

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 829

S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

Full score

mussser
kala
Edition



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5984 (1)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1803–1810
	<i>RISM ID</i>	840016802
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/btv1b10072546r
	<i>Notes</i>	composed on 1803-09-20 according to the copyist

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
26	clno 2	2nd ♭ missing in B1
58	vl 1	last ♯ in B1 : e'8
183	S	grace note missing in B1
187	vl 2	2nd ♭ in B1 : 4 × d''16
261	clno 2	1st ♭ missing in B1
294	A	last ♭ in B1 : d'4

829 Te Deum

Vivace

I
Oboe
II

f

Clarino I, II
in D

a 2
f

Timpani
in D-A

f

I
Violino
II

f

Viola

f

Soprano

f Tutti
Te De - um lau - da - - mus, te, te Do - minum

Alto

f Tutti
Te De - um lau - da - - mus, te, te Do - minum

Tenore

f Tutti
Te De - um lau - da - - mus, te, te Do - minum

Basso

f Tutti
Te De - um lau - da - - mus, te, te Do - minum

Organo
e Bassi

f Tutti
unisono

3 6 6 6 2 6

5

con - fi - te - mur. Te ae - ter - - - - num

con - fi - te - mur. Te ae - ter - - - - num

con - fi - te - mur. Te ae - ter - - - - num

con - fi - te - mur. Te ae - ter - - - - num

5 8 6 [6]

Detailed description: This page of a musical score is for a piano and voice piece. It features a grand staff at the top with piano accompaniment. Below it are four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are 'con - fi - te - mur. Te ae - ter - - - - num'. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. The vocal parts are simple, focusing on the text. The page is numbered '2' at the top left and has measure numbers '5', '8', '6', and '[6]' at the bottom.

8

First system of piano introduction, measures 1-4. Treble and bass staves.

Second system of piano introduction, measures 5-8. Treble staff.

Third system of piano introduction, measures 9-12. Bass staff.

Fourth system of piano introduction, measures 13-16. Grand staff (treble and bass).

Pa - trem o - mnis ter - ra ve - ne - ra - tur.

Pa - trem o - mnis ter - ra ve - ne - ra - tur.

Pa - trem o - mnis ter - ra ve - ne - ra - tur.

Pa - trem o - mnis ter - ra ve - ne - ra - tur.

6 6 5 7 4 3 [6] 7 6 [7]

12

First system of piano introduction, measures 12-15. Treble and bass staves show a simple harmonic accompaniment.

Second system of piano introduction, measures 16-19. Treble and bass staves continue the accompaniment.

Third system of piano introduction, measures 20-23. Treble and bass staves continue the accompaniment.

Ti - bi o - mnes, o - mnes An - ge-li,

Ti - bi o - mnes, o - mnes An - ge-li,

Ti - bi coe - li et u - ni - ver-sae po - te - sta - tes,

Ti - bi coe - li et u - ni - ver-sae po - te - sta - tes,

tasto solo

6/4 5 [3]

Final system of piano accompaniment, measures 24-27. Treble and bass staves show a more active accompaniment.

16

ti - bi Che - rubim in - ces - sa - bi - li

ti - bi Che - rubim in - ces - sa - bi - li

ti - bi et Se - raphim in - ces - sa - bi - li

ti - bi et Se - raphim in - ces - sa - bi - li

- 6 5 9 6 7 8
4 4 - 2 [3]

19

vo - ce pro - cla - mant: San - ctus, san - ctus, san - ctus

vo - ce pro - cla - mant: San - ctus, san - ctus, san - ctus

vo - ce pro - cla - mant: San - ctus, san - ctus, san - ctus

vo - ce pro - cla - mant: San - ctus, san - ctus, san - ctus

7 8 [6] 7 6 6 45 6 [4] [3]

