

Haydn.

Proprium missæ.

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Haydn

Domine Deus salutis meæ

Offertorium (De Tempore)

MH 827

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
2 cor (G), 2 clno (D), timp (D-G), 2 vl, vla, b, org*

Flauto I

Oboe I



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



827 Domine Deus salutis meæ

A 4 voci in canone · Adagio cantabile

fl 1
ob 1

8
fl 1 dolce

13

16 ten. ten.

20

23

27

31

35

39 30 p

Detailed description: This is a musical score for the first flute and oboe parts of a canon. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 8 through 39. The first staff (measure 8) includes performance instructions: 'fl 1' and 'ob 1' above the staff, and 'fl 1 dolce' below. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measures 16 and 20 contain 'ten.' markings. Measure 39 includes a '30' marking above a bar line and a 'p' (piano) marking below. The score ends with a final measure at measure 39.

73

Musical notation for measures 73-77. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, some with accents and slurs.

78

Musical notation for measures 78-88. The staff is in treble clef with a key signature of one sharp (F#). It includes a trill (tr) and a fermata over a final note.

89

Chorus · Presto

ob 1

f

Musical notation for measures 89-98. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (f) dynamic and includes slurs and accents.

99

Musical notation for measures 99-108. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents.

109

Musical notation for measures 109-117. The staff is in treble clef with a key signature of one sharp (F#). It continues the eighth-note pattern with slurs and accents.

118

Musical notation for measures 118-126. The staff is in treble clef with a key signature of one sharp (F#). It includes a fermata over a note and various rhythmic patterns.

127

Musical notation for measures 127-136. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents.

137

Musical notation for measures 137-145. The staff is in treble clef with a key signature of one sharp (F#). It continues the eighth-note pattern with slurs and accents.

146

Musical notation for measures 146-154. The staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, ending with a fermata.