

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 93

S, B (solo), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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93 Regina coeli

Allegro

f

8

p *f*

16

p

24

f *p*

32

39

48

56

f

63

p

Detailed description: This is a musical score for a piece titled "Regina coeli" (numbered 93). The score is written for a bass clef instrument in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Allegro". The piece consists of 63 measures, divided into nine systems of seven measures each. The first system starts with a dynamic marking of *f* (forte). The second system has dynamic markings of *p* (piano) and *f*. The third system has a *p* marking. The fourth system has *f* and *p* markings. The fifth system has a *f* marking. The sixth system has a *f* marking. The seventh system has a *f* marking. The eighth system has a *f* marking. The ninth system has a *p* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

70

77

85

92

100

107

116

123

131

Resurrexit sicut dixit

138 Presto *p* 3

148 *f*

155 *p* poco *f*

162 *p* 5

174

181 *f*

187 *p*

194

201 2

209

215

221

227

234

242

253

260

266

Ora pro nobis

272 *Adagio*

p

275 *pp*

278

281 *f* *p*

284 *f* *p*

287

290

293 *f* *p*

295

Alleluia

298 Presto

f *f* *p* *f*

311

p *f* *p* *p* *tasto solo*

322

f *p* *f* *p* *ff*

333

f *f* *p*

347

f *f*

360

p *f* *p*

372

f *p* *tasto solo*

383

f *p* *f* *p* *ff*

394

mf *f*