

Haydn.

Proprium missæ.

Johann Michael

Haydn

Der Chrifft auf Golgotha bey dem Tode Jefu

Sacred song

MH 831

S, A, T, B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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831 Der Chrifft auf Golgotha bey dem Tode Jefu

Adagio

Violin I score for the piece 'Der Chrifft auf Golgotha bey dem Tode Jefu'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of nine staves of music, numbered 1 through 23. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number '4'. The third staff has a measure number '7'. The fourth staff has a measure number '10' and includes a triplet of eighth notes. The fifth staff has a measure number '13', a 'fine' marking above the staff, and dynamics of *pp* and *fz*. The sixth staff has a measure number '16' and dynamics of *fp*. The seventh staff has a measure number '19'. The eighth staff has a measure number '21' and dynamics of *f* and *fz*. The ninth staff has a measure number '23' and a 'da capo' marking at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.