

# Haydn.

# Proprium missæ.

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**Haydn**

**Te Deum**

Hymn

MH 829

*S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org*

*Violino I*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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829 Te Deum

*Vivace*  
*f*

1  
5  
8  
11  
14  
17  
20  
23  
26





84

86

89

93

96

98

100

102

104

Te ergo quæsumus

Largo

107  
vl 1

*f*

Musical notation for measures 107-108. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is placed below the first measure.

109

Musical notation for measure 109. The notation continues with eighth and sixteenth notes, including slurs and accents.

111

*p*

Musical notation for measures 111-112. The notation includes slurs and accents. A dynamic marking of *p* (piano) is placed below the first measure of this system.

113

*tr*

Musical notation for measures 113-114. The notation includes slurs and accents. A trill marking (*tr*) is placed above the final note of the second measure.

115

*f* *p*

Musical notation for measures 115-116. The notation includes slurs and accents. Dynamic markings of *f* (forte) and *p* (piano) are placed below the first and fifth measures, respectively.

# Æterna fac

118 *Allegretto*  
vl 1 *f*

122

126

130

134

138

142

145

149 *tr*



153

157

161

165

169

173

177

181

185



# In te, Domine, speravi

224 *Vivace* 15  
vl 1 *f*

244

249

254

260

265

270

276

282

Detailed description: This page of a musical score is for the first violin part (vl 1) of the piece 'In te, Domine, speravi'. It begins at measure 224 with a tempo marking of 'Vivace' and a dynamic marking of 'f' (forte). The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music, each starting with a measure number: 224, 244, 249, 254, 260, 265, 270, 276, and 282. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final whole note chord in the last measure shown.

287

292

298

303

314

320

325

329

334