

# Haydn.

# Proprium missæ.

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**Haydn**

**Stella cœli extirpavit**

Sacred song

MH 830

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

## Sources

<b>B1</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (12)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026378
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/cb409883531">https://gallica.bnf.fr/ark:/12148/cb409883531</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	org	3rd ♯ in <b>B1</b> : d4
47	T	3rd ♯ in <b>B1</b> : c'4
48	A	3rd ♯ in <b>B1</b> : d'4

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## Lyrics

Stella coeli extirpavit,  
quae lactavit Dominum  
mortis pestem quam plantavit  
primus parens hominum.  
Ipsa stella nunc dignetur  
sidera compescere,  
quorum bella plebem caedunt  
dirae mortis ulcere.

O piissima stella maris in peste succurre nobis:  
Audi nos, Domina, nam Filius tuus nihil negans te honorat.  
Salva nos, Jesu, pro quibus Virgo Mater exorat.

# 830 Stella cœli exstirpavit

Allegro moderato

*Soprano*  
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num, mor - tis

*Alto*  
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num, mor - tis

*Tenore*  
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num, mor - tis

*Basso*  
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num, mor - tis

*Organo e Bassi*  
6 7 6 6 6 6 7 - 8 2 5 6 6 9 8 5 - ♯6 ♭6  
4 2 - 4

10  
pe - stem quam plan - ta - vit pri - mus pa - rens ho - mi - num. I - psa stel - la nunc di - gnetur

pe - stem quam plan - ta - vit pri - mus pa - rens ho - mi - num. I - psa stel - la nunc di - gnetur

pe - stem quam plan - ta - vit pri - mus pa - rens ho - mi - num. I - psa stel - la nunc di - gnetur

pe - stem quam plan - ta - vit pri - mus pa - rens ho - mi - num. I - psa stel - la nunc di - gnetur

6 5 ♭ - 6 5 7 6 5 6 6 6 5 ♯6 6 ♭5 9 4 [8] 3 [8] 7 9 4 [8] -  
5 5 4 3 4 [3] 4 4 3 - 4 3 -

21  
si - de - ra com - pe - sce - re, quo - rum bel - la ple - bem cae - dunt di - rae mor - tis ul - ce -

si - de - ra com - pe - sce - re, quo - rum bel - la ple - bem cae - dunt di - rae mor - tis ul - ce -

si - de - ra com - pe - sce - re, quo - rum bel - la ple - bem cae - dunt di - rae mor - tis ul - ce -

si - de - ra com - pe - sce - re, quo - rum bel - la ple - bem cae - dunt di - rae mor - tis ul - ce -

5 6 7 - 5 6 ♯ 6 - ♯ 6 6 6 [5] ♭ ♭7 6 ♭7 [5] 7  
[4] 4 - 4 4 3 4 4 4 4

