

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dixit Dominus

MH 809

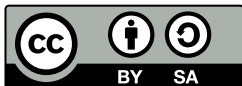
Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus II.48
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1802-01-27
	<i>RISM ID</i>	530001730
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/dixit-dominus/
B1	<i>Library</i>	A-LA
	<i>Shelfmark</i>	1397
	<i>Category</i>	manuscript copy
	<i>Date</i>	1802–1823
	<i>RISM ID</i>	603002682
	<i>License</i>	public domain
	<i>URL</i>	none
D1	<i>Library</i>	A-KR
	<i>Shelfmark</i>	E 14/61
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1823
	<i>RISM ID</i>	600176395
	<i>License</i>	public domain

	<i>URL</i>	none
D2	<i>Library</i>	A-Sd
	<i>Shelfmark</i>	A 561
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1831
	<i>RISM ID</i>	659000641
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	A1 is a setting of the psalm <i>Dixit Dominus</i> . By contrast, B1 and D1 contain five vesper movements. Most likely, the original psalm setting was arranged to a vesper by Johann Wittmann of the Lambach abbey. This is corroborated by the title page of D1 (“[...] Ex Michaelis Haydn unico Psalmo: Dixit Dominus traductae, et transformatae per D. Joannem Wittmann, Musicum Lamba- censem”). D2 contains an additional setting of <i>Laudate Dominum</i> by Luigi Gatti. Overall differences between A1 and the remaining sources are described below. Generally, vocal parts have been considerably modified to accomodate the different lyrics.
1–68	–	B1 comprises the complete text of <i>Dixit Dominus</i> as 1st movement and has 103 bars (A1 : 68 bars): 8 and 22 bars have been inserted after bar 43 and 57, respectively; bars 64–68 have been replaced with 10 bars.
21	B	4th ♭ in A1 : b4
69–214	–	B1 comprises the text of <i>Confitebor</i> as 2nd movement and has 154 bars (A1 : 146 bars): 9 bars have been deleted after bar 77, and bars 207–214 have been replaced with 25 bars.
215–278	–	B1 comprises the text of <i>Laudate pueri</i> as 4th movement and has 76 bars (A1 : 64 bars): Bars 215–223 have been deleted, and 21 bars have been appended.
279–358	–	B1 comprises the text of <i>Beatus vir</i> as 3rd movement and has 94 bars (A1 : 80 bars); 1, 1, and 6 bars have been inserted after bar 302, 303, and 309, respectively; bars 349–358 have been replaced with 16 bars.
359–441	–	B1 comprises the text of <i>Magnificat</i> as 5th movement and has 137 bars (A1 : 83 bars): Bars 359–362, 380–393, and 416f have been replaced with 8, 47, and 19 bars, respectively.
410	vl	6th ♯ in A1 : f♯8

809 Dixit Dominus

Allegro molto

Oboe I, I
f

Fagotto I, II
a 2
f

Clarino I, II
in D
f

Timpani
in D-A
f

I
Violino
f

II
f

Viola
f

Soprano
f Tutti
 Di - -

Alto
f Tutti
 Di - -

Tenore
f Tutti
 Di - -

Basso
f Tutti
 Di - -

Organo e Bassi
f Solo
 8 3 5 - 7 8 *Tutti*

11

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The vocal part enters with a melodic line in the right hand, also marked with a forte (*f*) dynamic. The score includes several measures of piano accompaniment, followed by vocal entries for two voices. The lyrics are: "Do - mino, Do - mino me - o, di - xit, di - xit: Se - de a". The score is marked with piano (*p*) and forte (*f*) dynamics. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

f

f

f

f

f

p

f

p

f

f

f

Do - mino, Do - mino me - o, di - xit, di - xit:

Do - mino, Do - mino me - o, di - xit, di - xit:

di - xit, di - xit:

di - xit, di - xit: Se - de a

5 9 6 5 *f* 5 6 5 [3] 6 4

16

Se - de a dex - tris me - is, se - - de a

Se - de a dex - tris, a dex - tris me - is, se - - de a

Se - de a dex - tris, a dex - tris me - is, se - - de a

dex - tris me - is, a dex - tris me - is, se - - de a *

7 [5] 6 4 7 [5] 6 4 7 [5] 6 5 8 3 6

22

dex - tris me - is, a dex - tris, a dex - tris, a dex - tris me -

dex - tris me - is, a dex - tris, a dex - tris, a dex - tris me -

dex - tris me - is, a dex - tris, a dex - tris, a dex - tris me -

dex - tris me - is, a dex - tris, a dex - tris, a dex - tris me -

6 6 6 [7] 8 6 2 6 3 6 6 6 [5] 3

27

is. Do - nec po - nam in - i-mi - cos

is. Do - nec po - nam in - i-mi - cos

8 is. Do - nec po - nam in - i-mi - cos

is. Do - nec po - nam in - i-mi - cos

8 6 5 - 6 5

32

tu - os, do-nec po - nam, do-nec po - nam in - i-mi - cos

tu - os, do-nec po - nam, do-nec po - nam in - i-mi - cos

tu - os, do-nec po - nam, do-nec po - nam in - i-mi - cos

tu - os, do - nec po - nam, do - nec po - nam in - i-mi - cos

9 4 [8] 3 6 6 6 6 2 5

36

tu - os, in - i - mi - cos tu - os sca - bel - lum pe - - dum tu -

tu - os, in - i - mi - cos tu - os sca - bel - lum pe - - dum tu -

tu - os, in - i - mi - cos tu - os sca - bel - lum pe - - dum tu -

tu - os, in - i - mi - cos tu - os sca - bel - lum pe - - dum tu -

6 5 6 3 - b7

41

o - - - rum, se - de, se - de, do - nec

o - - - rum, se - de, se - de, do - nec

o - - - rum, se - de, se - de, do - nec

o - - - rum, se - de, se - -

6/4 [5] 7/5 6/5 [7] 47 6/4 - - 4.

