ra pro

*p*

6      6      6      6      6      6      5

*pp*

278

**p**

O - - - ra pro no - bis, pro no - bis De - um, o - ra, o - ra pro  
no - bis, pro no - bis De-um, o - ra, o - ra pro

[4] 2 6      7      7      6      6      6      6      5

=

281

**f** **p**

no - bis, pro no - bis De - um, o - - -

no - bis De - - - um, o - - -

[5] 2 6 7 8 b7 p

283

*ra pro no - bis De - - - um.*

5                    6

=

285

6                    7

287

f                      p

O - - - ra pro

O - - - ra pro no - bis

=

289

\*                      no - bis De - - um, o - ra pro no - bis

De - - um, o - - ra pro no - bis De - - um,

$\frac{8}{4}$      $\frac{17}{3}$     8    17    9    8    4    3    6    6    5    6

292

De - um, o - ra pro no - bis  
 De - um,  
 o - ra, o - ra pro no - bis  
 De - um,  
 6 6 6 6 6 7 8 b7 p

=

295

- - ra pro no - bis  
 De - um.  
 - - ra pro no - bis  
 De - um.  
 b6 8 5 3 2 8 3

## Alleluia

298      Presto

1      *vl*

2      *f*

*s*      *p*  
Al - le - lu - ia, al-le-lu - ia, al - le - u - ia, al-le-lu - ia,

*B*

*org b*      *f*      *p*      *5 6*      *5 6*  
Al-le-lu - ia, al - le - lu -

≡

309

*f*      *p*      *f*      *p*

al - le - lu-ia, al - le - lu-ia, al - le - lu -

ia, al - -

*tasto solo*

*5 6*      *f*      *6*      *5*      *6*      *f*      *6*      *5*      *6*

320

ia, al - le - lu - ia, al - le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

