

Haydn.

Proprium missæ.

Johann Michael

Haydn

Der Chrifft auf Golgotha bey dem Tode Jefu

Sacred song

MH 831

S, A, T, B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, b, org

Bassi

mssser
kala
Edition



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



831 Der Chrifft auf Golgotha bey dem Tode Jefu

Adagio

p Solo *f* Tutti

4 Solo

7 Tutti

10 ten. *p* Solo

13 *pp* Solo *fz* *p* fine

16 *fp* *fp*

19

21 *f* *p* *fz*

23 *p* da capo

Detailed description: This is a musical score for a piece titled '831 Der Chrifft auf Golgotha bey dem Tode Jefu'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The piece consists of 23 measures. Measure 1 starts with a piano (*p*) dynamic and a 'Solo' instruction. Measure 2 has a forte (*f*) dynamic. Measure 3 is marked 'Tutti'. Measure 4 is marked 'Solo'. Measure 7 is marked 'Tutti'. Measure 10 has a 'ten.' (tenuto) marking and ends with a piano (*p*) dynamic and 'Solo' instruction. Measure 13 starts with a pianissimo (*pp*) dynamic and 'Solo' instruction, followed by a forte (*fz*) dynamic and a piano (*p*) dynamic. The piece ends at measure 13 with a 'fine' marking. Measure 16 starts with a fortissimo (*fp*) dynamic. Measure 19 is marked 'Solo'. Measure 21 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*fz*) dynamic. Measure 23 starts with a piano (*p*) dynamic and is marked 'da capo'.