

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dixit Dominus

MH 809

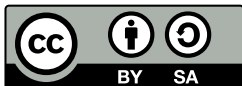
Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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809 Dixit Dominus

Allegro molto

org *f* Solo

8 3 5 7

5 *Tutti* 8 3 5 6 *p*

9 [6] 7 3 5 9 6 5 *f*

13 5 6 5 [3] 6 7 6

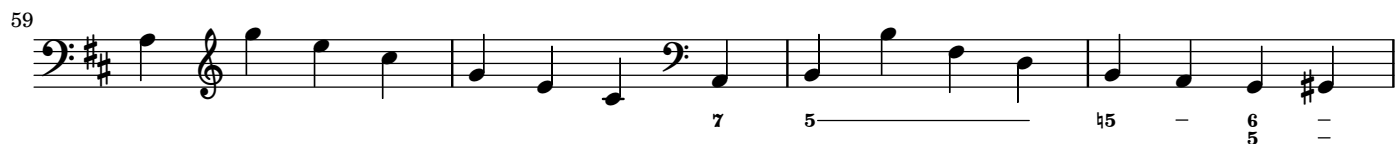
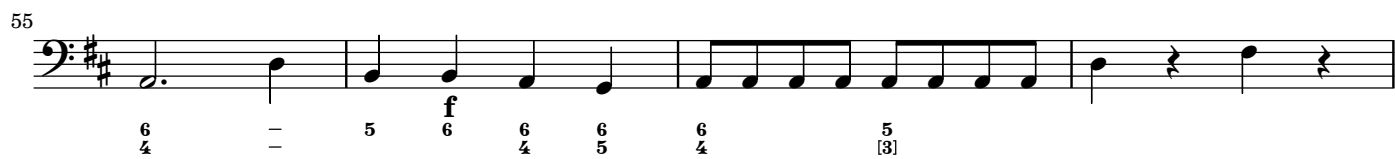
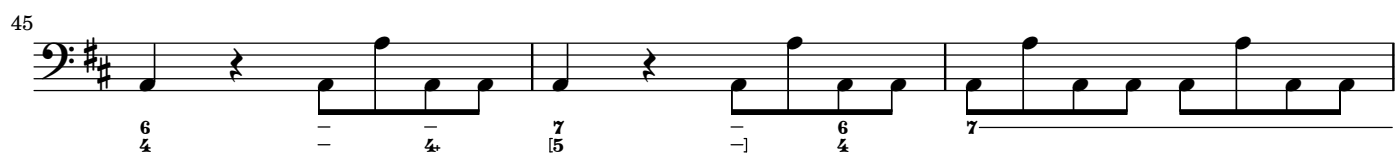
17 7 6 7 6 8

21 3 6 6 6 8 6 2 6

25 3 6 6 8 6 5

29 6 5

32 9 8 6 6 6 6 2



Virgam virtutis tuæ

69 Allegro comodo

org

f Solo

75

80

85

90

96

102

107

112

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins at measure 69 with the tempo marking 'Allegro comodo'. The first staff (69-74) starts with a forte (*f*) dynamic and a 'Solo' marking. The second staff (75-79) continues the melody with various fingering numbers. The third staff (80-84) shows a change in dynamics and includes a 'Tutti' marking. The fourth staff (85-89) features a 'Solo' marking and a 'Tutti' marking. The fifth staff (90-95) includes a 'Solo' marking and a 'Tutti' marking. The sixth staff (96-101) features a 'Solo' marking and a 'Tutti' marking. The seventh staff (102-106) includes a 'Solo' marking and a 'Tutti' marking. The eighth staff (107-111) features a 'Solo' marking and a 'Tutti' marking. The ninth staff (112-116) concludes the piece with a final chord and a 'Tutti' marking.

117

f *Tutti* 8 $\frac{7}{2}$ $\frac{7}{4}$ 6 $\frac{7}{4}$ 8

122

6 - 6 $\frac{6}{4}$ [5] $\sharp$ *Solo* [8] $\sharp$ 7 6 $\frac{6}{4}$ [5] $\sharp$ - [6] $\frac{7}{2}$ 3 4 6

