

Haydn.

Proprium missæ.

Johann Michael

Haydn

Stella cœli extirpavit

Sacred song

MH 830

S, A, T, B (coro), b, org

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (12)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026378
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	org	3rd ♮ in B1 : d4
47	T	3rd ♮ in B1 : c'4
48	A	3rd ♮ in B1 : d'4

Lyrics

Stella coeli extirpavit,
quae lactavit Dominum
mortis pestem quam plantavit
primus parens hominum.
Ipsa stella nunc dignetur
sidera compescere,
quorum bella plebem caedunt
dirae mortis ulcere.

O piissima stella maris in peste succurre nobis:
Audi nos, Domina, nam Filius tuus nihil negans te honorat.
Salva nos, Jesu, pro quibus Virgo Mater exorat.

830 Stella cœli exstirpavit

Allegro moderato

Soprano
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num, mor - tis

Alto
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num, mor - tis

Tenore
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num, mor - tis

Basso
Stel - la coe - li ex - stir - pa - vit quae la - cta - vit Do - mi - num, mor - tis

Organo e Bassi
6 7 6 6 6 6 7 - 8 2 5 6 6 9 8 5 - ♯6 ♭6
4 2 - 4

10
pe - stem quam plan - ta - vit pri - mus pa - rens ho - mi - num. I - psa stel - la nunc di - gnetur

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pe - stem quam plan - ta - vit pri - mus pa - rens ho - mi - num. I - psa stel - la nunc di - gnetur

6 5 ♭ - 6 5 7 6 5 6 6 6 5 ♯6 6 ♭5 9 4 [8] 3 [8] 7 9 4 [8] -
5 5 4 3 4 [3] 4 4 3 - 4 3 -

21
si - dera com - pe - sce - re, quo - rum bel - la ple - bem cae - dunt di - rae mor - tis ul - ce -

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5 6 7 - 5 6 ♯ 6 - ♯ 6 6 6 [5] ♭ ♭7 6 ♭7 [5] 7
[4] 4 - 4 4 3 4 4 4 4

32

re. O pi - is - si - ma stel - la ma - ris in pe - ste suc - cur - re no - bis: Au - di nos,

re. O pi - is - si - ma stel - la ma - ris in pe - ste suc - cur - re no - bis: Au - di nos,

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re. O pi - is - si - ma stel - la ma - ris in pe - ste suc - cur - re no - bis: Au - di nos,

6 2 6 6 5 6 [5] 6 6 [5] 3 6 6 [5] 3 6 6 [5] 3 6 6 [5] 3

42

Do - mina, nam Fi - li - us tu - us ni - hil ne - gans te ho - no - rat. Sal - va nos,

Do - mina, nam Fi - li - us tu - us ni - hil ne - gans te ho - no - rat. Sal - va nos,

Do - mina, nam Fi - li - us tu - us ni - hil ne - gans te ho - no - rat. Sal - va nos,

Do - mina, nam Fi - li - us tu - us ni - hil ne - gans te ho - no - rat. Sal - va nos,

9 [8] # 6 6 3 6 [5] 6 7 7 7 [8] 10 9 8
 4 3 6 5 5 5 4 2 2 3 8 8 7 6

52

Je - su, pro quibus Vir - go, Vir - go Mater ex - o - rat, pro quibus Mater ex - o - rat.

Je - su, pro quibus Vir - go, Vir - go Mater ex - o - rat, pro quibus Mater ex - o - rat.

Je - su, pro quibus Vir - go, Vir - go Mater ex - o - rat, pro quibus Mater ex - o - rat.

Je - su, pro quibus Vir - go, Vir - go Mater ex - o - rat, pro quibus Mater ex - o - rat.

7 6 7 6 7 - [5] 4 6 - [8] 7 6 7 7 7 [8] 10 9 8
 5 - [3] 4 [5] - 3 2 [6] 5 4 2 2 3 8 8 7 6