46

po - nam, do - nec po - nam in - i - mi - - cos tu - os, in - i -

po - nam, do - nec po - nam in - i - mi - - cos tu - os, in - i -

8 po - nam, do - nec po - nam in - i - mi - cos tu - os, in - i -

de, do - nec po - nam in - i - mi - cos tu - os, in - i -

7 15 - 6 4 7 5 6

51

Instrumental Section:

- First System:** Treble and Bass staves. Treble staff has a piano (*p*) dynamic and a forte (*f*) dynamic. Bass staff has a piano (*p*) and forte (*f*) dynamic.
- Second System:** Treble and Bass staves. Treble staff has a piano (*p*) and forte (*f*) dynamic. Bass staff has a piano (*p*) dynamic.
- Third System:** Treble and Bass staves. Treble staff has a piano (*p*) and forte (*f*) dynamic. Bass staff has a piano (*p*) and forte (*f*) dynamic.
- Fourth System:** Treble and Bass staves. Treble staff has a piano (*p*) and forte (*f*) dynamic. Bass staff has a piano (*p*) and forte (*f*) dynamic.

Vocal Section:

mi - cos, in - i - micos tu - os sca - bel - lum pe - - dum, pe-dum tu -

mi - cos, in - i - micos tu - os sca - bel - lum pe - - dum, pe-dum tu -

mi - cos, in - i - micos tu - os sca - bel - lum pe - dum tu -

mi - cos, in - i - micos tu - os sca-bel - lum pe - dum tu - o - rum, tu -

6 5 p 6 - 7 - $\frac{6}{4}$ - 5 f $\frac{6}{4}$ $\frac{6}{5}$

57

o - rum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum

o - rum, sca - bel - lum

o - rum, sca - bel - lum

o - rum, sca - bel - lum

6 5 7 5

4 [3]

62

rum, tu - o - rum, pe - dum tu - o - rum.

pe - dum tu - o - rum, pe - dum tu - o - rum.

pe - dum tu - o - rum, pe - dum tu - o - rum.

pe - dum tu - o - rum, pe - dum tu - o - rum.

45 - 6 5 - [5] 6 4 5 - 3 6 5 9 8

Virgam virtutis tuæ

Allegro comodo

69

ob
1, 2

f

fag
1, 2

a 2

f

clno
1, 2

f

timp

f

1

2

vl

f

vla

f

S

A

T

B

org
b

f Solo

6 6 6 6

73

6 5 7 6 5 — [6] 7 3 4

4 [3 —] 2

77

The musical score consists of several systems. The first system (measures 77-80) shows a piano accompaniment with a complex texture, including a treble and bass staff for the piano, and a vocal line. The piano part features a mix of eighth and sixteenth notes, with some chords. The vocal line is mostly rests, with some eighth notes in measure 79. The second system (measures 81-84) shows the piano accompaniment continuing, with the vocal line remaining mostly rests. The third system (measures 85-88) shows the piano accompaniment continuing, with the vocal line remaining mostly rests. The fourth system (measures 89-92) shows the piano accompaniment continuing, with the vocal line remaining mostly rests. The bottom of the page shows guitar fret numbers for the bass line: 6, 6, 6, 6, 4, 5, 3, 6, 6, 6, 6.

6 6 6 6 4 5 3 6 6 6 6

81

This musical score block contains measures 81 through 84 of a piece in D major. The notation is organized into six systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is D major, indicated by two sharps (F# and C#).
- **Measure 81:** Treble clef has a whole note chord of D4-F#4. Bass clef has a half note D3, followed by eighth notes E3, F#3, G#3, and A3. A separate bass line has a half note D2.
- **Measure 82:** Treble clef has a whole note chord of G4-B4. Bass clef has a half note G3, followed by eighth notes A3, B3, C#4, and D4. A separate bass line has a half note E2.
- **Measure 83:** Treble clef has a whole note chord of C#5-B4. Bass clef has a half note C#4, followed by eighth notes D4, E4, F#4, and G#4. A separate bass line has a half note F#2.
- **Measure 84:** Treble clef has a whole note chord of D5-B4. Bass clef has a half note D4, followed by eighth notes E4, F#4, G#4, and A4. A separate bass line has a half note G#2.
Measures 85 through 88 are empty staves with a key signature of D major.

6 6 6 6

85

The musical score is written for a piano piece, starting at measure 85. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a grand staff with two systems of staves. The first system consists of a treble and bass staff, and the second system consists of a grand staff (treble, middle, and bass staves). The piano part begins in measure 85 with a melodic line in the right hand and a rhythmic bass line in the left hand. The piano part includes a trill in measure 87. The score is arranged in a grand staff with two systems of staves.

