

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine Deus salutis meæ

Offertorium (De Tempore)

MH 827

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
2 cor (G), 2 clno (D), timp (D-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Flauto I

Oboe I

W Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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827 Domine Deus salutis meæ

A 4 voci in canone · Adagio cantabile

fl 1
ob 1

8
fl 1 dolce

13

16 ten. ten.

20

23

27

31

35

39 30 p

Detailed description: This is a musical score for Flute 1 and Oboe 1. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are 'Adagio cantabile'. The score consists of ten staves of music, numbered 8 through 39. The first staff (measure 8) includes performance instructions 'fl 1' and 'dolce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Measures 16 and 20 contain 'ten.' markings. Measure 39 includes a '30' marking and a 'p' (piano) dynamic marking. The score ends with a final measure (measure 39) containing a 'p' dynamic marking.

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