22

Do - mi-nus De - us Sa - baoth. Ple - ni sunt coe - li et

Do - mi-nus De - us Sa - baoth. Ple - ni sunt coe - li et

Do - mi-nus De - us Sa - baoth. Ple - ni sunt coe - li et

Do - mi-nus De - us Sa - baoth. Ple - ni sunt coe - li et

7 # 9 4 [8] 3 5 7 6 6 6

25

ter - ra ma - ie - sta - tis glo - ri - ae tu - ae, ma - ie -

ter - ra ma - ie - sta - tis glo - ri - ae tu - ae, ma - ie -

ter - ra ma - ie - sta - tis glo - ri - ae tu - ae, ma - ie -

ter - ra ma - ie - sta - tis glo - ri - ae tu - ae, ma - ie -

$\frac{4}{2}$ [b]6 6 $\frac{6}{4}$ - [5] 6

28

sta - - - tis glo - ri - ae tu - - ae.

sta - - - tis glo - ri - ae tu - - ae.

sta - - - tis glo - ri - ae tu - - ae.

sta - - - tis glo - ri - ae tu - - ae.

[#5] # 5 [#] 5 # 6 6 4 [7] # [6] 7 [#]

31

Te glo-ri-o - sus A - po - sto - lo - rum cho - rus,

Te glo-ri-o - sus A - po - sto - lo - rum cho - rus,

Te prophe-ta - rum lau -

Te prophe-ta - rum lau -

6 6 [7] # 5

35

te mar - ty - rum can - di - da - tus lau - dat ex - er - ci -

te mar - ty - rum can - di - da - tus lau - dat ex - er - ci -

da - bi - lis nu - me - rus, te mar - ty - rum can - di - da - tus lau - dat ex - er - ci -

da - bi - lis nu - me - rus, te mar - ty - rum can - di - da - tus lau - dat ex - er - ci -

7 2 6 6 6 7 3 9 7 5

39

tus. Te per or - bem ter - ra - rum san - cta

tus. Te per or - bem ter - ra - rum san - cta

tus. Te per or - bem ter - ra - rum san - cta

tus. Te per or - bem ter - ra - rum san - cta

[6] 7 7 2

43

con - fi - - te - tur Ec - cle - si - a,
 con - fi - - te - tur Ec - cle - si - a,
 con - fi - - te - tur Ec - cle - si - a,
 con - fi - - te - tur Ec - cle - si - a,

6 6 6 6 7 ♭5 [6] ♭7

46

p

a 2

cresc.

Pa - trem, Pa - trem im - men - sae, im -

Pa - trem, Pa - trem im - men - sae, im -

Pa - trem, Pa - trem im - men - sae, im -

Pa - trem, Pa - trem im - men - sae, im -

6/4 7# 6/4

49

men - sae ma - ie - sta - tis, ve - - ne - ran - - dum

men - sae ma - ie - sta - tis,

men - sae ma - ie - sta - tis,

men - sae ma - ie - sta - tis,

[5] 6] # [b5]

53

tu - um, tu - um ve - rum, et u - ni-cum Fi - lium, San - ctum

tu - um ve - rum, et u - ni-cum Fi - lium,

tu - um ve - rum, et u - ni-cum Fi - lium,

tu - um ve - rum, et u - ni-cum Fi - lium,

7 6 [8] 6 7 6 5 6 7 6 8 7 9 4 [8] 3 6 5 p

57

quo - - que Pa - ra - clitum, San - ctum quo - que Pa - ra - cli - tum Spi - ritum.

San - ctum quo - que Pa - ra - cli - tum Spi - ritum.

San - ctum quo - que Pa - ra - cli - tum Spi - ritum.

San - ctum quo - que Pa - ra - cli - tum Spi - ritum.

