

# Haydn.

# Proprium missæ.

Johann Michael

Haydn

**Domine Deus salutis meæ**

Offertorium (De Tempore)

MH 827

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,  
2 cor (G), 2 clno (D), timp (D-G), 2 vl, vla, b, org*

*Violino II*



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# 827 Domine Deus salutis meæ

A 4 voci in canone · Adagio cantabile

Violin 2 part of the musical score. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are 'Adagio cantabile'. The score consists of ten staves of music, numbered 2, 6, 44, 52, 59, 65, 71, 75, and 78. The first staff (measures 2-5) is marked 'dolce'. The second staff (measures 6-31) includes a 'pizz.' (pizzicato) instruction. The third staff (measures 44-51) includes a 'p arco' (pizzicato then arco) instruction. The fourth staff (measures 52-58) continues the melodic line. The fifth staff (measures 59-64) continues the melodic line. The sixth staff (measures 65-70) features triplet markings. The seventh staff (measures 71-74) features triplet markings and a 'pp' (pianissimo) instruction. The eighth staff (measures 75-77) continues the melodic line. The ninth staff (measures 78-81) is marked 'dolce' and concludes the piece.

82 

Chorus · Presto

89 

98 

106 

113 

121 

129 

138 

145 