

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine Deus salutis meæ

Offertorium (De Tempore)

MH 827

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
2 cor (G), 2 clno (D), timp (D-G), 2 vl, vla, b, org*

Flauto II

Oboe II



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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827 Domine Deus salutis meæ

A 4 voci in canone · Adagio cantabile

fl 2
ob 2

8
fl 2 dolce

13

17 ten. ten.

21

25

28

31

34

37

Detailed description: This is a musical score for two woodwind parts, Flute 2 (fl 2) and Oboe 2 (ob 2). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Adagio cantabile'. The score consists of ten staves of music, with measure numbers 8, 13, 17, 21, 25, 28, 31, 34, and 37 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'dolce' (softly) and 'ten.' (tenuto). The notation includes slurs, ties, and dynamic markings.

