

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dixit Dominus

MH 809

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (D), timp (D–A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Fagotto II

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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809 Dixit Dominus

Allegro molto

fag 2

The musical score consists of ten staves of bassoon (fag) music. Staff 1 starts with a forte dynamic (f) and continues with eighth-note patterns. Staff 2 begins with a piano dynamic (p). Staff 3 features a dynamic ff. Staff 4 contains a measure with a single note followed by a series of eighth notes. Staff 5 shows a dynamic ff. Staff 6 consists entirely of eighth notes. Staff 7 begins with a dynamic ff. Staff 8 contains a measure with a single note followed by a series of eighth notes. Staff 9 shows a dynamic ff. Staff 10 consists entirely of eighth notes. Staff 11 begins with a dynamic ff. Staff 12 contains a measure with a single note followed by a series of eighth notes. Staff 13 shows a dynamic ff. Staff 14 consists entirely of eighth notes. Staff 15 begins with a dynamic ff. Staff 16 contains a measure with a single note followed by a series of eighth notes. Staff 17 shows a dynamic ff. Staff 18 consists entirely of eighth notes. Staff 19 begins with a dynamic ff. Staff 20 contains a measure with a single note followed by a series of eighth notes. Staff 21 shows a dynamic ff. Staff 22 consists entirely of eighth notes. Staff 23 begins with a dynamic ff. Staff 24 contains a measure with a single note followed by a series of eighth notes. Staff 25 shows a dynamic ff. Staff 26 consists entirely of eighth notes. Staff 27 begins with a dynamic ff. Staff 28 contains a measure with a single note followed by a series of eighth notes. Staff 29 shows a dynamic ff. Staff 30 consists entirely of eighth notes. Staff 31 begins with a dynamic ff.

34

37

41

44

48

51

55

59

63

2

Virgam virtutis tuæ

69 Allegro comodo
fag 2 

116

f

122

127

p

132

f

138

p

f

144

149

154

p

160

This page contains eight staves of musical notation for bassoon. The key signature is one sharp. Measure 116 begins with eighth-note pairs followed by a dynamic 'f'. Measures 122 and 127 show eighth-note patterns with various rests and dynamics 'p' and 'f'. Measures 132, 138, and 144 continue the rhythmic patterns. Measures 149 and 154 feature sixteenth-note patterns with slurs and dynamics 'p' and '#'. Measure 160 concludes with eighth-note pairs.

166



173



179



184



190



195



199



204



209



Iuravit Dominus

215 **Largo**
fag 2 **c** - **f**

219

224 **Allegro**

228

232

236

239

242 **f**

245

248



251



254



257



260



264



268



272



276



De torrente

279 *Allegretto*
fag 2 

284 

289 

294 

299 

303 

307 

311 

315 

319

fz p fz p

323

p fz p

327

fz p f p

331

d. fz fz

337

fz f p

341

fz f

345

fz f

349

p fz

354

p fz

Sicut erat

Allegro molto

359 *fag 2* **C** **f**

364

369

374

379

384

389

394

399 **p**

403



408



412



416



420



425



430



434



438

