

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine Deus salutis meæ

Offertorium (De Tempore)

MH 827

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
2 cor (G), 2 clno (D), timp (D-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 224
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
97	vl	grace notes in B1 : c#16–e16
106	vl 2	5th ♪ in B1 : a16
107	vla	2nd ♪ in B1 : g'8
110	vla	3rd ♪ in B1 : c'8

Lyrics

Domine Deus salutis meae,
in die clamavi et nocte coram te:
Intret oratio mea in conspectu tuo, Domine.
(Psalms 88(87):2–3)

827 Domine Deus salutis meæ

A 4 voci in canone · Adagio cantabile

I
Flauto
Oboe
II

I, *II*
Corno
in G

I, *II*
Clarino
in D

Timpani
in D-G

I
Violino
II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

p Solo
org, b

6 2 6 7 3 6

Detailed description: This is a page of a musical score for the piece 'Domine Deus salutis meæ'. The score is for a full orchestra and a four-part vocal choir. The tempo and mood are 'Adagio cantabile'. The key signature has one sharp (F#) and the time signature is common time (C). The woodwind section includes Flute I and II, Horns I and II in G, and Clarinets I and II in D. The string section includes Violins I and II, and Viola. The vocal section includes Soprano, Alto, Tenor, and Bass. The organ and basses play a supporting role with a 'Solo' part. The organ part is marked 'p' and includes fingering numbers: 6, 2, 6, 7, 3, 6. The woodwinds and strings play a rhythmic accompaniment, while the vocalists enter in a canon.

5

dolce

dolce

Detailed description: This system contains the first five measures of the piece. The vocal line (top staff) is mostly silent, with a melodic phrase starting in the fifth measure. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The tempo and mood are indicated as 'dolce'.

Detailed description: This system contains measures 6 through 10. The vocal line remains silent. The piano accompaniment continues with the established rhythmic patterns, showing some harmonic changes in the right hand.

Detailed description: This system contains measures 11 through 15. The piano accompaniment features a more complex rhythmic texture with sixteenth notes in the right hand and eighth notes in the left hand.

P Solo

Do - mine De - us sa -

Detailed description: This system contains measures 16 through 20. The vocal line begins with the lyrics 'Do - mine De - us sa -' in measure 16. The piano accompaniment is mostly silent, with a few chords in the left hand.

4 6 2 6 8 7 6 5 7 8
2 6 4 [3] 2 [3]

Detailed description: This system contains measures 21 through 25. The piano accompaniment continues with a rhythmic pattern of eighth notes. The bottom staff includes a sequence of numbers: 4, 6, 2, 6, 8, 7, 6, 5, 7, 8, 2, 6, 4, [3], 2, [3].

11

lu - tis me - ae, in di - e cla - ma - vi et no - cte co - ram

16 *ten.* *ten.* *f* 7

te: In - tret, in - tret o - ra - ti - o me - a in con -

P Solo
Do - mine De - us sa - lu - tis me - ae, in di - e cla -

22

spe - ctu tu - o, Do - mine. De - us, De - us
ma - vi et no - cte co - ram te: In - tret, in - tret
p Solo
Do - mine De - us sa -

27

sa - lu - tis me - ae, Do - mi-ne, Do - mine cla - ma - vi co - ram te

o - ra - ti-o me - a in con - spe - ctu tu - o, Do - mine.

lu - tis me - ae, in di - e cla - ma - vi et no - cte co - ram te:

33

in di - e et no - cte cla - ma - vi co - ram te, cla - ma - vi, cla -
 De - us, De - us sa - lu - tis me - ae, Do - mi-ne,
 In - tret, in - tret o - ra - ti-o me - a in con -
p Solo Do - mi-ne De - us sa - lu - tis me - ae, in di - e cla -
 vlc

38

ma - vi co - ram te, Do - mine. Do - mi-ne De - us sa - lu - tis me -
 Do - mi-ne cla - ma - vi co - ram te in di - e et no - cte cla - ma - vi
 spe - ctu tu - o, Do - mine. De - us, De - us sa - lu - tis
 ma - vi et no - cte co - ram te: In - tret, in - tret o - ra - ti - o

org, b
 pizz. [7] $\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{3}$

44

ae, in di - e cla - ma - vi et no - cte co - ram te: In - tret,

co - ram te, cla - ma - vi, cla - ma - vi co - ram te, Do - mine. Do - mi - ne

me - ae, Do - mi - ne, Do - mi - ne cla - ma - vi co - ram te in di - e

me - a in con - spe - ctu tu - o, Do - mine. De - us,

6 4/2 6 2 [b]6 7 6/4 7 - 8 p arco

50

in - tret o - ra - ti - o me - a in con - spe - ctu - tu - o, Do - mine.
 De - us sa - lu - tis me - ae, in di - e cla - ma - vi et no - cte co - ram te:
 et no - cte cla - ma - vi co - ram te, cla - ma - vi, cla - ma - vi co - ram te, Do - mine.
 De - us sa - lu - tis me - ae, Do - mi - ne, Do - mine cla - ma - vi co - ram te

