

Haydn.

Proprium missæ.

Johann Michael

Haydn

Dixit Dominus

MH 809

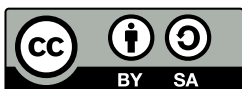
Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

Fagotto I

Essser
kala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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809 Dixit Dominus

Allegro molto

fag 1

f

5

8

p

12

f

16

20

24

27

31



Virgam virtutis tuæ

69

Allegro comodo

fag 1

f

74

79

84

89

p

94

99

f

p

f

p

105

f

p

111

116

f p

122

p

127

p

132

f

138

p f

144

p

149

p

154

p

160

p

166



173



179



184



190



195



199



204



209



Iuravit Dominus

215 *Largo*
fag 1 **f** **p**

219

224 *Allegro*

228

232

236

239

242 **f** *Tutti*

245

De torrente

Allegretto

279 *fag 1* *f*

284 *p*

289

294 *fz* *p* *fz* *p*

299 *fz* *p* *fz* *p*

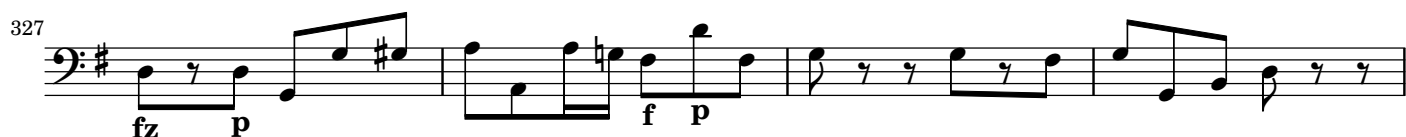
303 *f*

307 *p*

311

315

The musical score is written for a bass instrument, likely a bassoon, in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked 'Allegretto'. The score consists of nine staves, each containing four measures. The first staff is labeled '279' and 'fag 1' (first staff of the first page), and begins with a forte 'f' dynamic. The subsequent staves are labeled with measure numbers 284, 289, 294, 299, 303, 307, 311, and 315. Dynamics include 'f' (forte), 'p' (piano), and 'fz' (forzando). Articulations such as slurs and accents are used throughout. The notation includes eighth and sixteenth notes, rests, and various accidentals.



Sicut erat

Allegro molto



403



408



412



416



420



425



430



434



438

