

# Haydn.

# Proprium missæ.

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**Haydn**

**Cantate Domino**

Gradual (Pro omni tempore)

MH 828

*S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org*

*Full score*

**mus**sser  
kala  
**E**dition



Edition Esser-Skala, 2023

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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin
<b>vla</b>	viola

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 180
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
46	vl 2	3rd ♪ in B1: b'8
62	vl 2	4th/5th ♪ in B1: d'8-d'8
91	vl 1	9th ♪ in B1: e''16
101	ob 1	3rd ♪ in B1: a'8-a'8
138	T	2nd/3rd ♪ in B1: c#4-b4

## Lyrics

Cantate Domino canticum novum,  
quia mirabilia fecit Dominus.  
(Psalms 98(97):1)

# 828 Cantate Domino

Allegro moderato

I  
Oboe

II

Clarino I, II  
in D

Timpani  
in D-A

I  
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f*

*f*

*f*

*f*

*f*

*f*

*f* Tutti

Can - - ta - - te Do - - mi -

*f* Tutti

3

First system of piano introduction. Treble and bass staves. Treble staff: G4, A4, B4, C5, B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Measure 3 has a fermata over the final notes.

Vocal line, first system. Treble staff with lyrics. Bass staff is empty. Lyrics: "no, can - ta - te can - ti - cum no -".

Second system of piano introduction. Treble and bass staves. Treble staff: G4, A4, B4, C5, B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Measure 3 has a fermata over the final notes.

Vocal line, second system. Treble staff with lyrics. Bass staff is empty. Lyrics: "no, can - ta - te can - ti - cum no -".

Two empty vocal staves (treble and bass) for the second system.

Third system of piano introduction. Treble and bass staves. Treble staff: G4, A4, B4, C5, B4, A4, G4. Bass staff: G3, A3, B3, C4, B3, A3, G3. Measure 3 has a fermata over the final notes.

5 2 6 5 6 5 6 5 6

8

vum, can - ta - - te Do - mi-no can - ti - cum

*f Tutti*  
Can - ta - - te Do - mi-no can - ti - cum

*f Tutti*  
Can - ta - - te Do - mi-no can - ti - cum

*f Tutti*  
Can - ta - - te Do - mi-no can - ti - cum

6/4 - 5 [3] 6/4

12

no - vum, can - ta - te Do - mi - no can - ti - cum

no - vum, can - ta - te Do - mi - no can - ti - cum

no - vum, can - ta - te Do - mi - no can - ti - cum

no - vum, can - ta - te Do - mi - no can - ticum

— 5 [3] 6 6 6 5



16

no - vum, qui - a mi - ra - bi - li - a fe - cit,

no - vum, qui - a mi - ra - bi - li - a fe - cit,

no - vum, qui - a mi - ra - bi - li - a fe - cit,

no - vum, qui - a mi - ra - bi - li - a fe - cit,

6 5 [3] 6 6 b7 - b6 [5] 6

21

Two staves of piano music in A major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Two empty vocal staves, one for the soprano and one for the bass, indicating that the vocalists have not yet entered.

Two staves of piano music continuing the accompaniment from the previous system, featuring intricate sixteenth-note patterns in both hands.

mi - - ra - bi - li - a fe - cit Do - mi - nus.

The soprano vocal line for measures 25-28, with lyrics: mi - - ra - bi - li - a fe - cit Do - mi - nus.

mi - - ra - bi - li - a fe - cit Do - mi - nus.

The alto vocal line for measures 25-28, with lyrics: mi - - ra - bi - li - a fe - cit Do - mi - nus.

mi - - ra - bi - li - a fe - cit Do - mi - nus.

The tenor vocal line for measures 25-28, with lyrics: mi - - ra - bi - li - a fe - cit Do - mi - nus.

mi - - ra - bi - li - a fe - cit Do - mi - nus.

The bass vocal line for measures 25-28, with lyrics: mi - - ra - bi - li - a fe - cit Do - mi - nus.

Two staves of piano music for measures 29-32, including figured bass notation below the bass staff: 6 4 6 6 6 5, 6 6 4 [5] # 6 [7] #.

25

Can - ta - te Do - mi-no can - ti - cum no - vum,

Can - ta - te Do - mi-no can - ti - cum no - vum,

Can - ta - te Do - mi-no can - ti - cum no - vum,

Can - ta - te Do - mi-no can - ti - cum no - vum,

29

qui - a mi - ra - bi - li - a fe - cit, mi - - ra -

qui - a mi - ra - bi - li - a fe - cit, mi - - ra -

qui - a mi - ra - bi - li - a fe - cit, mi - - ra -

qui - a mi - ra - bi - li - a fe - cit, mi - - ra -

6                    ♯7                    -                    ♯6 4                    [5] #                    6                    6                    4                    6                    6

34

bi - li - a fe - cit Do - mi - nus.

bi - li - a fe - cit Do - mi - nus.

bi - li - a fe - cit Do - mi - nus.

bi - li - a fe - cit Do - mi - nus.

38

Can - - ta - - te

Tutti  
3

6 6 6 [7] #

42

Do - mi - no, can - ta - te can - ti - cum.