[7] [5] 7 5 6 6 6 8 [7] 6 7 [8]
 4 [3] 5 5 4 5 6 [5] 4

57

De - us, De - us sa - lu - tis me - ae, Do - mi-ne, Do - mine cla -
 In - tret, in - tret o - ra - ti-o me - a in con - spe - ctu
 Do - mine De - us sa - lu - tis me - ae, in di - e cla - ma - vi et
 in di - e et no - cte cla - ma - vi co - ram te, cla - ma - vi, cla - ma - vi

[7] [5] 7 6 6 47 6 - 6
 4 [3]

63

ma - vi co - ram te in di - e et no - cte cla - ma - vi
 tu - o, Do - mine. De - us, De - us sa - lu - tis
 no - cte co - ram te: In - tret, in - tret o - ra - ti - o
 co - ram te, Do - mine. Do - mi - ne De - us sa - lu - tis me -

8 7 6 5 7 8 [7] 5 [5] 7
 6 5 4 [3] 2 [3] 4 [3]

68

co - ram te, cla - ma - vi, cla - ma - vi co - ram te,
 me - ae, Do - mi - ne, Do - mi - ne cla - ma - vi co - ram
 me - a in con - spe - ctu tu - o,
 ae, in di - e cla - ma - vi et no - cte co - ram

3 6 # - 6 [47] - 6 5 [3] 6 7

72

Do - mi-ne. Do - - mi-ne De - us sa - lu - tis me -

te in di - e et no - cte cla - ma - vi

8 Do - mi-ne. De - - us, De - us sa - lu - tis

te: In - tret, in - tret o - ra - ti - o

76

ae, in di - e cla - ma - vi et no - cte co - ram
 co - ram te, cla - ma - vi, cla - ma - vi co - ram te,
 me - ae, Do - mi - ne, Do - mi - ne cla - ma - vi co - ram
 me - a in con - spe - ctu tu - o,

6 4/2 6 2 [b]6 8/6 7/5 6/4 5/[3]

80

f

f

dolce

f

dolce

f

dolce

f

te, _____

Do - mi-ne,

te, _____

Do - mi-ne,

7 8 4 6 2 [4]6 8 7 6 5 f
2 - 2 2 6 2 [4]6 6 5 4 [3]

Chorus · Presto

85

ob 1
f

ob 2
f

p

f

p

f

p

f

p

f

p

f

f Tutti

Do - mi-ne, Do - mi-ne. Al - le - lu - ia, al - le -

p

f Tutti

Do - mi-ne, Do - mi - ne. Al - le - lu - ia,

p

f Tutti

Do - mi-ne, Do - mi - ne. Al - le - lu - ia,

p

f Tutti

Do - mi-ne, Do - mi - ne. Al - le - lu - ia,

p

f Tutti

7 # 7 2 8 [3]

92

First system of piano introduction, measures 92-98. Treble and bass clefs, key signature of one sharp (F#).

Second system of piano introduction, measures 92-98. Treble and bass clefs, key signature of one sharp (F#).

Third system of piano introduction, measures 92-98. Bass clef, key signature of one sharp (F#).

Fourth system of piano introduction, measures 92-98. Treble and bass clefs, key signature of one sharp (F#). Includes trills (tr) and asterisks (*) in the treble clef.

lu - ia, al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al - le -

First vocal line with lyrics, measures 92-98. Treble clef, key signature of one sharp (F#).

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Second vocal line with lyrics, measures 92-98. Treble clef, key signature of one sharp (F#).

al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia,

Third vocal line with lyrics, measures 92-98. Treble clef, key signature of one sharp (F#).

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Fourth vocal line with lyrics, measures 92-98. Bass clef, key signature of one sharp (F#).

Fifth system of piano accompaniment, measures 92-98. Bass clef, key signature of one sharp (F#). Includes fingerings (6, 5) and a sharp sign (#).