6 — — 6 5 6 5

4 [3]

89

p

tr

p

p

p

p Solo

Vir - gam vir - tu - tis,

p

6
5

6
4

94

vir - tu - tis tu - ae e - - mit - tet Do - minus ex

5 [3] 6 6 [6] 5

99

f *p* *f* *p*

f *f* *p* *p*

f *f* *p* *p*

f *f* *p* *p*

f *p*

Si - on. Do - mi -

$\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

103

f

f

p

f

f

p

f

p

f Tutti *p* Solo

na - re, do - mi-na - re in me - di-o in - i - mi - co - - rum tu -

f Tutti

Do - mi-na - re,

f Tutti

Do - mi-na - re,

f Tutti

Do - mi-na - re,

f Tutti *p* Solo

7 6 7 [6] 9 4 [8] 3 7 6

107

Piano Accompaniment (Measures 107-111):

- Measure 107:** Treble and Bass clefs. Treble: f (forte), Bass: f (forte).
- Measure 108:** Treble: f (forte), Bass: p (piano).
- Measure 109:** Treble: f (forte), Bass: p (piano).
- Measure 110:** Treble: f (forte), Bass: p (piano).
- Measure 111:** Treble: f (forte), Bass: p (piano).

Vocal Parts (Measures 107-111):

- Measure 107:** Treble: f (forte), Bass: f (forte).
- Measure 108:** Treble: f (forte), Bass: p (piano).
- Measure 109:** Treble: f (forte), Bass: p (piano).
- Measure 110:** Treble: f (forte), Bass: p (piano).
- Measure 111:** Treble: f (forte), Bass: p (piano).

Lyrics (Measures 107-111):

- Measure 107:** o - rum, do - mi - na - re,
- Measure 108:** do - mi - na - re in me - di - o, in
- Measure 109:** do - mi - na - re,
- Measure 110:** do - mi - na - re,
- Measure 111:** do - mi - na - re,

Performance Markings:

- Measure 107:** f Tutti
- Measure 108:** p Solo
- Measure 109:** f Tutti
- Measure 110:** p Solo
- Measure 111:** f Tutti

Figured Bass (Measures 107-111):

- Measure 107:** 7 6 7 8
- Measure 108:** 6 4 6
- Measure 109:** 7 6 7 8
- Measure 110:** 6 4 6
- Measure 111:** 7 6 7 8

117

Piano Accompaniment:

- Measures 117-120: *f* (forte)
- Measures 118-120: *f* (forte)
- Measures 119-120: *f* (forte)
- Measures 120-121: *f* (forte)

Vocal Parts:

- Measures 118-120: *f* **Tutti**
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

Lyrics:

rum, do - mi - na - re in me - di-o in - i - mi -

do - mi - na - re in me - di-o in - i - mi -

do - mi - na - re in me - di-o in - i - mi -

do - mi - na - re in me - di-o in - i - mi -

Performance Markings:

- Measures 117-120: *f* (forte)
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

Tempo/Style Markings:

- Measures 117-120: *f* (forte)
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

Rehearsal Markings:

- Measures 117-120: *f* (forte)
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

Section Markings:

- Measures 117-120: *f* (forte)
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

Page Markings:

- Measures 117-120: *f* (forte)
- Measures 120-121: *f* **Tutti**
- Measures 121-122: *f* **Tutti**
- Measures 122-123: *f* **Tutti**

121

co - rum tu - o - - rum.

co - rum tu - o - - rum.

8 co - - rum tu - o - - rum.

co - - rum tu - o - - rum.

8 6 - 6 4 [5] # Solo [8] # 7 6 4 [5] # -]

125

[6] 7 3 4 6 # 6 6 5 6 5 #

2

129

p

p

p

p

p

p Solo

Te - cum prin - ci - pium in di - e vir - tu - tis,

p 6 6 - 6 -

134

f

f

f

f

f

f Tutti

vir - tu - tis tu - ae, te - cum, te - cum,

Te - cum, te - cum,

Te - cum, te - cum,

Te - cum, te - cum,

f Tutti

9 6 5
7 4 3

6 6

143

The musical score is written for a piano and four vocal parts (Soprano, Alto, Tenor, Bass). The key signature is two sharps (F# and C#), and the time signature is 9/4. The score begins at measure 143.

Piano Accompaniment:

- Right Hand:** Features chords and moving lines. Measures 143-144 have a forte (*f*) dynamic. Measures 145-146 have a forte (*f*) dynamic. Measures 147-148 have a forte (*f*) dynamic.
- Left Hand:** Features a steady eighth-note pattern in measures 143-144, and a more active eighth-note pattern in measures 145-148.

Vocal Parts:

- Soprano:** Sings the lyrics: "cto - rum, te - cum, te - cum, te - cum prin -".
- Alto:** Sings the lyrics: "te - cum, te - cum, te - cum prin -".
- Tenor:** Sings the lyrics: "te - cum, te - cum, te - cum prin -".
- Bass:** Sings the lyrics: "te - cum, te - cum, te - cum prin -".

Performance Instructions:

- Measures 143-144:** Piano accompaniment is marked *f* (forte).
- Measure 145:** The vocal parts enter with a forte (*f*) dynamic. The instruction *Tutti* is written above the Soprano part.
- Measures 146-148:** The piano accompaniment continues with a forte (*f*) dynamic.