# 6 6 5

46

Can - ta - te Do - mi - no  
 no - vum, can - ta - te Do - mi - no  
 Can - ta - te Do - mi - no  
 Can - ta - te Do - mi - no

6 5 # 6 5 47



50

can - ti - cum no - vum,

can - ticum no - vum,

can - ti - cum no - vum, can - ta - te

can - ticum no - vum,

[b] 5 6 4 [5 #] 3

54

Do - - mi - no, can - ta - te can - ti - cum

# 6 6 6 5

58

can - ta - - te Do - mi - no, can - ta - te, can -

can - ta - - te Do - mi - no, can - ta - te, can -

no - vum, can - ta - te Do - mi - no, can - ta - te, can -

can - ta - - te Do - mi - no, can - ta - te, can -

5 6 # 8 6 [5] # 6 5

[b] [b]



68

Do - mi - no, can - ta - te can - ti - cum

6 2 6 5



77

no, can - - ta - te Do - mi - no, can -

no, can - - ta - te Do - mi - no, can -

no, can - - ta - te Do - mi - no, can -

no, can - - ta - te Do - mi - no, can -

3 5 3 5

81

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

ta - te, can - ta - - te Do - mi-no can - ti - cum

*f*

ta - te, can - ta - - te Do - mi-no can - ti - cum

*f*

ta - te, can - ta - - te Do - mi-no can - ti - cum

*f*

ta - te, can - ta - - te Do - mi-no can - ti - cum

*f*

$\frac{6}{4}$  —  $\frac{[5]}{3}$   $\frac{6}{4}$



85

no - vum, can - ta - te Do - mi - no can - ti - cum

no - vum, can - ta - te Do - mi - no can - ti - cum

no - vum, can - ta - te Do - mi - no can - ti - cum

no - vum, can - ta - te Do - mi - no can - ticum

— [5] 3 6 6 6 5

89

no - vum, qui - a mi - ra - bi - li - a fe - cit,

no - vum, qui - a mi - ra - bi - li - a fe - cit,

no - vum, qui - a mi - ra - bi - li - a fe - cit,

no - vum, qui - a mi - ra - bi - li - a fe - cit,

6 5 6 47 - 46 5 6  
4 [3] 4 [3] [45]

94

mi - - ra - bi - li - a fe - cit Do - mi - nus.

mi - - ra - bi - li - a fe - cit Do - mi - nus.

mi - - ra - bi - li - a fe - cit Do - mi - nus.

mi - - ra - bi - li - a fe - cit Do - mi - nus.

6 2 6 6 6 6 6 5 6 6 5 5 [3] [6] 7

98

Can - ta - te Do - mi-no can - ti - cum no - vum,

Can - ta - te Do - mi-no can - ti - cum no - vum,

Can - ta - te Do - mi-no can - ti - cum no - vum,

Can - ta - te Do - mi-no can - ti - cum no - vum,

6 7 6 7 6 7



107

bi - li - a fe - cit Do - mi nus, mi - ra - bi - li - a fe - cit Do - mi -

bi - li - a fe - cit Do - mi nus, mi - ra - bi - li - a fe - cit Do - mi -

bi - li - a fe - cit Do - mi nus, mi - ra - bi - li - a fe - cit Do - mi -

bi - li - a fe - cit Do - mi nus, mi - ra - bi - li - a fe - cit Do - mi -

6 6 6 5 7 8 6 8 7 6 7 [3]  
5 4 [3] [6] 4 5 4 [3]

112

nus, mi - ra - bi - li - a fe - cit Do - mi - nus.

nus, mi - ra - bi - li - a fe - cit Do - mi - nus.

nus, mi - ra - bi - li - a fe - cit Do - mi - nus.

nus, mi - ra - bi - li - a fe - cit Do - mi - nus.

6  
4

5  
[3]

7

6

6  
4

5  
[3]

Solo  
6

116

Al - le -

Al - le -

Al - le -

Al - le -

6 5 - 6 6 6 5 [3] Tutti [6]





124

lu - ia, al - le - lu - ia, al - le - lu - ia, al -  
lu - ia, al - le - lu - ia, al - le - lu - ia,  
lu - - - ia, al - le - lu - ia, al -  
lu - ia, al - le - lu - ia, al - le - lu - ia, al -

6 [6] 3 6 5

128

Piano introduction for measures 128-131. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment of quarter notes.

Vocal entry for measures 128-131. The vocal line is mostly rests, with a few notes appearing in measures 129 and 130.

Piano accompaniment for measures 128-131. The right hand features a more complex melodic line with eighth and sixteenth notes, while the left hand continues with a steady quarter-note accompaniment.

le - lu - - ia, al - le - lu - ia, al - le - lu -

al - le - lu - - ia, al - le - lu - ia, al - le - lu -

le - lu - - ia, al - le - lu - ia,

le - lu - - ia, al - le - lu - ia,

Piano accompaniment for measures 128-131. The left hand continues with a steady quarter-note accompaniment.

6 6 5 [6] 7 [6] 7 [6] 7

4 [3]

132

ia, al - - le - lu - ia, al - le - lu - ia,

ia, al - - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - - - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6

7

6

6]

136

al - le - lu - ia, al - le - lu - ia, al - -

al - le - lu - ia, al - le - lu - ia, al - -

al - le - lu - ia, al - le - lu - ia, al - -

al - le - lu - ia, al - le - lu - ia, al - -

3 6 [5] 6 4 3 6 5

141

6 4      [7] 5      8