- le - lu - ia, al - le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

f      p      f      p      ff

$\frac{5}{3}$        $\frac{7}{4} \frac{6}{5}$        $\frac{8}{6} \frac{6}{5}$

=

331

341

<img alt="Musical score for orchestra and choir, page 26, measures 341-353. The score consists of three staves: a treble clef staff for the top voice, a soprano clef staff for the middle voice, and a bass clef staff for the bottom voice. The key signature is two flats. Measure 341 starts with dynamic f, followed by p, then a sustained note. Measure 342 starts with f, followed by a sustained note. Measure 343 starts with a sustained note, followed by f. Measures 344-345 show eighth-note patterns. Measure 346 starts with f. Measures 347-348 show eighth-note patterns. Measure 349 starts with f. Measures 350-351 show eighth-note patterns. Measure 352 starts with f. Measures 353-354 show eighth-note patterns. Measure 355 starts with f. Measures 356-357 show eighth-note patterns. Measure 358 starts with f. Measures 359-360 show eighth-note patterns. Measure 361 starts with f. Measures 362-363 show eighth-note patterns. Measure 364 starts with f. Measures 365-366 show eighth-note patterns. 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Measure 619 starts with f. Measures 620-621 show eighth-note patterns. Measure 622 starts with f. Measures 623-624 show eighth-note patterns. Measure 625 starts with f. Measures 626-627 show eighth-note patterns. Measure 628 starts with f. Measures 629-630 show eighth-note patterns. Measure 631 starts with f. Measures 632-633 show eighth-note patterns. Measure 634 starts with f. Measures 635-636 show eighth-note patterns. Measure 637 starts with f. Measures 638-639 show eighth-note patterns. Measure 640 starts with f. Measures 641-642 show eighth-note patterns. Measure 643 starts with f. Measures 644-645 show eighth-note patterns. Measure 646 starts with f. Measures 647-648 show eighth-note patterns. Measure 649 starts with f. Measures 650-651 show eighth-note patterns. Measure 652 starts with f. Measures 653-654 show eighth-note patterns. Measure 655 starts with f. Measures 656-657 show eighth-note patterns. Measure 658 starts with f. Measures 659-660 show eighth-note patterns. Measure 661 starts with f. Measures 662-663 show eighth-note patterns. Measure 664 starts with f. Measures 665-666 show eighth-note patterns. Measure 667 starts with f. Measures 668-669 show eighth-note patterns. Measure 670 starts with f. Measures 671-672 show eighth-note patterns. Measure 673 starts with f. Measures 674-675 show eighth-note patterns. Measure 676 starts with f. Measures 677-678 show eighth-note patterns. Measure 679 starts with f. Measures 680-681 show eighth-note patterns. Measure 682 starts with f. Measures 683-684 show eighth-note patterns. Measure 685 starts with f. Measures 686-687 show eighth-note patterns. Measure 688 starts with f. Measures 689-690 show eighth-note patterns. Measure 691 starts with f. Measures 692-693 show eighth-note patterns. Measure 694 starts with f. Measures 695-696 show eighth-note patterns. Measure 697 starts with f. Measures 698-699 show eighth-note patterns. Measure 700 starts with f. Measures 701-702 show eighth-note patterns. Measure 703 starts with f. Measures 704-705 show eighth-note patterns. Measure 706 starts with f. Measures 707-708 show eighth-note patterns. Measure 709 starts with f. Measures 710-711 show eighth-note patterns. Measure 712 starts with f. Measures 713-714 show eighth-note patterns. Measure 715 starts with f. Measures 716-717 show eighth-note patterns. Measure 718 starts with f. Measures 719-720 show eighth-note patterns. Measure 721 starts with f. Measures 722-723 show eighth-note patterns. Measure 724 starts with f. Measures 725-726 show eighth-note patterns. Measure 727 starts with f. Measures 728-729 show eighth-note patterns. Measure 730 starts with f. Measures 731-732 show eighth-note patterns. Measure 733 starts with f. Measures 734-735 show eighth-note patterns. Measure 736 starts with f. Measures 737-738 show eighth-note patterns. Measure 739 starts with f. Measures 740-741 show eighth-note patterns. Measure 742 starts with f. Measures 743-744 show eighth-note patterns. Measure 745 starts with f. Measures 746-747 show eighth-note patterns. Measure 748 starts with f. Measures 749-750 show eighth-note patterns. Measure 751 starts with f. Measures 752-753 show eighth-note patterns. Measure 754 starts with f. Measures 755-756 show eighth-note patterns. Measure 757 starts with f. Measures 758-759 show eighth-note patterns. Measure 760 starts with f. Measures 761-762 show eighth-note patterns. Measure 763 starts with f. Measures 764-765 show eighth-note patterns. Measure 766 starts with f. Measures 767-768 show eighth-note patterns. Measure 769 starts with f. Measures 770-771 show eighth-note patterns. Measure 772 starts with f. Measures 773-774 show eighth-note patterns. Measure 775 starts with f. Measures 776-777 show eighth-note patterns. Measure 778 starts with f. Measures 779-780 show eighth-note patterns. Measure 781 starts with f. Measures 782-783 show eighth-note patterns. Measure 784 starts with f. Measures 785-786 show eighth-note patterns. Measure 787 starts with f. Measures 788-789 show eighth-note patterns. Measure 790 starts with f. Measures 791-792 show eighth-note patterns. Measure 793 starts with f. Measures 