Measure Numbers:

- Measure 143: 9/4
- Measure 144: [8]/3
- Measure 145: *f* Tutti
- Measure 146: 6
- Measure 147: 6
- Measure 148: 6
- Measure 149: 5

147

ci - pium in di - e vir - tu - tis tu - ae, in splen - do - ribus san - cto - -

ci - pium in di - e vir - tu - tis tu - ae, in splen - do - ribus san - cto - -

ci - pium in di - e vir - tu - tis tu - ae, in splen - do - ribus san - cto - -

ci - pium in di - e vir - tu - tis tu - ae, in splen - do - ribus san - cto - -

9 4 [8] 3 6 4 [5] # 5 9 4 [8] 3 6 6 #

152

The musical score is for a piece in D major (two sharps). It features a piano accompaniment and three vocal parts (Soprano, Alto, and Tenor/Bass). The piano part consists of a right hand with chords and a left hand with a continuous eighth-note pattern. The vocal parts enter at measure 152 with the lyrics: "rum, san - cto -". The lyrics continue across the measures: "rum, in splen - do - ri - bus san - cto -". The score includes a double bar line at the end of the vocal lines, followed by a final measure of the piano accompaniment. The page number 152 is in the top left corner.

rum, san - cto -

rum, in splen - do - ri - bus san - cto -

rum, in splen - do - ri - bus san - cto -

rum, in splen - do - ri - bus san - cto -

6 6 [6]

157

p

p

p

p

p Solo

rum: ex u - te - ro an - te lu - ci - fe - rum,

rum:

rum:

rum:

rum:

p Solo

6 5

7

6 5

162

an - te lu - ci - fe - rum ge - nu - i - te, ex

p Tutti

p ex

p ex

p ex

Tutti

6 6 7 3

4 #

167

u - te-ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum

u - te-ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum

8 u - te-ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum

u - te-ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum

6 5 7 4 6 2 6

172

The musical score is written in D major (two sharps) and 4/4 time. It begins at measure 172. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The vocal parts are arranged in four staves, with lyrics written below the notes. The lyrics are 'ge - nu - i te, ge - nu - i'. The score includes various musical notations such as notes, rests, and accidentals. At the bottom of the page, there are fingering numbers for the piano part.

Fingering numbers for the piano part:

6 5 3 6 6 5 9 8 8 7
4 [3] -] 5 4 [3] 7 6 6 5

177

Instrumental Part:

- Measures 177-180: Piano part with **f** (forte) and **p** (piano) dynamics. The right hand features chords and arpeggios, while the left hand plays a steady eighth-note pattern.
- Measure 181: Vocal solo begins with **P Solo** (piano solo) marking. The vocal line starts with "te, cum prin - ci - pium in".

Vocal Part:

- Measures 177-180: Vocal staves are empty.
- Measure 181: Vocal solo begins with the lyrics "te, cum prin - ci - pium in".

Piano Solo:

- Measures 177-180: Piano part continues with **f** (forte) and **p** (piano) dynamics.
- Measure 181: Piano solo marked **f Solo** (forte solo).

Figured Bass:

6 5 6 6 6 6 6 [6]
4 [3]]

182

This musical score page contains measures 182 through 185. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins in measure 182 with a half note G4, followed by a quarter note A4, and then rests. In measure 183, it has a half note B4, followed by a quarter note C5, and then rests. Measure 184 contains a half note D5, followed by a quarter note E5, and then rests. Measure 185 contains a half note F#5, followed by a quarter note G5, and then rests. The piano accompaniment consists of several parts: a grand staff (treble and bass clef) with a melody in the right hand and a bass line in the left hand; a separate treble staff with a sustained chord; and a separate bass staff with a sustained chord. The lyrics 'di - e vir - tu - tis tu - ae in splen - do - ri - bus san -' are written under the vocal line in measure 182. At the bottom of the page, there are three measures of a bass line with the numbers 6, 6], and 6 written below them, followed by a dash.

di - e vir - tu - tis tu - ae in splen - do - ri - bus san -

6 6] 6 -

186

cto - rum: ex u - te - ro an - te lu - ci - fe - rum

5 2 4 2 [6] 6 5 7

191

ge - nu - i te, an - te lu - ci - fe - rum ge - nu - i te, ex

f Tutti

ex

ex

ex

ex

4 3 7 6 4 7 [5]

f Tutti

196

u - te - ro ge - nu - i te, an - te lu - ci - fe - rum

u - te - ro ge - nu - i te, an - te lu - ci - fe - rum

8 u - te - ro ge - nu - i te, an - te lu - ci - fe - rum

u - te - ro ge - nu - i te, an - te lu - ci - fe - rum

6 5 [6] 5

200

ge - nu - i te, ge - nu - i, ge - nu - i te.

ge - nu - i te, ge - nu - i, ge - nu - i te.

ge - nu - i te, ge - nu - i te.

ge - nu - i te, ge - nu - i, ge - nu - i te.

6 5 3 4 3 Solo

[illegible]

209

209

Instrumental Introduction

Piano

Voce

Chorus

Bridge

Outro

Finale

Iuravit Dominus

215 **Largo**

ob
1, 2

fag
1, 2

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

org
b

p Solo

f

p

f

8 — 6 — 3 6
5

217

a 2

p

p Solo

Iu -

6 6 # 45 6 7 [5] 6 4 - 5 [3]

219

The musical score for page 48, starting at measure 219, is written in B-flat major (two flats) and 4/4 time. It features a piano introduction, a vocal melody, and a basso continuo line with figured bass notation.

