

# Haydn.

## Proprium missæ.

Johann Michael

**Haydn**

**Dixit Dominus**

MH 809

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,  
2 clno (D), timp (D–A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*

 **Esser  
Skala  
Edition**



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## 809 Dixit Dominus

Allegro molto

fag 1

The musical score consists of eight staves of music for a bassoon (fag 1). The key signature is one sharp (F#), and the time signature is common time. The tempo is Allegro molto. The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic of **f**. Measures 5 and 8 show eighth-note patterns with slurs. Measure 12 includes a dynamic of **p**. Measure 16 features a sustained note. Measures 20 through 31 show various eighth-note and sixteenth-note patterns.

5

8

12

16

20

24

27

31

34

37

41

44

48

51

55

59

63

# Virgam virtutis tuæ

69      Allegro comodo  
*fag 1*

74

79

84

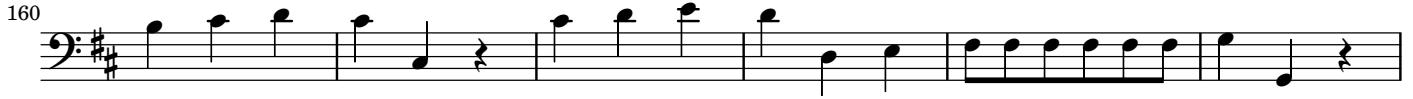
89

94

99

105

111



166



173



179



184



190



195



199



204



209



# Iuravit Dominus

215      **Largo**      *fag 1*      **C** -      **f**      **p**

219

224      **Allegro**

228

232

236

239

242      **f**      **Tutti**

245

The musical score consists of eight staves of music for two bassoon parts. The first staff (measures 215-218) starts with a dynamic of **f** and a tempo of **Largo**. The second staff (measures 219-222) begins with a dynamic of **f**. The third staff (measures 223-226) starts with a dynamic of **p** and a tempo of **Allegro**. The fourth staff (measures 227-230) continues with the **Allegro** tempo. The fifth staff (measures 231-234) shows a transition to a new section. The sixth staff (measures 235-238) continues this section. The seventh staff (measures 239-242) concludes with a dynamic of **f** and a tutti instruction. The eighth staff (measures 243-246) ends the piece.

248



251



254



257



260



264



268



272



276



## De torrente

279 *Allegretto*  
fag 1

284

289

294

299

303

307

311

315

319

fz p fz p

323

p fz p

327

fz p f p

331

fz fz

337

f p

341

f

345

f

349

p fz

354

p fz

# Sicut erat

Allegro molto

359 *fag 1* **f**

364

369

374

379

384

389

394

399 **p**

The musical score consists of six staves of music for bassoon (fag 1). The first staff starts at measure 359 with dynamic **f**. The second staff begins at measure 364. The third staff begins at measure 369. The fourth staff begins at measure 374. The fifth staff begins at measure 379. The sixth staff begins at measure 384. The bassoon part continues through measure 399, ending with dynamic **p**.

403



408



412



416



420



425



430



434



438