7 6 5 6 7 6 5 6 7 6 7 | 9 8 | f 6 4

61

Tu Rex gloriae, Christe, tu

Tu Rex gloriae, Christe, tu

Tu Rex gloriae, Christe, tu

Tu Rex gloriae, Christe, tu

7 6 8 6

64

Pa - tris sem - pi - ter - - - - -

Pa - tris, tu Pa - tris sem - pi - ter - nus, sem - pi -

Pa - tris, tu Pa - tris sem - pi - ter - nus, sem - pi -

Pa - tris, tu Pa - tris sem - pi - ter - nus, sem - pi -

7 6 5 6 7 6 7 6 8 6 2

67

nus es Fi - li-us. Tu ad li - be -
ter - - nus es Fi - li-us. Tu ad li - be -
ter - - nus es Fi - li-us. Tu ad li - be -
ter - - nus es Fi - li-us. Tu ad li - be -

6 6 8 45 9 18 6 [b] 6
44 3

70

ran - dum su - sce - ptu - - - rus ho - minem, non hor - ru -

ran - dum su - sce - ptu - - - rus ho - minem, non hor - ru -

ran - dum su - sce - ptu - - - rus ho - minem,

ran - dum su - sce - ptu - - - rus ho - minem,

6 [b] 6 6 7 [b5] 6 4 [5] 3

73 **p** **p**

i - sti, non hor - ru - i - sti, non hor - ru - i - - - -
 i - sti, non hor - ru - i - sti, non hor - ru - i - - - -
 non hor - ru - i - sti, non hor - ru - i - sti, non hor - ru - i - - -
 non hor - ru - i - sti, non hor - ru - i - sti, non hor - ru - i - - -

[47] 2 6

76

- - - sti Vir - gi - nis u - te - rum.
 - - - sti Vir - gi - nis u - te - rum.
 8 sti, non hor - ru - i - sti Vir - gi - nis u - te - rum.
 sti, non hor - ru - i - sti Vir - gi - nis u - te - rum.

[6] 6 $\frac{6}{4}$ $\frac{5}{3}$ [6] 47

79

Tu, tu de - vi - - cto

Tu, tu de - vi - - cto

Tu, tu de - vi - - cto

Tu, tu de - vi - - cto

[6] 6/5 5 5

82

mor - - tis a - cu - le-o, a - pe - ru - i - - sti cre -

mor - - tis a - cu - le-o, a - pe - ru - i - - sti cre -

mor - - tis a - cu - le-o, a - pe - ru - i - - sti cre -

mor - - tis a - cu - le-o, a - pe - ru - i - - sti cre -

85

den - ti - bus re - gna coe - lo - rum. Tu ad

den - ti - bus re - gna coe - lo - rum. Tu ad

den - ti - bus re - gna coe - lo - rum. Tu ad

den - ti - bus re - gna coe - lo - rum. Tu ad

[6]

2

6

7

[#]

9

4

[8]

3

unisono

89

dex - teram De - i se - - - des in glo - ri - a, in glo - ri - a Pa - tris,
 dex - teram De - i se - - - des, se - des in glo - ri - a, in glo - ri - a Pa - tris,
 dex - teram De - i se - - - des in glo - ri - a, in glo - ri - a Pa - tris,
 dex - teram De - i se - - - des, se - des in glo - ri - a, in glo - ri - a Pa - tris,

3 6 6 6 6 6 2 [6] [6/5] 7

94

in glo - ri - a Pa - tris. Iu - - dex,

in glo - ri - a Pa - tris. Iu - - dex,

in glo - ri - a Pa - tris. Iu - - dex,

in glo - ri - a Pa - tris. Iu - - dex,

6/5 9/4 6 5

97

iu - - dex cre - de - ris es - se ven - tu - rus,

iu - - dex cre - de - ris es - se ven - tu - rus,

iu - - dex cre - de - ris es - se ven - tu - rus,

iu - - dex cre - de - ris es - se ven - tu - rus,

6 6 8
4/4 - 4/5 - 13

100

iu - dex cre - - de - ris es - se ven - tu - rus, cre - de - ris

iu - dex cre - - de - ris es - se ven - tu - rus, cre - de - ris

iu - dex cre - - de - ris es - se ven - tu - rus, cre - de - ris

iu - dex cre - - de - ris es - se ven - tu - rus, cre - de - ris

6 [6] 6 6 5

103

Two staves of piano introduction in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

First staff of piano accompaniment for measure 103, showing a block chord structure with eighth notes.

Second staff of piano accompaniment for measure 104, continuing the block chord structure.