Piano Introduction: The piano introduction begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a half note G2, a quarter rest, and a half note G2. The piano part then enters with a treble clef staff containing a half note G4, a quarter rest, and a half note G4, followed by a bass clef staff with a half note G2, a quarter rest, and a half note G2. The piano part continues with a treble clef staff containing a half note G4, a quarter rest, and a half note G4, followed by a bass clef staff with a half note G2, a quarter rest, and a half note G2.

Vocal Melody: The vocal melody is written in a treble clef staff. It begins with a half note G4, a quarter rest, and a half note G4. The melody continues with a half note G4, a quarter rest, and a half note G4. The vocal melody then continues with a half note G4, a quarter rest, and a half note G4.

Basso Continuo: The basso continuo line is written in a bass clef staff. It begins with a half note G2, a quarter rest, and a half note G2. The continuo line continues with a half note G2, a quarter rest, and a half note G2. The continuo line then continues with a half note G2, a quarter rest, and a half note G2.

Figured Bass: The figured bass notation is written below the basso continuo line. It begins with a half note G2, a quarter rest, and a half note G2. The figured bass continues with a half note G2, a quarter rest, and a half note G2. The figured bass then continues with a half note G2, a quarter rest, and a half note G2.

Lyrics: The lyrics are written below the basso continuo line. They are: ra - vit, iu - ra - vit Do - minus, iu - ra - vit et non poe - ni - te - bit e - um, iu -

222

ra - vit, iu - ra - vit, non poe - ni - te - bit e - um:

8 3 6 6/4 5 [3]

224 **Allegro**

p Solo
Iu-ra-vit Do - minus, iu - ra - vit et non poe - ni - te-bit e -

p Solo
Iu-ra-vit Do - minus, iu - ra - vit et non poe - ni - te-bit e -

Tu es sa - cer - dos in ae - ter - - -

6 6 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6 6

228

um, iu-ra - vit Do - minus,

um, iu-ra - vit Do - minus,

num se - cun - dum or - dinem, se-cun - dum or - dinem Mel-chi - sedech, tu

9 [5] 9 [5] 9 7 4 9 [5] 7 6 4 [5] 4

236

non poe - ni - te - bit e - um,
 um,
 - - num se - cun - dum or - dinem, se - cun - dum

6 [b6] 6 9 [5] 9 [5] 9 7 b

239

non,
non, non poe-ni - te - bit e - -

non poe-ni - te - bit e - -

or - di - nem Mel-chi - se-dech, se - cun - dum or - di-nem Mel-chi - se-

9 [5] 7 6 4 [5] 6 9 [5] 6 5 6 5 4

[illegible]

245

f

f

dex-tris tu - is, Do - minus a dex - tris, a dex-tris tu - is, con -

dex-tris tu - is, Do - minus a dex - tris, a dex-tris tu - is, con - fre - git

⁸ dex-tris tu - is, Do - minus a dex - tris, a dex-tris tu - is, con - fre - git

dex-tris tu - is, Do - minus a dex - tris, a dex-tris tu - is, con - fre - git

6 5 — 7 [6] b7 6 5 [3] 6 6 4 6 5 7 [6]

248

fre - git in di - e i - rae su - ae, con - fre - git in di - e i - rae su - ae

in di - e i - rae su - ae, con - fre - git, con - fre - git in di - e i - rae su - ae

in di - e i - rae su - ae, con - fre - git, con - fre - git in di - e i - rae su - ae

in di - e i - rae su - ae, con - fre - git, con - fre - git in di - e i - rae su - ae

[6] 4 6 [6] 4 6 [6] 4 6 6 [6] 4 6 [6] 4 6 [6] 4 6

251

re - ges, re - ges.

re - ges, re - ges.

re - ges, re - ges.

re - ges, re - ges. Iu - di - ca - bit in

7 6 [45] # 7 6 4 45 - [45] # 46 5

254

Musical score for page 254, featuring piano accompaniment and vocal parts. The score is in B-flat major (two flats) and 4/4 time. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The vocal parts include a soprano line, an alto line, and a bass line. The lyrics are in Latin.

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal parts enter in the third measure of the first system.

The lyrics are:

Iu - di - ca - bit in
 Iu - di - ca - bit in na - ti - o - nibus, in na - ti - o - ni - bus, im - ple -
 na - ti - o - nibus, im - ple - bit ru - i - nas, im - ple-bit, im -

The score includes figured bass notation at the bottom of the page:

[b5 #] 7 # b6 b6 6 b6 5

257

Iu - di - ca - bit in na - ti - o - nibus, im - ple -

na - ti - o - ni - bus, im - ple - bit, im - ple - bit ru - i - nas, im -

- bit ru - i - nas, im - ple - bit, im - ple - bit ru - i - nas,

ple - bit ru - i - nas, iu - di - ca - bit in

[7] # 6 [b]5 7 # 46 46 6 [b6] 6 6 6

260

- - bit ru - i - - - nas, iu - di -
 ple - bit ru - i - nas, im - ple - - bit, im - ple - - bit ru - i - nas, im -
 im - ple - bit ru - i - nas, im - ple - - bit ru - i - nas, im -
 na - ti - o - nibus, in na - ti - o - ni-bus, in na - ti - o - ni-bus,