100

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6 6 2 6 6 6 7 6

107

- lu - - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7 6 7 6 9 7 [8] 6 2 6 6 6 [7] 5 7

114

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

71 6 6 6 6 5 - 9 8 6 6 47 6 6 5 [3]

122

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia,

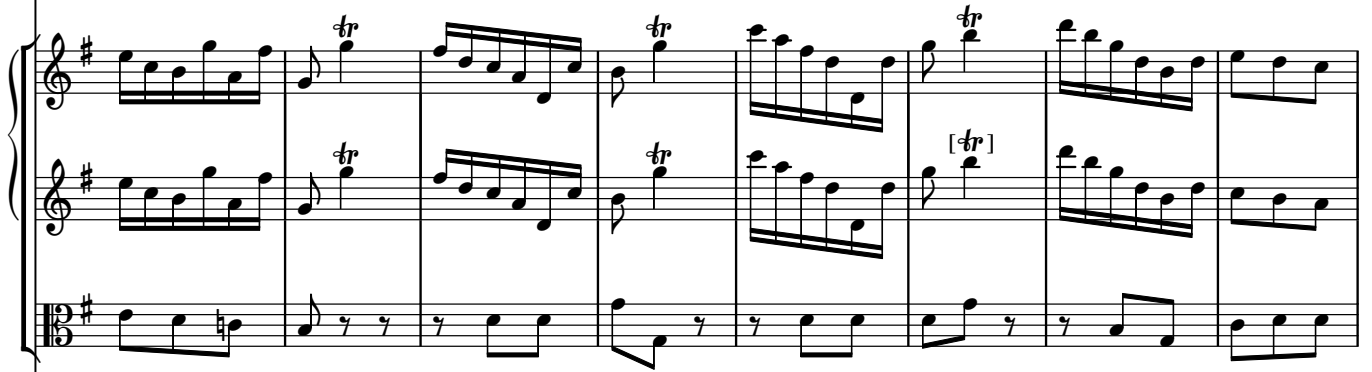
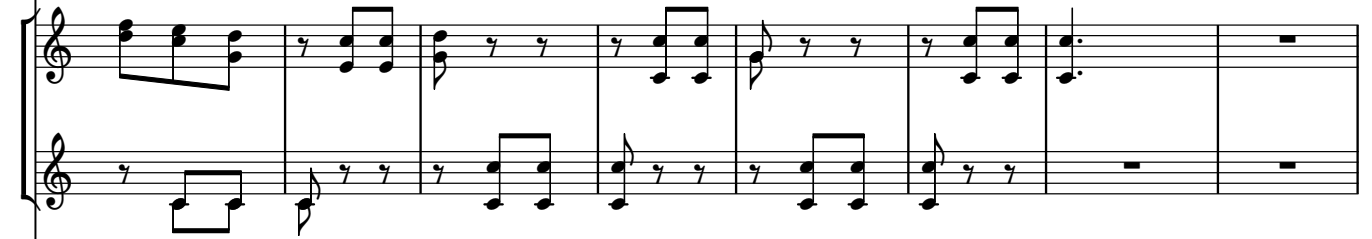
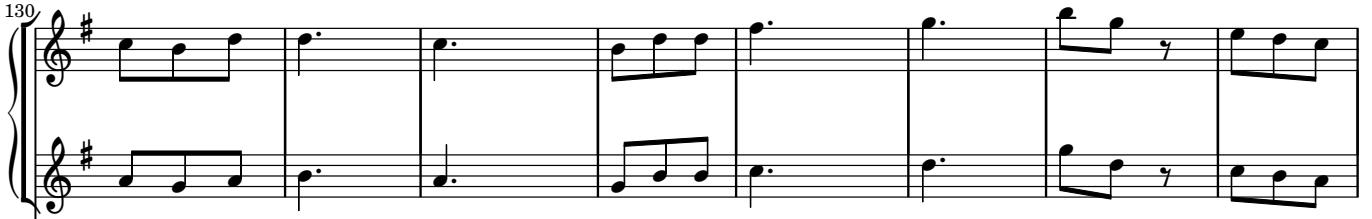
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

6 6 6 5 9 8 6 5 6 6 5 6 6 5 6 6 6 7

[45]

[4/3]

130



al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -



6 6 [7] 6 6 6 6 7
4 5 [3] 4 [3]

138

ia, al - - le - - lu - - ia, al - le - lu - ia, al - le -

ia, al - - le - - lu - - ia, al - le - lu - ia, al - le -

ia, al - - le - - lu - - ia, al - le - lu - ia, al - le -

ia, al - - le - - lu - - ia, al - le - lu - ia, al - le -

7 6 [7] 5

145