Third staff of piano accompaniment for measure 105, featuring a more active melodic line in the right hand.

Fourth staff of piano accompaniment for measure 106, continuing the active melodic line.

Fifth staff of piano accompaniment for measure 107, showing a melodic line with eighth notes.

First staff of vocal line for measure 103, with the lyrics "es - se ven - tu - rus." written below the notes.

Second staff of vocal line for measure 104, with the lyrics "es - se ven - tu - rus." written below the notes.

Third staff of vocal line for measure 105, with the lyrics "es - se ven - tu - rus." written below the notes.

Fourth staff of vocal line for measure 106, with the lyrics "es - se ven - tu - rus." written below the notes.

Fifth staff of piano accompaniment for measure 107, with figured bass notation below the notes: 7, 4 3, [6/4], 7, [6], 6/5, [7].

Te ergo quæsumus

107 **Largo**

1
ob

2

f

f

clno
1, 2

timp

1
vl

2

f

f

vla

f

S

f Tutti

Te, te er - go, te, te quae - sumus,

A

f Tutti

Te, te er - go, te, te quae - sumus,

T

f Tutti

Te, te er - go, te, te quae - sumus,

B

f Tutti

Te, te er - go, te, te quae - sumus,

org
b

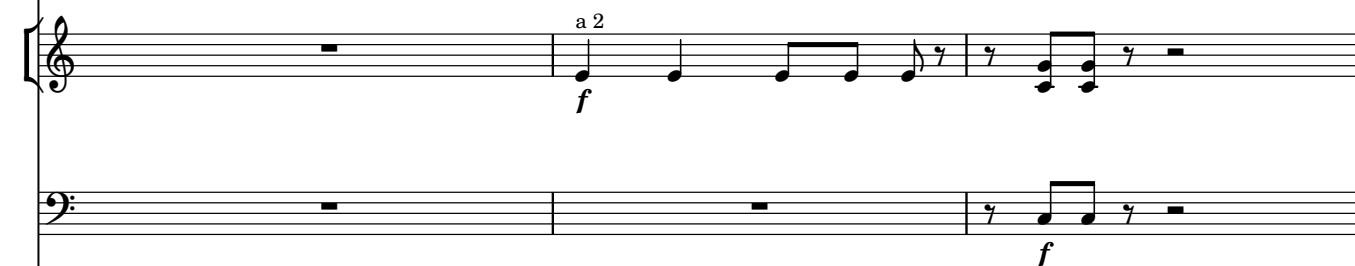
f Tutti

47 46 5 7 6 #5
4 # 4 #

109



Two staves of piano introduction in G major. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes. Dynamics include 'p' (piano) and 'p₂'.



Two staves of music. The first staff has a treble clef and the second has a bass clef. It begins with a fermata. Dynamics include 'a 2' and 'f' (forte).



Two staves of piano accompaniment in G major. The music is a rhythmic pattern of eighth and sixteenth notes. Dynamics include 'p' (piano).



Vocal and bass parts with Latin lyrics. The vocal line is in G major and the bass line is in G major. Dynamics include 'p' (piano). The lyrics are: "tu - is fa - mulis, tu - is fa - mulis sub - ve ni, quos, quos pre - ti - o - so". The bottom staff shows figured bass notation: [b]3, 6, 6, 6 [5], 6 4, 6 #, p, 6 b.

112

san - gui-ne re - de - mi - sti, quos pre-ti - o-so sanguine re - de - mi -

san - gui-ne re - de - mi - sti, quos re - de - mi -

san - gui-ne re - de - mi - sti, quos re - de - mi -

san - gui-ne re - de - mi - sti, quos re - de - mi -

$\flat 4$ [45] 6 $\flat 5$ $\flat 7$ 5' 6 $\frac{4}{2}$ 6 6 6 [7]

115

a 2

sti, quos, quos re - de - mi - sti.

sti, quos, quos, quos re - de - mi - sti.

sti, quos, quos, quos re - de - mi - sti.

sti, quos, quos, quos re - de - mi - sti.