7 8 5 7 8 5 9 8 5
 [4 5 #] 6 [4] b6 7 6 5

263

ca - bit in na - ti - o - ni-bus, im - ple - - bit ru - i - -

ple - bit ru - i - nas, im - ple - - bit ru - i - - nas, im -

ple - bit ru - i - nas, ru - i - nas, in na - ti - o - ni-bus, in na - ti - o - ni-

iu - di - ca - bit in na - ti - o - nibus, in na - ti - o - nibus, im -

6 6 $\flat 5$ $\flat 7$ 6 5 [4] [b]7

266

nas, im - ple - bit ru - i - nas, ru - i - nas, con - quas - -

ple - bit, im - ple - bit ru - i - nas, ru - i - nas, con - quas - -

bus im - ple - bit ru - i - nas, ru - i - nas, con - quas - -

ple - bit, im - ple - bit ru - i - nas, ru - i - nas, con-quas - sa - bit ca - pi-ta in

[b]6 5 6 # Pedale [b7] # 6 4

269

sa - bit, con-quas - sa - bit ca - pi - ta in ter - ra mul - to - rum, mul -

sa - bit, con-quas - sa - bit, con-quas - sa - bit ca - pi - ta mul - to - rum, mul -

sa - bit, con-quas - sa - bit, con-quas - sa - bit ca - pi - ta mul - to - rum, mul -

ter - ra mul - to - rum, con-quas - sa - bit, con-quas - sa - bit ca - pi - ta mul - to - rum, mul -

7 6 7 6

272

to - - rum, mul - to - - rum, con - quas-sa - bit ca - pi-ta in

to - - rum, mul - to - - rum, con - quas-sa - bit ca - pi-ta in

to - - rum, mul - to - - rum, con - quas-sa - bit ca - pi-ta in

to - - rum, mul - to - - rum, con - quas-sa - bit ca - pi-ta in

Figured Bass: 7 6 4 # 7 6 4 8 2 6

275

ter - ra mul-to-rum, ca - pi-ta mul-to - - rum.

ter - ra mul-to-rum, ca - pi-ta mul-to - - rum.

8 ter - ra mul-to-rum, ca - pi-ta mul-to - - rum.

ter - ra mul-to-rum, ca - pi-ta mul-to - - rum.

6 6 5 3 # # #

De torrente

279 Allegretto

ob
1, 2

fag
1, 2

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

org
b

f Solo

$\left[\begin{smallmatrix} b7 \\ 5 \end{smallmatrix} \right]$

$\frac{6}{4}$

$\frac{5}{[3]}$

5

[illegible]

286

p

p

p

p

p

p Solo

De tor - ren - te in vi - - a

p Solo

De tor - ren - te in vi - a

p Solo

De tor - ren - te in vi - - a

p Solo

De tor - ren - te in vi - a

p

6 4 5 [3] [7 5] 6 4 5 [3] 5 3 4 2 [1]

290

bi - bet, pro - pter - e - a ex - al - ta - bit, ex - al - ta - bit

bi - bet, pro - pter - e - a ex - al - ta - bit, ex - al - ta - bit

bi - bet, pro - pter - e - a ex - al - ta - bit, ex - al - ta - bit

bi - bet, pro - pter - e - a ex - al - ta - bit, ex - al - ta - bit

6 7 5 6 4 [5] 3 7 [5] 6 4 6 4 5 [3] 9 7 5

294

Piano Accompaniment:

- Staff 1 (Treble): fz , p , fz , p
- Staff 2 (Bass): p
- Grand Staff (Treble 1, Treble 2, Bass): fz , p , fz , p

Vocal Parts:

- Staff 3 (Soprano): $ca - put, de tor - ren - te in vi - a bi - bet, pro - pter - e - a$
- Staff 4 (Alto): $ca - put, de tor - ren - te in \sharp vi - a bi - bet, pro - pter - e - a$
- Staff 5 (Tenor): $ca - put, de tor - ren - te in vi - a bi - bet, pro - pter - e - a$
- Staff 6 (Bass): $ca - put, de tor - ren - te in vi - a bi - bet, pro - pter - e - a$

Bottom Staff (Bass):

- Measure 1: $9/4$, 7 , fz , \sharp , p
- Measure 2: \sharp , 5 , $9/4$, $[8]/3$, fz , p

298

ex - al - ta - bit, ex - al - ta - bit ca - put, pro - pter - e - a

ex - al - ta - bit, ex - al - ta - bit ca - put, ex - al - ta - - -

ex - al - ta - bit, ex - al - ta - bit ca - put, pro - pter - e - a

ex - al - ta - bit, ex - al - ta - bit ca - put, pro - pter - e - a

[#] 5 45 6 6 6 6 6 [7] # fz 7 #

302

fz p f
 fz p f
 f
 f
 fz p f
 fz p f
 fz p f
 ex - al - ta - bit, ex - al - ta - bit ca - put.
 - bit, ex - al - ta - bit ca - put.
 ex - al - ta - bit, ex - al - ta - bit, ex - al - ta - bit ca - put.
 ex - al - ta - bit, ex - al - ta - bit, ex - al - ta - bit ca - put.
 fz p f
 # 5 6 6 6 6 6 [7] #

306

De tor - ren - te in

De tor - ren - te in

De tor - ren - te in

De tor - ren - te in

6 # - 6 6 4 [5] # p # 6 4 5 [3]

