

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dixit Dominus

MH 809

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Oboe II

Essser
kala
Edition



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809 Dixit Dominus

Allegro molto



Virgam virtutis tuæ

69 *Allegro comodo*
ob 2 *f*

75

81

87 8 *f*

100 *p* *f* *f* 2

108 7 *f*

120

125 5

135 *f* *p*



Iuravit Dominus

215 *Largo*

ob 2 *f* *p*

220 *Allegro* 10 *p*

235 6 *f* *tr*

246

251 2

258

263

269

274

The musical score for 'Iuravit Dominus' is written for oboe 2. It begins at measure 215 with a 'Largo' tempo marking. The key signature has two flats (B-flat major). The first section, 'Largo', spans measures 215 to 234. It starts with a half rest, followed by a half note B-flat, and continues with a series of eighth and sixteenth notes. Dynamics include 'f' (forte) and 'p' (piano). The second section, 'Allegro', begins at measure 235 and continues to measure 274. This section is marked with a '10' and a 'p' (piano) dynamic. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes a trill (tr) in measure 235. The score concludes at measure 274 with a fermata on a half note B-flat.

De torrente

279 Allegretto
ob 2 *f*

285 *p* 5

296 *fz* *p* 2 *fz* *p* *fz* 2

305 *f* 3 *p*

313 5 *fz* *p* 2

325 *fz* *p* *fz* 2 *fz*

333 4 *p*

343 *f*

349 *p* 3

Detailed description of the musical score: The score is for oboe 2, measures 279 to 349. It is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (f, p, fz), articulation (accents), and fingerings (2, 3, 4, 5). The measures are grouped into systems of four lines each. Measure 279 starts with a forte (f) dynamic. Measure 285 has a piano (p) dynamic and a fingering of 5. Measure 296 has dynamics of fz, p, fz, p, fz, and fingerings of 2 and 2. Measure 305 has dynamics of f and p, and a fingering of 3. Measure 313 has a fingering of 5, and dynamics of fz and p. Measure 325 has dynamics of fz, p, fz, and a fingering of 2. Measure 333 has a fingering of 4 and a piano (p) dynamic. Measure 343 has a forte (f) dynamic. Measure 349 has a piano (p) dynamic and a fingering of 3.

Sicut erat

359 *Allegro molto*
ob 2 **f**

368

378

388

398 **p** **f**

408

417 **p** **f**

426

434