

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine Deus salutis meæ

Offertorium (De Tempore)

MH 827

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
2 cor (G), 2 clno (D), timp (D-G), 2 vl, vla, b, org*

Viola



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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827 Domine Deus salutis meæ

A 4 voci in canone · Adagio cantabile

vla dolce

6 16 p

27

34 7 pizz.

46 p arco

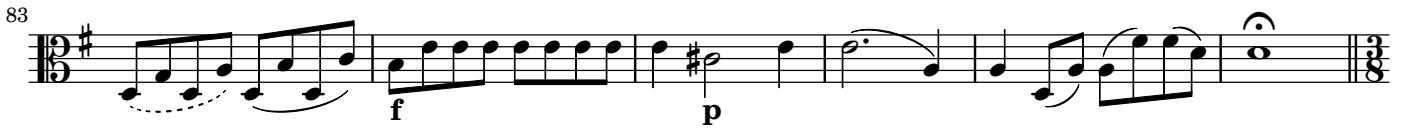
54

61

67

73

78  Musical notation for measures 78-82. The key signature is one sharp (F#). The music features a series of eighth notes, followed by a half note, and then a melodic phrase with slurs and a fermata. The word "dolce" is written below the staff.

83  Musical notation for measures 83-88. The key signature is one sharp (F#). The music features a series of eighth notes, followed by a half note, and then a melodic phrase with slurs and a fermata. The dynamics "f" and "p" are indicated below the staff.

89 **Chorus · Presto**  Musical notation for measures 89-97. The key signature is one sharp (F#) and the time signature is 3/8. The music features a series of eighth notes with rests. The dynamic "f" is indicated below the staff.

98  Musical notation for measures 98-106. The key signature is one sharp (F#) and the time signature is 3/8. The music features a series of eighth notes with rests.

107  Musical notation for measures 107-115. The key signature is one sharp (F#) and the time signature is 3/8. The music features a series of eighth notes with rests. There are asterisks (*) above and below the staff.

116  Musical notation for measures 116-124. The key signature is one sharp (F#) and the time signature is 3/8. The music features a series of eighth notes with rests.

125  Musical notation for measures 125-134. The key signature is one sharp (F#) and the time signature is 3/8. The music features a series of eighth notes with rests.

135  Musical notation for measures 135-144. The key signature is one sharp (F#) and the time signature is 3/8. The music features a series of eighth notes with rests.

145  Musical notation for measures 145-154. The key signature is one sharp (F#) and the time signature is 3/8. The music features a series of eighth notes with rests, ending with a fermata.