310

vi - a, in vi - a bi - bet, de tor - ren - te in

vi - a, in vi - a bi - bet, de tor - ren - te in

vi - a, in vi - a bi - bet, de tor - ren - te in

vi - a, in vi - a bi - bet, de tor - ren - te in

[8] # 7 7 8 7 5 [b7] 5 6 4 5 [3]

314

a 2

p

vi - a bi - bet, pro - pter - e - a ex - al - ta - bit, ex - al - ta - bit

vi - a bi - bet, propter - e - a ex-al-ta - bit, ex-al-ta - bit

8 vi - a bi - bet, propter - e - a ex-al-ta - bit, ex-al-ta - bit

vi - a bi - bet, propter - e - a ex-al-ta - bit, ex-al-ta - bit

5 5 4 3 6 7 5 6 5 7 6 6 5 9 7 5

3 2 [1] 4 3 5 4 3 2 1

319

ca - put, de tor-ren - te in vi - a bi-bet, pro-pter - e-a ex - al-ta - bit,
 ca - put, de tor-ren - te in vi - a bi-bet, pro-pter - e-a ex - al-ta - bit,
 ca - put, de tor-ren - te in vi - a bi-bet, pro-pter - e-a ex - al-ta - bit,
 ca - put, de tor-ren - te in vi - a bi-bet, pro-pter - e-a ex - al-ta - bit,

9 7 2 5 5 9 8 3 5 5

324

The musical score consists of five systems. The first system (measures 324-325) features a vocal melody in treble clef and piano accompaniment in bass clef. The second system (measures 326-327) continues the vocal melody and piano accompaniment. The third system (measures 328-329) includes a vocal melody in treble clef and piano accompaniment in bass clef. The fourth system (measures 330-331) features a vocal melody in treble clef and piano accompaniment in bass clef. The fifth system (measures 332-333) includes a vocal melody in treble clef and piano accompaniment in bass clef.

Lyrics:

ex - al - ta - bit ca - put, ex - al - ta - - - - bit, pro -

ex - al - ta - bit ca - put, pro - ptere - a ex - al - ta - bit, pro -

ex - al - ta - bit ca - put, pro - ptere - a ex - al - ta - bit, pro -

ex - al - ta - bit ca - put, pro - ptere - a ex - al - ta - bit, pro -

Dynamic markings: *fz*, *p*

Figured bass: 6 #, 6, 6 4, [7] 5, 7, 7, 6

328

pter - e - a ex - al - ta - - bit ca - put, de _____ tor -
 pter - e - a ex - al - ta - - bit ca - put, de _____ tor -
 pter - e - a ex - al - ta - - bit ca - put, de _____ tor -
 pter - e - a ex - al - ta - - bit ca - put, de _____ tor -

9 4 [8 3] f p [6] 9 4 6 fz 7 # — 6 4 7 #

332

ren - te, de - tor -

ren - te in vi - a bi - bet, de - tor -

ren - te, de - tor -

ren - te in vi - a bi - bet, de - tor -

8 p [6] 6 5 fz 7 6 7

336

ren - te in vi - a bi - bet, pro - pter - e - a ex - al -

ren - te, pro - pter - e - a ex - al -

ren - te in vi - a bi - bet, pro - pter - e - a ex - al -

ren - te, pro - pter - e - a ex - al -

— 8 6 5 — # 9 [8] 5
4 [3 -] 4 3

340

ta - bit ca - put, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.

ta - bit ca - put, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.

ta - bit ca - put, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.

ta - bit ca - put, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.

6 4 [5] 7 6 4 [7] 5 6 6 4 [7] 5 f

345

The musical score consists of several systems of staves. The first system (measures 345-348) includes a grand staff with treble and bass clefs, a single treble staff, and a single bass staff. The key signature is one sharp (F#). The first system features a piano (p) dynamic in the grand staff and a forte (fz) dynamic in the single treble staff. The second system (measures 349-352) includes a grand staff and three single treble staves, all of which are empty. The third system (measures 353-356) includes a grand staff and a single bass staff. The grand staff has a piano (p) dynamic, and the bass staff has a piano (p) dynamic. The score concludes with fingerings: 6, 6, [6], 6, 6], 6, 5, and [3].

fz

6 6 [6] 6 6] 6 5 [3]

354

p

p

p

p

p

glo - ri - a et Spi - ri - tu - i San - cto.

glo - ri - a et Spi - ri - tu - i San - cto.

glo - ri - a et Spi - ri - tu - i San - cto.

glo - ri - a et Spi - ri - tu - i San - cto.

6 4 5 3 - 6 6 6 5 9 4 [8] 3 Solo tasto solo

Sicut erat

[illegible]

364

The musical score for page 87, measures 364-368, is presented in a multi-staff format. The key signature is D major (two sharps). The piano introduction (measures 364-368) features a treble and bass staff with a complex, flowing melody. The vocal parts (measures 369-373) are written for four voices (Soprano, Alto, Tenor, Bass) and include Latin lyrics. The basso continuo line (measures 369-373) is written in a single staff with figured bass notation. The lyrics are: "e - rat in prin - ci - pi - o et nunc, et nunc et sem - per,".

