

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Te Deum**

Hymn

MH 829

*S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org*

*Oboe I*




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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829 Te Deum

ob 1 *Vivace*



*f*

6

12

19

25

31

36

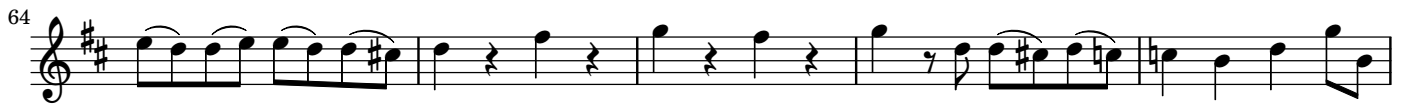
42

48

*p*

54  *f* *p*

59  *f*

64 

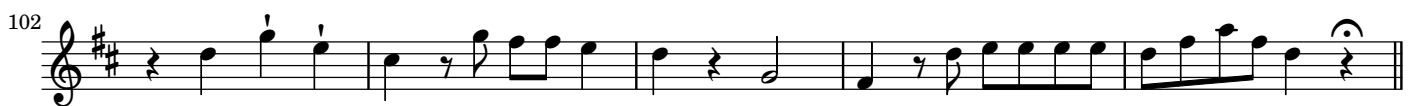
69 

76 

82 

89 

95 

102 

Te ergo quæsumus

107 Largo  
ob 1 *f*

111 *p*

114 *f* *p*

# Æterna fac

118 Allegretto  
ob 1 *f*

125

131

137

143

149

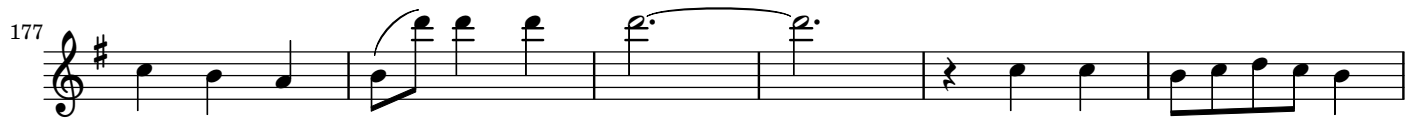
154

159

165

Detailed description: This is a page of musical notation for Oboe 1, measures 118 to 165. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' and the dynamic is 'f' (forte). The score consists of nine staves of music. The first staff (measures 118-124) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The second staff (measures 125-130) starts with quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, E5, F5, G5, and a quarter rest. The third staff (measures 131-136) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The fourth staff (measures 137-142) starts with quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, E5, F5, G5, and a quarter rest. The fifth staff (measures 143-148) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The sixth staff (measures 149-153) starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, and a quarter rest. The seventh staff (measures 154-158) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The eighth staff (measures 159-164) starts with quarter notes G4, A4, B4, C5, followed by quarter notes D5, E5, F5, G5, and a quarter rest. The ninth staff (measures 165-169) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest.

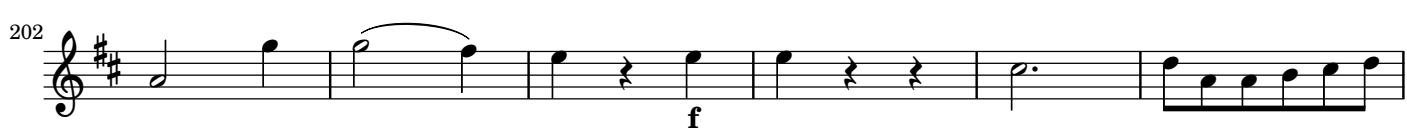
171 


177 

183 

189 

195 

202 

208 

214 

219 

# In te, Domine, speravi

224 **Vivace** 15  
ob 1 *f*

247

258

268

278

289

301 4

316

329