Æterna fac

118 *Allegretto*

1 *f*

ob

2 *f*

clno
1, 2

timp

1 *f*

vl

2 *f*

vla
f

S
f Tutti
Ae - - ter - - - na fac

A
f Tutti
Ae - - ter - na, ae - ter - na fac,

T
f Tutti
Ae - - ter - na, ae - ter - na fac, —

B
f Tutti
Ae - - ter - na, ae - ter - na fac,

org
b
f Tutti
3 ————— 5 ————— 7 6 6 [b] 5 —————
5 5 6 3

122

cum san - - - ctis tu - is in
 ae - ter - na fac cum san - ctis tu - is, fac in
 ae - ter - na fac cum san - ctis tu - is, fac in
 ae - ter - na fac cum san - ctis tu - is, fac in

7 - 6 6 6 7 6 7 9 8 3
 4 5 4 3

127

glo - ri - a nu - me - ra - ri. Sal - vum fac—

glo - ri - a nu - me - ra - ri. Sal - vum fac,—

glo - ri - a nu - me - ra - ri. Sal - vum fac,

glo - ri - a nu - me - ra - ri. Sal - vum fac,

—] 6 5 6 5 6 5 6 [6] ♯5 9 8

4 4 [3] 4 [3] 4 4 4 3

132

po - pulum tu - um Do - mi-ne, Do - mine, et

fac po - pulum tu - um Do - mi-ne, Do - mine, et

fac po - pulum tu - um Do - mi-ne, Do - mine, et

fac po - pulum tu - um Do - mi-ne, Do - mine, et

6 5 $\frac{9}{4}$ [8] 3 7

137

be - ne - dic____ hae - re - di - ta - ti tu - ae,

be - ne - dic____ hae - re - di - ta - ti tu - ae,

be - ne - dic____ hae - re - di - ta - ti tu - ae,

be - ne - dic____ hae - re - di - ta - ti tu - ae,

6 # - 6 6 6 # 6 6 57 # 6

142

be - nedic, be - nedic hae - re - di - ta - ti tu -

be - nedic, be - nedic hae - re - di - ta - ti tu -

be - nedic, be - nedic hae - re - di - ta - ti tu -

be - nedic, be - nedic hae - re - di - ta - ti tu -

6 6 7 6 6 7

146

f

f

tr

tr

ae.

ae.

ae.

ae.

Solo

#

6

6/4

[5]

#

150

Et re - ge e - os, et ex - tol - le il - los us - que in - ae -

Et re - ge e - os, et ex - tol - le il - los us - que in - ae -

Et, et re - ge e - os, et ex - tol - le il - los

Et, et re - ge e - os, et ex - tol - le il - los

Tutti 3 4 6 5 - # 6 8 47 - 3 4
2 4 4 13 - 4 6 5 -

155

ter - - - - - num, in aet - ter - num.

ter - num, in aet - ter - num, in aet - ter - num.

us - que in aet - ter - num, in aet - ter - num.

us - que in aet - ter - num, in aet - ter - num.

5
3

7

6 5 6 5
4 [3] 4 [3]

6 5 - 5 -
4 [3] - 3 3

160

Per sin - gu - los di - es be - ne -

Per sin - gu - los, sin - gu - los di - es be - ne -

Per sin - gu - los, sin - gu - los di - es be - ne -

Per sin - gu - los, sin - gu - los di - es be - ne -

3 5 7/5 6 6 [4]4 [5]3 7 6 4

165

ne - - di - ci-mus te_____ et lau - -

di - cimus, be-ne - di - ci-mus te_____ et lau - -

di - cimus, be-ne - di - ci-mus te et lau - -

di - cimus, be-ne - di - cimus te et lau - -

6 5 6 $\left[\begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right]$ 7 5 5' 8 47 9 4 8 $\left[\begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right]$ 47

170

da - mus no - men tu - um in sae - cu - lum, et

da - mus no - men tu - um in sae - culum, et

da - mus no - men tu - um in sae - culum, et

da - mus no - men tu - um in sae - culum, et

6 5 $\frac{9}{4}$ $\left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$ - 7 5 - $\frac{9}{4}$ $\left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$ 6 6