3

6
5

7 3

369

nunc, et nunc et sem - per, sem - per, sem - per

nunc, et nunc et sem - per, sem - per, sem - per

sem - per, sem - per

sem - per, sem - per et in

5 9 6 5 5 6 5 6

4 4 4 4 4 4 4 4

[3] 4

374

et in sae - cu-la sae - cu - lo - rum, a - -

et in sae - cu-la sae - cu - lo - - - rum, a - -

et in sae - cu-la sae - cu - lo - rum, sae - cu - lo - rum, a - -

sae - cu-la sae - cu - lo - - rum, sae - cu - lo - rum, a - -

[7] 5 6 4 7 [5] 6 4 7 [5] 6 5 8

379

The musical score is written for four voices and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts are arranged in four staves, each with a vocal line and lyrics. The lyrics are: "men, a - men, a - - - men, a - men, a - men, a -". The score includes various musical notations such as notes, rests, and accidentals. The piano part features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth and sixteenth notes. The vocal parts feature a mix of whole, half, and quarter notes, with some parts having lyrics underneath. The score is numbered 379 at the beginning of the first system.

men, a - men, a - - - men, a - men, a - men, a -

men, a - men, a - - - men, a - men, a - men, a - men,

men, a - men, a - - - men, a - men, a - men, a - men,

men, a - men, a - - - men, a - men, a - men, a - men,

3 6 5 3 5

384

men, a - men, a - men, a - men, in sae - cu-la

a - men, a - men, a - men, a - men, in sae - cu-la

a - men, a - men, a - men, a - men, in sae - cu-la

a - men, a - men, a - men, a - men, in sae - cu-la

5 [8] 7 6 -

389

sae - cu - lo - rum, a - - - men.

sae - cu - lo - rum, a - - - men.

sae - cu - lo - rum, a - - - men.

sae - cu - lo - rum, a - - - men.

3 - $\flat 7$ $\frac{6}{4}$ $[5]^\sharp$ 6 $\frac{6}{5}$ $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{6}{5}$ \sharp

394

Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi - o et nunc, et

Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi - o et nunc, et

Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi - o et nunc, et

Si - cut e - rat in prin - ci - pi-o, in prin - ci - pi - o et nunc, et

♭7 6/4 - 4 7/[5] - 6/[b]4 7

399

Instrumental Introduction:

Measures 399-401: Piano introduction with chords in the right hand and a walking bass line in the left hand. Dynamics: *p*.

Vocal Entries (Measures 402-404):

Soprano: *p* nunc et sem - per et in sae - cu-la sae - cu - lo - rum, in sae -

Alto: *p* nunc et sem - per et in sae - cu-la sae - cu - lo - rum, in sae -

Tenor/Bass: *p* nunc et sem - per et in sae - cu-la sae - cu - lo - rum, in sae - cu-la

Piano Accompaniment (Measures 402-404):

Right hand: *p* nunc et sem - per et in sae - cu-la sae - cu - lo - rum, in

Left hand: *p* nunc et sem - per et in sae - cu-la sae - cu - lo - rum, in sae - cu-la

Fingerings: 5, 6, 6, 5, *p*, 6

404

Piano Accompaniment (Measures 404-409):

- Measure 404:** Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f*.
- Measure 405:** Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f*.
- Measure 406:** Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f*.
- Measure 407:** Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f*.
- Measure 408:** Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f*.
- Measure 409:** Treble clef, key of D major. Bass clef, key of D major. Dynamics: *f*.

Vocal Parts (Measures 404-409):

- Part 1 (Soprano):**

- cu-la sae - cu - lo - rum, a - men, a - men, a - men, a -
- Part 2 (Alto):**

- cu-la sae - cu - lo - rum, a - men, a - men, a - men, a - men,
- Part 3 (Tenor):**

sae - cula sae-cu - lo - rum, a - men, a - men, a - men, a - men,
- Part 4 (Bass):**

sae - cu - lo - rum, a - men, a - men, a - men, a - men,

Figured Bass (Measures 404-409):

- Measure 404:** 7 - 6 4 -
- Measure 405:** -
- Measure 406:** *f* 6
- Measure 407:** 7 #
- Measure 408:** 3
- Measure 409:** -

410

The musical score is for a piece titled "Amen". It is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system contains the piano introduction and the first vocal entry. The piano part features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The vocal part enters with a simple melody. The second system contains the vocal solo and the piano accompaniment. The vocal part has a more complex melody with many eighth and sixteenth notes. The piano part continues with a similar rhythmic pattern. The lyrics "amen" are written under the vocal lines.

men, a - men, a - men, a - men, a - - men,
a - men, a - - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men, a - men,
a - men, a - - men, a - men, a - men, a - men, a -

8 7
6 5

3 5

[illegible]

426

men, a - - - men, a - men, a - men,

men, a - men, a - men,

men, a - men, a - men,

men, a - - - men,

7 5 6 5

431

The musical score consists of the following parts:

- Piano Introduction:** Measures 431-435. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.
- Vocal Entries:**
 - Soprano:** Measures 431-435. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
 - Alto:** Measures 431-435. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
 - Tenor:** Measures 431-435. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
 - Bass:** Measures 431-435. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Final Piano Accompaniment:** Measures 431-435. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Lyrics: a - men, a - men, a - men, a - men, a - men, a - men, a -

5 6 5 - 3 3 6 5

436

The musical score consists of five systems. The first system (measures 436-437) features a piano introduction with a treble and bass staff. The second system (measures 438-439) continues the piano accompaniment. The third system (measures 440-441) includes vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fourth system (measures 442-443) continues the vocal parts. The fifth system (measures 444-445) concludes the vocal parts and includes a piano accompaniment staff.

The lyrics for the vocal parts are:

men, a - men, a - men, a - - men.

The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.