

# Haydn.

# Proprium missæ.

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Haydn

**Domine Deus salutis meæ**

Offertorium (De Tempore)

MH 827

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,  
2 cor (G), 2 clno (D), timp (D-G), 2 vl, vla, b, org*

*Violino I*




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 827 Domine Deus salutis meæ

A 4 voci in canone · Adagio cantabile

Violin 1 score, measures 1-78. The piece is in G major and 4/4 time. It begins with a *dolce* marking. Measure 9 features a *pizz.* marking. Measure 47 features a *p arco* marking. Measures 60-78 contain complex rhythmic patterns, including triplets and sixteenth-note runs, with a *pp* marking at measure 71 and a final *dolce* marking at measure 78.

83  Musical notation for measures 83-88. The key signature is one sharp (F#). The music features a melodic line with dynamic markings *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, some with slurs and accents.

Chorus · Presto

89  Musical notation for measures 89-96. The key signature is one sharp (F#). The music is marked *f* (forte) and includes several trills (*tr*). The tempo is indicated as *Presto*. The notation features eighth and sixteenth notes with slurs.

97  Musical notation for measures 97-104. The key signature is one sharp (F#). The music includes trills (*tr*) and a fermata over a note in measure 97. The notation consists of eighth and sixteenth notes with slurs.

105  Musical notation for measures 105-112. The key signature is one sharp (F#). The music features eighth and sixteenth notes with slurs and rests.

113  Musical notation for measures 113-120. The key signature is one sharp (F#). The music includes trills (*tr*) and eighth notes with slurs.

121  Musical notation for measures 121-128. The key signature is one sharp (F#). The music includes trills (*tr*) and eighth notes with slurs.

129  Musical notation for measures 129-136. The key signature is one sharp (F#). The music includes trills (*tr*) and eighth notes with slurs.

138  Musical notation for measures 138-144. The key signature is one sharp (F#). The music features eighth notes with slurs.

145  Musical notation for measures 145-152. The key signature is one sharp (F#). The music includes eighth notes with slurs and rests.