175

in sae - cu - lum sae - - cu - li, lau -

in sae - cu - lum sae - cu - li, lau -

in sae - cu - lum sae - cu - li, lau -

in sae - cu - lum sae - cu - li, lau -

6
5

6

6
4

[7]
5

6

179

da - mus in sae - culum, et in sae - cu - lum

da - mus in sae - culum, et in sae - cu - lum

da - mus in sae - culum, et in sae - cu - lum

da - mus in sae - culum, et in sae - cu - lum

6 6 7

183

Two staves of piano music in G major. The right hand plays a simple melody of quarter notes, and the left hand plays a similar accompaniment. The music concludes with a fermata over a final chord.

Two empty vocal staves, one for the soprano and one for the bass, indicating that the vocalists are silent during this piano introduction.

Two staves of piano accompaniment. The right hand features a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment with quarter notes and rests.

Soprano vocal line starting with the lyrics "sae - - cu - li." The melody is simple and follows the piano accompaniment.

Alto vocal line starting with the lyrics "sae - - cu - li." The melody is simple and follows the piano accompaniment.

Tenor vocal line starting with the lyrics "sae - - cu - li." The melody is simple and follows the piano accompaniment.

Bass vocal line starting with the lyrics "sae - - cu - li." The melody is simple and follows the piano accompaniment.

Two staves of piano accompaniment. The right hand continues the melodic line from the previous system. The left hand has a bass line with some chords. A "Solo" instruction is placed above the right hand staff.

7

6
4

[7]
5

Solo

7

187

6 6 5
 4 4 [3]

Tutti 6 6 6 [5] 6 5
 4 4 4 # 4

192

i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

i - sto si - ne pec - ca - to nos cu - sto - di - re.

9/4 [8/3] 6 6 6/4 [47/3] 6/4 5 9/4 [8/3]

197

p

p

p

p

p

p

p

p

p

Mi - - se - re - - re no - - stri, Do - mi - ne,

Mi - - se - re - - re no - - stri, Do - mi - ne,

Mi - - se - re - - re no - - stri, Do - mi - ne,

Mi - - se - re - - re no - - stri, Do - mi - ne,

p

$\frac{6}{4}$ 5 [3] $\frac{6}{4}$ 5 [3]

201

mi - - se - re - - re no - stri. Fi - at mi -

mi - - se - re - - re no - stri. Fi - at mi -

mi - - se - re - - re no - stri. Fi - at mi -

mi - - se - re - - re no - stri. Fi - at mi -

6
5

7

6 - 7
5

206

Piano introduction in G major, measures 1-5. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and rests.

Piano accompaniment in the treble clef, measures 1-5, consisting of chords and rests.

Piano accompaniment in the bass clef, measures 1-5, consisting of chords and rests.

Piano introduction in G major, measures 6-10. This section features a more active piano accompaniment with flowing eighth-note patterns in both hands.

Vocal line 1, measures 1-5. The lyrics are: se - ri - cor - di - a tu - a, fi - at, Do - mi - ne,

Vocal line 2, measures 1-5. The lyrics are: se - ri - cor - di - a tu - a, fi - at, Do - mi - ne,

Vocal line 3, measures 1-5. The lyrics are: se - ri - cor - di - a tu - a, fi - at, Do - mi - ne,

Vocal line 4, measures 1-5. The lyrics are: se - ri - cor - di - a tu - a, fi - at, Do - mi - ne,

Piano accompaniment in the bass clef, measures 6-10, featuring a melodic line with eighth notes and quarter notes.

2

6

6

4

5

3

2

6

6

211

su - - per nos, — quem - ad - mo-dum spe - ra - vimus in

su - - per nos, — quem - ad - mo-dum spe - ra - vimus in

su - - per nos, quem - ad - modum spe - ra - vimus in

su - - per nos, quem - ad - modum spe - ra - vimus in

6 6 6 $\frac{5}{3}$ 7

215

First system of the piano introduction, consisting of two staves. The music is in D major and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand.