794-795 show eighth-note patterns. Measure 796 starts with f. Measures 797-798 show eighth-note patterns. Measure 799 starts with f. Measures 800-801 show eighth-note patterns. Measure 802 starts with f. Measures 803-804 show eighth-note patterns. Measure 805 starts with f. Measures 806-807 show eighth-note patterns. Measure 808 starts with f. Measures 809-810 show eighth-note patterns. Measure 811 starts with f. Measures 812-813 show eighth-note patterns. Measure 814 starts with f. Measures 815-816 show eighth-note patterns. Measure 817 starts with f. Measures 818-819 show eighth-note patterns. Measure 820 starts with f. Measures 821-822 show eighth-note patterns. Measure 823 starts with f. Measures 824-825 show eighth-note patterns. Measure 826 starts with f. Measures 827-828 show eighth-note patterns. Measure 829 starts with f. Measures 830-831 show eighth-note patterns. Measure 832 starts with f. Measures 833-834 show eighth-note patterns. Measure 835 starts with f. Measures 836-837 show eighth-note patterns. Measure 838 starts with f. Measures 839-840 show eighth-note patterns. Measure 841 starts with f. Measures 842-843 show eighth-note patterns. Measure 844 starts with f. Measures 845-846 show eighth-note patterns. Measure 847 starts with f. Measures 848-849 show eighth-note patterns. Measure 850 starts with f. Measures 851-852 show eighth-note patterns. Measure 853 starts with f. Measures 854-855 show eighth-note patterns. Measure 856 starts with f. Measures 857-858 show eighth-note patterns. Measure 859 starts with f. Measures 860-861 show eighth-note patterns. Measure 862 starts with f. Measures 863-864 show eighth-note patterns. Measure 865 starts with f. Measures 866-867 show eighth-note patterns. Measure 868 starts with f. Measures 869-870 show eighth-note patterns. Measure 871 starts with f. Measures 872-873 show eighth-note patterns. Measure 874 starts with f. Measures 875-876 show eighth-note patterns. Measure 877 starts with f. Measures 878-879 show eighth-note patterns. Measure 880 starts with f. Measures 881-882 show eighth-note patterns. Measure 883 starts with f. Measures 884-885 show eighth-note patterns. Measure 886 starts with f. Measures 887-888 show eighth-note patterns. Measure 889 starts with f. Measures 890-891 show eighth-note patterns. Measure 892 starts with f. Measures 893-894 show eighth-note patterns. Measure 895 starts with f. Measures 896-897 show eighth-note patterns. Measure 898 starts with f. Measures 899-900 show eighth-note patterns. Measure 901 starts with f. Measures 902-903 show eighth-note patterns. Measure 904 starts with f. Measures 905-906 show eighth-note patterns. Measure 907 starts with f. Measures 908-909 show eighth-note patterns. Measure 910 starts with f. Measures 911-912 show eighth-note patterns. Measure 913 starts with f. Measures 914-915 show eighth-note patterns. Measure 916 starts with f. Measures 917-918 show eighth-note patterns. Measure 919 starts with f. Measures 920-921 show eighth-note patterns. Measure 922 starts with f. Measures 923-924 show eighth-note patterns. Measure 925 starts with f. Measures 926-927 show eighth-note patterns. Measure 928 starts with f. Measures 929-930 show eighth-note patterns. Measure 931 starts with f. Measures 932-933 show eighth-note patterns. Measure 934 starts with f. Measures 935-936 show eighth-note patterns. Measure 937 starts with f. Measures 938-939 show eighth-note patterns. Measure 940 starts with f. Measures 941-942 show eighth-note patterns. Measure 943 starts with f. Measures 944-945 show eighth-note patterns. Measure 946 starts with f. Measures 947-948 show eighth-note patterns. Measure 949 starts with f. Measures 950-951 show eighth-note patterns. Measure 952 starts with f. Measures 953-954 show eighth-note patterns. Measure 955 starts with f. Measures 956-957 show eighth-note patterns. Measure 958 starts with f. Measures 959-960 show eighth-note patterns. Measure 961 starts with f. Measures 962-963 show eighth-note patterns. Measure 964 starts with f. Measures 965-966 show eighth-note patterns. Measure 967 starts with f. Measures 968-969 show eighth-note patterns. Measure 970 starts with f. Measures 971-972 show eighth-note patterns. Measure 973 starts with f. Measures 974-975 show eighth-note patterns. Measure 976 starts with f. Measures 977-978 show eighth-note patterns. Measure 979 starts with f. Measures 980-981 show eighth-note patterns. Measure 982 starts with f. Measures 983-984 show eighth-note patterns. Measure 985 starts with f. Measures 986-987 show eighth-note patterns. Measure 988 starts with f. Measures 989-990 show eighth-note patterns. Measure 991 starts with f. Measures 992-993 show eighth-note patterns. Measure 994 starts with f. Measures 995-996 show eighth-note patterns. Measure 997 starts with f. Measures 998-999 show eighth-note patterns. Measure 999 ends with f.</p>

364

f  
p  
f

al - le - lu - ia,

al - le - lu - ia,

5 6      5 6      [6] 6      5/3      6/4      5/3      6/4      5/3      6/4

=

375

p  
f  
p

al - le - lu - ia,      al - le - lu - ia

al - - - - -      le - lu - ia,      al - le - lu - ia,      al - le - lu - ia,      al - le - lu - ia

tasto solo

5/3      6/4      tasto solo      5/3      8/6 5/3

386

ia, al-le - lu - ia, al-le-lu - ia.

1 2 3 4 5 6 7

=

395

mf f

Al - le - lu - ia, al - le - lu - ia, al-le-lu - ia, al-le-lu - ia.

1 2 3 4 5 6 7

=