127

$\sharp$ 6 6 6 $\frac{6}{5}$ 5 $\sharp$ **p** 6 6 - 6 -

133

9 6 5 $\frac{9}{7}$ [6] 3 **f** *Tutti* 6 6 6 7 $\sharp$

139

8 **p** *Solo* 2 [6] 6 7 9 $\frac{9}{4}$ [8] 3 **f** *Tutti* 6

145

6 6 5 9 $\frac{9}{4}$ [8] 3 6 $\frac{6}{4}$ [5] $\sharp$ 5 9 $\frac{9}{4}$ [8] 3

150

6 6 $\sharp$ 6 6

155

[6] $\sharp$ **p** *Solo* 6 5

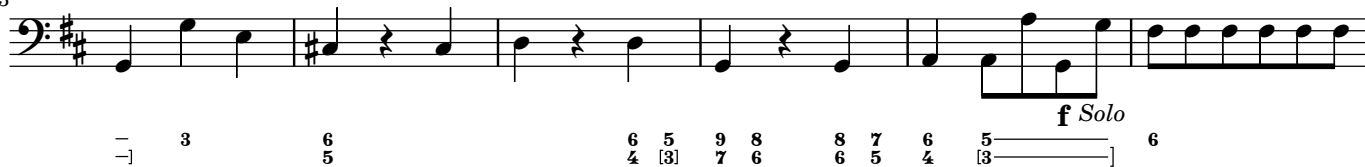
161

7 6 5 2 2 6 6 $\frac{6}{4}$ 7 $\sharp$ 2 3 *Tutti*

167



173



179



184



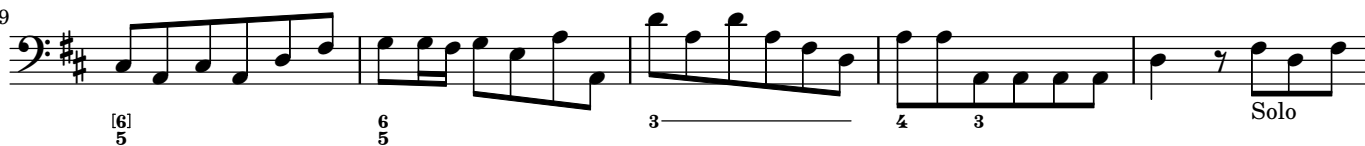
189



194



199



204



209



Iuravit Dominus

215 **Largo**
org **p** Solo

217

220

222

224 **Allegro**

228

232

236

240

8 **f** 6 — 3 **f** 6 5

6 6 # 5 6 7 [5] 6 4 — 5 [3] 8

7 2 6 7 5 9 4 [8] 3

8 3 6 6 5 [3] 4

6 6 6 [5] 6 6 6 5 6 6 6 5 [6] 9 6 4

9 [5] 9 [5] 9 7 4 9 [5] 7 6 4 [5] 4

6 5 4 6 5 4 6 6 6 4 4 4

6 [46] 6 9 [5] 9 [5] 9 7 4 9 [5] 7 6 4 [5] 4

6 9 [5] 6 5 6 5 4 **f** [6] 2 6 [6] 2 6 6 5 4

244

Tutti

6 4 6 5 7 [4] b7 6 5 [3] 6 6 4 6 5 7 [4#]

248

[6] 4+ 6 [6] 5 4+ 6 [6] 4+ 6 6 [46] 6 [6] [46] 6 [6] [46] 6 7 6 [45] #

252

7 6 4 45 # [45] # 46 5 [45] # 7 # 46 46 6

256

46 5 [7] # 6 [4] 5 7 # 46 46 6 [46] 4+ 6 6 4 6

260

7 [45] # 8 6 [4] 7 [4] 8 b6 5 9 7 8 6 5 6

264

6 b5 b7 6 5 [4] [b]7 [4]6 5 6 #

268

Pedale

[47] # 6 4 7 # 6 4 7 #

272

7 6 4 # 7 6 4 8 [4#] 4+ 2 6 6

276

6 5 3 # #

De torrente

Allegretto

279
org

f Solo

284

p

289

294

fz *p* *fz* *p*

298

fz *p*

302

fz *p* *f*

306

p

310

314

319

9 7 2 5 5 9 [8] 3 5 15

fz p fz p

324

6 6 6 4 [7] 5 7 7 6

fz p fz p

328

9 4 [8] 3 6 5 [6] 9 4 6 7 6 7

f p fz

332

8 [6] 6 4 5 [3] 7 6 7

p fz

336

8 6 4 5 [3] # 9 4 [8] 3 5

p f p

340

6 4 [5] [3] 7 6 4 [7] 5 6 6 4 [7] 5

f

345

6 6 [6] 6 [6] 6 4 5 [3]

f

349

6 4 7 5 6 # 6 5 6

p Tutti

354

6 4 [5] [3] 6 6 6 5 9 4 [8] 3

Solo tasto solo

Sicut erat

359 **Allegro molto**
org

f Solo 8 3 5 - 7 **Tutti** 8

364 3 6 5

368 7 3 5 9 6 5 5 6

372 5 [3] 6 4 [7] 5 6 4 7 [5] 6 4 7 [5]

377 6 5 8 3 6 5

382 3 5 5

386 [8] 7 6 3 b7

391 6 4 [5] 6 6 5 6 4 6 4 6 5 # b7

395 6 4 7 5 6 7 b

399

5 6 6 5 p 6 -

404

7 - 6/4 - f 6 7# 3

409

8/6 7/5

414

3 5 6 6/4 [7]/3 6/5 6/4 6 6/4 6/5 7

418

6/5 6/4 6 5 - 7 p 6 - 7 -

423

f 7 6/5 [b]5 6/4 5/[3]

427

7 5 6/5 [-] [5]/[3] 6/4 5 3

432

3 6/5

437

8