Second system of the piano introduction, continuing the melodic and bass lines from the first system.

Third system of the piano introduction, continuing the melodic and bass lines.

Fourth system of the piano introduction, featuring more complex rhythmic patterns and arpeggiated figures in both hands.

First vocal line with lyrics: te, in te, quem - ad - modum spe - ra - - vi -

Second vocal line with lyrics: te, in te, quem - ad - modum spe - ra - - vi -

Third vocal line with lyrics: te, in te, quem - ad - modum spe - ra - - vi -

Fourth vocal line with lyrics: te, in te, quem - ad - modum spe - ra - - vi -

Piano accompaniment for the vocal lines, showing chord symbols: 9/4, [8]/3, 6/4, 5/[3], 6, 5, and a dash.

219

mus in te, in te, in te.

mus in te, in te, in te.

mus in te, in te, in te.

mus in te, in te, in te.

6 6 7 45 6 5

4 [5] [45]

In te, Domine, speravi

224 **Vivace**

1
ob

2

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

org
b

f

f Tutti

In te, Do - mi - ne, in te spe -

f Tutti

In te, Do - mi - ne, in te spe - ra - vi, non, non con - fun - dar, non con -

f Tutti

1 1 1 1 1 1 1 1 1 1

Detailed description of the musical score: The score is for a full orchestra and voices. It begins at measure 224 with a 'Vivace' tempo. The orchestration includes two oboes (ob), two clarinets (clno), timpani (timp), two violins (vl), viola (vla), soprano (S), alto (A), tenor (T), bass (B), and organ (org). The key signature is one sharp (F#) and the time signature is common time (C). The organ part features a rhythmic pattern of quarter notes, with a '1' written below each note. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 224 with a rest, then begin their vocal line in measure 225. The lyrics are: 'In te, Domine, in te spe -' (Soprano), 'In te, Do - mi - ne, in te spe - ra - vi, non, non con - fun - dar, non con -' (Bass). The organ part has a 'f' dynamic marking in measure 225 and 'f Tutti' markings in measures 225 and 226. The organ part also has a '1' written below each note in the final measure of the page.

233

5 - - 5 - 5 - 5 - 6 5 7 - 5 -
 3 3 4 3 3 3 3 4 # 3 3

241

f

f

Do - mi - ne, in te spe - ra - vi, non, non con - fun - dar, non con - fundar in ae -
 fun - dar, non con - fundar in ae - ter - - - num, non con - fun - dar,
 - - - num, in - - - ae - ter - - - num,
 in te, Do - mi - ne, in te spe - ra -

5 3 3 3 3 # 6 5 8 7 6 5 6 6 5 6 7 [A]

249

ter - num, non con - fun - dar in ae - ter - num, in ae - ter -

non, non, non con - fun - dar in ae - ter - - - num, in ae - ter -

non con - fundar in ae - ter - num, in te,

vi, in te spe - ra - vi, non con - fun - dar, non, non con - fundar in ae - ter -

6 7 6 7 6 7 # [6 5] 6 6 6 # 7 3 [4] 3

257

num, non, non con - fun - dar, non, non con - fundar in _____ ae - ter -

num, in ae - ter - num, non, non con - fun - dar, non, non con - fun - dar,

Do - mi - ne, in te spe - ra - vi, non con - fun - dar _____ in ae - ter -

num, in ae - ter - num, non, non con - fun - dar, non, non con - fun - dar, in te spe - ra -

9 8 6 6 # [- 6] 5 4 3 - 6 5 4 3 6 7 6

3 2

265

num, in ae - ter - num, non, non con - fun - dar in ae - ter - num, non, non con -

in te, Do - mi - ne, in te spe - ra - vi, non, non con - fun - dar,

- num, non con - fun - dar in ae - ter - - - -

- vi, non, non con - fun - dar, non con - fundar in ae - ter - num, non, non con - fun - dar

6 [4] 6 # 6 6 5 3 4 2 3 6 6

273

Piano introduction for measures 273-280. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Vocal entry for measures 273-280. The vocal line is mostly rests, with a few notes appearing in the final two measures of the system.

