

Haydn.

Proprium missæ.

Johann Michael

Haydn

Domine Deus salutis meæ

Offertorium (De Tempore)

MH 827

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob,
2 cor (G), 2 clno (D), timp (D-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in G

 **Esser
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Edition**



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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827 Domine Deus salutis meæ

A 4 voci in canone · Adagio cantabile

1 *p*

cor (G)

2 *p*

This section shows two staves for voices 1 and 2. Voice 1 starts with a quarter note followed by eighth-note pairs. Voice 2 begins on the second beat of the first measure, also with eighth-note pairs. The music is in common time.

8 **31**

31

This section shows two staves for voices 1 and 2. Both voices play eighth-note pairs. Measure 8 ends with a repeat sign and a double bar line.

45 **6**

6

This section shows two staves for voices 1 and 2. Both voices play eighth-note pairs. Measure 45 ends with a repeat sign and a double bar line.

58 **3**

3

This section shows two staves for voices 1 and 2. Both voices play eighth-note pairs. Measure 58 ends with a repeat sign and a double bar line.

65 **6**

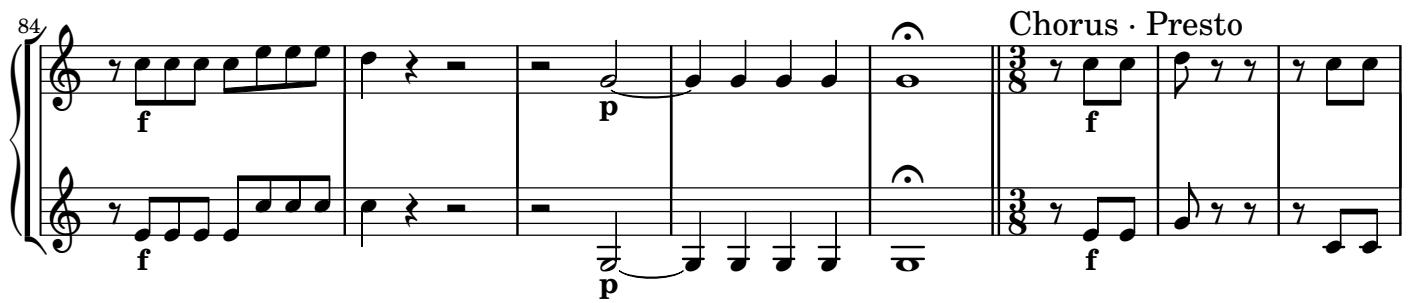
6

This section shows two staves for voices 1 and 2. Both voices play eighth-note pairs. Measure 65 ends with a repeat sign and a double bar line.

77

This section shows two staves for voices 1 and 2. Both voices play eighth-note pairs. The music concludes with a final cadence.

84



Chorus · Presto

f p f p

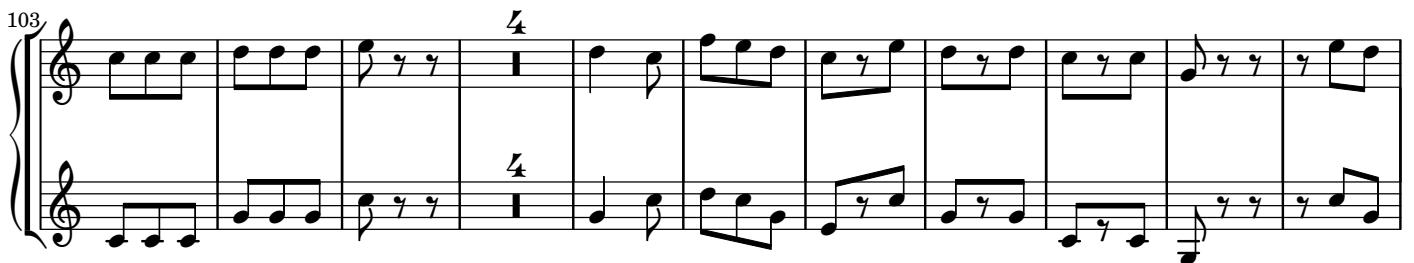
This measure shows two staves. The top staff has eighth-note patterns with dynamics f and p. The bottom staff has sixteenth-note patterns with dynamics f and p. Measure 84 concludes with a repeat sign.

92



This measure continues the musical line from the previous page, showing eighth-note patterns in both staves.

103



4

This measure features a 4/4 time signature change. It consists of eighth-note patterns in both staves.

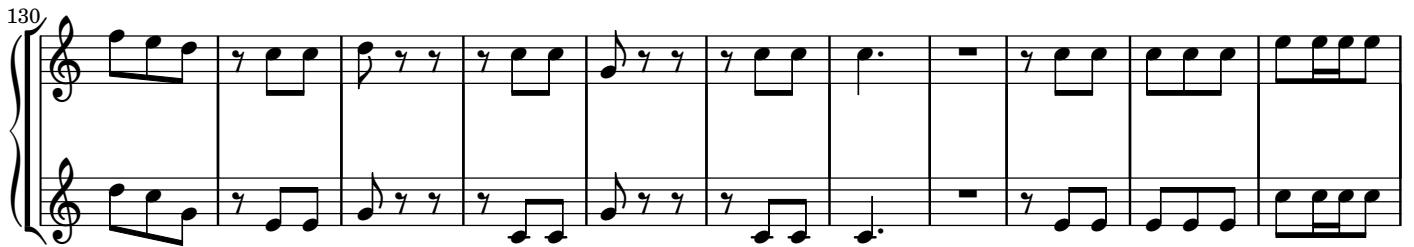
117



3

This measure features a 3/4 time signature change. It consists of eighth-note patterns in both staves.

130



This measure continues the eighth-note patterns in both staves.

141



This measure concludes the page with eighth-note patterns in both staves.