Piano accompaniment for measures 281-290. The right hand continues the melodic development, and the left hand features a more active bass line with eighth notes.

fun - dar, in te, Do - mi - ne, in te spe - ra - vi, spe - ra -

non, non con - fun - dar in ae - ter - num, in ae - ter - num, non, non con - fun - dar in ae - ter -

num, non, non con - fun - dar, non, non con - fun - dar in ae - ter -

in ae - ter - num, non, non con - fun - dar, non con - fun - dar,

Piano accompaniment for measures 311-320. The music concludes with a final cadence. The bass line includes figured bass notation: ♯ 7 6 [♯]5 - 6 6 6 [♯] 4/2 ♯ - ♯5 3 3 7 6.

281

- vi, non, non con - fun - dar, non, non con - fun - dar_ in_ ae - ter - num, non con - fun -

- num, non, non, non con - fun - dar_ in_ ae - ter - num, non con - fun -

- num, in ae - ter - num, spe - ra - vi, non, non confun -

in te, Do - mi - ne, in te spe - ra - vi, spe - ra -

6 5 6
4 [3]

[7] #

290

dar in ae - ter - num, non con - fun - dar, spe - ra - vi, spe - ra -

dar in ae - ter - num, spe - ra - vi, non con - fun - dar, spe - ra -

dar in ae - ter - num, non con - fun - dar, non con - fun - dar, spe - ra -

vi, spe - ra - vi, non con - fun - dar in ae - ter - num, spe - ra -

[7] # 5 6 5 [6] 7 # #7 2

298

vi, spe - ra - vi,

vi, spe - ra - vi, in te, Do - mi -

vi, spe - ra - vi, in te,

vi, spe - ra - vi,

8 [3] #7 2 8 [3] Solo Tutti

307

Piano accompaniment for the first system, measures 307-312. The music is in D major and 4/4 time. The right hand features a melodic line with a long note in measure 307, followed by eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines.

Piano accompaniment for the second system, measures 313-318. The right hand continues the melodic line with chords and moving lines. The left hand provides a steady accompaniment.

Piano accompaniment for the third system, measures 319-324. The right hand continues the melodic line with chords and moving lines. The left hand provides a steady accompaniment.

Piano accompaniment for the fourth system, measures 325-330. The right hand continues the melodic line with chords and moving lines. The left hand provides a steady accompaniment.

Vocal line for the first system, measures 307-312. The lyrics are: in te, Do - mi - ne, in te spe - ra - vi,

Vocal line for the second system, measures 313-318. The lyrics are: ne, in te spe - ra - vi, non, non con - fun - dar, non con - fun - dar, in te spe -

Vocal line for the third system, measures 319-324. The lyrics are: Do - mi - ne, in te spe - ra - vi, non con - fun - dar, in te spe -

Vocal line for the fourth system, measures 325-330. The lyrics are: in te, Do - mi - ne, in te spe - ra - vi, spe -

Piano accompaniment for the fifth system, measures 331-336. The right hand continues the melodic line with chords and moving lines. The left hand provides a steady accompaniment.

6

6

6

5

316

non, non con - fun - dar, non, non con - fun - dar in ae - ter - -

ra - vi, non, non con - fun - dar, non, non con - fun - dar in ae - ter - -

ra - vi, non, non con - fun - dar, non, non con - fun - dar in ae - ter - -

ra - vi, non, non con - fun - dar, non, non con - fun - dar in ae - ter - -

9 8] 6 5 4 5 3
4 3 5 4 5 3

tasto solo

324

num, non con - fun - dar in ae - ter - num,

num, non con - fun - dar in ae - ter - num,

num, non con - fun - dar in ae - ter - num,

num, non, non con - fun - dar, non, non con - fun - dar in ae - ter - num,

- 6 $\frac{4}{2}$ 6 5 9 8 6 5

331

non, non in ae - ter - - - - num.

non, non in ae - ter - - - - num.

non, non in ae - ter - - - - num.

non, non in ae - ter - - - - num.